

ETON WIN THE HALFORD HEWITT *By* BERNARD DARWIN

COUNTRY LIFE

On Sale Thursday

APRIL 21, 1955

TWO SHILLINGS



THE RIVER SEIONT SEEN FROM CAERNARVON CASTLE

G. Douglas Bolton

classified properties

AUCTIONS

BETWEEN CANTERBURY AND FOLKESTONE

Attractive Country Residence with 4 main and 2 secondary bedrooms, lounge, dining room, study, kitchen, scullery, bathroom, garage, stabling and 2½ acres pasture. Main water and electricity. Auction Canterbury during May or privately.

FINN-KELCEY & ASHENDEN
19, St. Margaret's Street, Canterbury
(Tel. 4711)

THE NEW TEA INN, EDNASTON, DERBYSHIRE

Free fully-licensed freehold property unique and picturesque with 16th-century charm. Delightfully planned and all in first-class order. Modern amenities, adequate car park, close proximity Derby-Ashbourne road (A.52).

To be offered for sale by Auction at the St. James's Sale Rooms, Derby, Tuesday, May 3, 1955, at 3 p.m.

Full particulars on application.

DITCHLING, SUSSEX

(14 miles Hasocks main line station)

One of the most charming and attractive old-world houses in the village, having a wealth of old oak and other fascinating period features, in excellent condition throughout, 5 principal bedrooms, 3 fine reception rooms, 2 luxurious bathrooms, cloakroom, kitchen with Aga cooker. All main services. Brick and tile garden. Garage for 3 cars, greenhouse. Beautiful gardens of about 2½ acres well stocked with over 150 fruit trees, etc. Vacant possession. To be sold by Auction (unless sold privately before-hand) on Wednesday, May 4. For full particulars, apply:

AYLING & STRUDWICK
Chartered Surveyors, Hasocks (Tel. 882-3).

FOR SALE

A BEAUTIFUL Country Residence in Ireland, Connemara House, Portumna, Co. Galway. Attractive two-storey house on shore of Lough Derg. 3 reception, 6 bedrooms, bathroom, kitchen with Aga cooker. Electricity from mains, running water. Good outbuildings. 17 acres of land with many valuable trees, walled-in garden and two large profitable orchards. Hunting two packs (or more with horse-box). Free fishing and shooting over very large area. Low outgoings. Price £3,500.—For further particulars write: **DR. LAWDER**, as above.

ATTRACTIVE medium-sized Country Residence, "Counties View." Much Birch, Herfordshire, in magnificent position, built in 1920, 2 reception rooms, kitchen, scullery, 4 bedrooms and attic room, bathroom, 2 w.c.s., all main services, garages, gardens and 1 acre paddock. Vacant Possession on completion. Particulars apply: **F. H. SUNDERRLAND & Co.**, Auctioneers, 17, Newmarket Street, Hereford (Tel. 2343).

AWAITING CONVERSION. Near Odiham, Hants. Pair of 16th-century Cottages, one thatched; well-kept gardens, small stream in rear. Price £2,250 Freehold. Immediate Vacant Possession. Full details and photographs. Sole Agents: **BATSON & NICHOLAS**, Auctioneers, Basingstoke (Tel. 560).

BIBURY (between Cirencester and Burford). Attractive Det. and nicely situated Cotswold House of Character (requiring small modifications), 2 rec., study, 4-5 beds., bathroom, h. and c., w.c., kitchen. Main water and elec. Pleasant garden, garage. Offers close £5,000.—Box 8906.

CROWHURST, SUSSEX. A beautifully constructed, well-fitted, detached modern house, near Crowhurst railway station and on main line. 4 bedrooms (2 with lavatory basins, h. and c.), 2 excellent reception rooms, polished wood floors. Cloakroom, garage. R.V. £48. Price £5,500.—**JOHN BRAY & SONS**, 11, Warrior Square, St. Leonards-on-Sea. (Tel. Hastings 313).

DESIRABLE Period Country Residence for sale near Peterborough. 8 bedrooms, modern conveniences, charming garden, bungalow and cottage. Garages. Paddock, 91 acres. Hunting and fishing. Price £9,000.—Full particulars Box 9014.

DEVON & SOMERSET BORDER. Pleasant situation in the Barle Valley, well-built brick house, 4 beds., 2 rec., and usual offices, range of outbuildings, stabling, etc., and about 8 acres useful grassland. Freehold £5,250.—Full particulars from **L. J. BURNETT**, Estate Agent, Lodge Estate, Tiverton, Devon.

DEVON. 9 miles Plymouth. Attractive Country Residence in excellent order, 4 reception, 5 principal bedrooms, 2 bathrooms, study, accommodation, excellent domestic offices, central heating, garages and stabling. Well-maintained gardens include tennis court. Paddock. In all 7 acres. Price £8,000 or offer.—**VINER, CAREW & Co.**, Prudential Buildings, Plymouth.

DUNBAR COAST. Attractive stone-built House. 6 apartments, usual offices. Small sunny garden. Perfect condition. Rental £42, fee 26/—Box 9005.

EAST MONMOUTHSHIRE. Situated in elevated position commanding magnificent views, 2 miles from the historic Borough of Monmouth and the Wye Valley, 20 miles from cities of Hereford, Gloucester. For sale with possession early Georgian Country Residence containing 6 beds., 3 rec. rooms, domestic offices, gardener's flat, garage and outbuildings. Walled kitchen garden, pleasure lawns, 14 acres pasture (let), the whole in immaculate order. Electricity.—Apply: **KENNE, TAYLOR AND TILL**, Chartered Auctioneers, Agincourt Square, Monmouth, and branches.

FERNDOWN, DORSET. Few mins. Golf Club. Attractive half-timbered Residence, 4-acre delightful garden. Hall, cloak, lounge, dining room, 4 bedrooms (3 h. and c.), mod. kitchen, bathroom, sep. w.c., 2 garages. Greenhouse, etc. £5,550.—Apply: **HOUSE & SONS**, Lansdowne House, Christchurch Road, Bournemouth (Tel. 0233).

HEACHAM, NORFOLK. A desirable detached freehold Country Residence for sale, standing in grounds of about 1 acre. 4 reception rooms, 7 bedrooms, 3 bathrooms and w.c.s., good domestic offices. Productive kitchen garden. Tennis court. Large garage. The property incorporates 2 excellent modern self-contained flats but could easily be restored to the original family residence. Vacant possession of the whole or part as desired.—Further particulars of **INGRAM WATSON AND SONS**, Estate Agents, Hunstanton (Tel. 25).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

ISLE OF MULL. For Sale, Aros House with policy grounds and private jetty on the famous yacht anchorage of Tormore Bay. The house is of granite with good water supply and electricity. Excellent range of outbuildings and walled garden. Further particulars from **FORESTRY COMMISSION**, 60, Church Street, Inverness.

KENT, NR. CANTERBURY. Attr. Country Residence. Good views. 6 main beds., 2 bath., 3 rec., mod. kit., 3 garages. Delightful gardens about 5½ acres. Main services. For sale with possession.—**BECROWS, CLEMENTS, WINCH & SONS**, Ashford (Tel. 1294), Kent.

KINGSDOWN, DEAL. Det. Freehold Bungalow. Large verandah overlooking sea, links, Downs. Good condition. Cent. heat. 3 double bedrooms, all services. Nice garden. £2,550.—**GLEW, Cheriton, Kingsdown.**

KINGSWOOD, SURREY. Modern residence of distinction on high ground in natural wooded surroundings. Set in 2 acres of beautiful gardens, it offers: paneled lounge hall, lounge (21 ft.), square charming dining room, breakfast or maid's room, ideally fitted kitchen, 5 bedrooms (3 with hand basins), fine bathroom, cloakroom, double garage, easy access to Kingston road. £7,000 Phid.—**A. G. BONSON, STEVENS AND CO.**, 82, Eden Street, Tel. 0022.

LOVELY 17th-CENTURY Country Residence in excellent order, convenient Basingstoke. 3 reception, cloakroom, domestic offices, 6-7 bedrooms, 3 bathrooms. Main services, central heating, garage, outbuildings, 3 acres. £2,750 freehold.—**PARNELL JORDY & HARVEY**, Basingstoke, Tel. 39.

ON the Upper Reaches of the Thames. A fisherman's paradise. A 1 Parsonage House of moderate dimensions, built of stone and in good structural order, within 100 yards of the river bank. 5 bedrooms, bathroom, 2 excellent sitting rooms, kitchen, etc. Estate water supply. Garage and outbuildings. Grounds of 1½ acres (in need of attention). Vacant possession. £3,100.—**HOBBS AND CHAMBERS**, Chartered Surveyors, Faringdon, Berks, and at Cirencester, Glos.

PEEBLES-SHIRE: in the hill country near Edinboro' village, Edinburgh 18 miles. Peebles 4 miles. For sale by private bargain. Attractive Farm-house, recently improved attractive 4 mod. h. hall, 2 sitting rooms, 3 bedrooms, 2 bathrooms with basins and w.c.s., kitchen with Rayburn cooker, built-in cupboards throughout. Outside w.c.; telephone; main electricity ample water supply (new piping) and complete new drainage; stable with flat above; garden ground and 3 acres grass; assessed rent £35; no feuduty; stipend £5 18s. 5d. House in excellent order and ready for immediate occupation. Further particulars and order to view from **W. & F. HALDANE, W.S.**, 4, North Charlotte Street, Edinburgh 2. (Tel. Cal 4181).

PERFECT House for a country-lover 18 miles north-west of London, a sun-trap in farmland Green Belt, 300 feet above sea level. Excellent train service. Close to 3 golf courses. 3-4 reception, 5-6 bedrooms, loggia, immaculate garden and outbuildings. All electric. Staff unnecessary. 3 acres paddock, orchard, wild flowers. Substantial brick and tile outbuildings, garage, stables, hayloft, playroom. £9,750.—Box 9000.

RADNORSHIRE. Sale Howey Hall Estate, 34 acres. House all mod. cons.—**WILLIAMS**, Auctioneers, Llandrindod Wells (Tel. 2261).

ROMNEY MARSH. New Bungalow. 2 beds., lounge, kitchen, bath. Large garden. £1,500.—**WRIGHT BROS.**, Dymchurch, Kent.

SOMERSET DEVON BORDERS. Particularly charming Family Residence of character with 27½ acres. 4 rec., cloak., offices, 6 beds., 2 bath. Cottage. Lovely grounds. Electricity. Immediate possession. No reasonable offer refused.—**THOMAS SANDERS & STAFF**, Libra House, Sidmouth (Tel. ONE and 101).

SUFFOLK. Period Cottage, 1,340 acres, orchard, Garage. Main water, modern sanitation, 2 w.c. Large lounge, bath, 3 beds., cloakroom. Color light/cook, electric available. Freehold £2,250. Photos.—**JONES**, 1, Mardley Hill, Welwyn.

SUFFOLK. 9 miles from coast, between Aldburgh/Southwold. Old-world cottage, completely modernised. Hall, 2 recep., kitchen with elec. cooker, boiler and refrig., cloak/bathroom (w.c.), 2 bedrooms, bathroom, Garage, 1 and 1½ gardens, numerous cupboards, l. and f. F/hold, 1,775 gns.—Box 8951.

S. CORNWALL. Roseland area. Secluded 5. Period Cottage, fully modernised. 21ft. lounge, 2/3 bedrooms, with 2-room separate cottage, 2½ acres. Outbuildings, £2,950 Freehold.—Box 8905.

THAMES-SIDE RESIDENCE. Only 18 miles from London but in rural surroundings with 90 feet of river frontage. Modern compactly arranged single storey House. 3-4 bedrooms, reception room, 2 bathrooms and usual offices. Freehold. £6,750.—Sole Agents: **KEITH CARDALE GROVES & Co.**, 43, Nth. Audley St., W.1. GRO. 8551.

TITE Barn and Outbuildings, ½ acre, suitable conversion. Secluded position overlooking Hindhead, 2 mins. Haslemere and station. £1,700 freehold.—Box 9012.

TIVERTON, DEVON. Superior semi-detached family residence standing in own grounds. 5 beds., 4 rec., stabling, garages, greenhouse, 2 acres garden and orchard. Excellent condition. Freehold. £4,000 or near offer.—**L. J. BURNETT**, Estate Agent, Lodge Estate, Tiverton, Devon.

WEST SUFFOLK, convenient to Bury St. Edmunds. Fascinating example of traditional Suffolk Farm-house architecture modernised by an architect to form most attractive small period residence, charming hall, 2 reception rooms, breakfast room, 5 bedrooms, 2 bathrooms, complete domestic offices with Aga cooker, detached library or billiards room, capital outbuildings, mature grounds, 3 paddocks, 6½ acres. Central heating, electric light. Possession. £4,950. Pair of cottages and additional 17 acres of let land if required.—**ARTHUR RUTTER, SONS AND CO.**, 86, Guildhall Street, Bury St. Edmunds (Tel. 83).

WEST SUSSEX, close to West Sussex Golf Course.

A very attractive modern Residence in perfect condition, with views of Downs. Large entrance hall with cloakroom, lounge (23 ft. by 14 ft.), dining room (17 ft. by 12 ft.), modern kitchen with Aga, storeroom, 4 bedrooms, sun lounge (or 5th bedroom), bathroom, separate w.c. Large garage. 1 acre. £5,500.

A modern cottage-style House, newly thatched with Norfolk reed, standing in beautifully laid-out garden of ½ acre (more land available). Hall, large lounge with dining annex, study, kitchen, storeroom, 4 bedrooms, bathroom, 2 loggias. Garage. £5,450.

A small compact modern House in excellent condition, standing high with views. 3 reception, 3 bedrooms, modern kitchen and bathroom. Garage. Lawns and garden of ½ acre. £4,000.

Sole Agents: **PRIEST & LYNCH**, Pulborough (Tel. 276).

WILT/DORSET BORDERS. Small Res. 4 bed., 2 rec., bath. Double garage. Freehouse. 2½ acres. Phid. Vac. poss. £4,200.—**BISH, Tolland Royal, Salisbury.**

ESTATES, FARMS AND SMALLHOLDINGS

DEVON AND SOMERSET BORDER. Elevated position, Exe Valley. House of character with 5-6 beds., dining, sitting and billiards rooms, kitchen, central heating. Handy good markets. Excellent hunting, shooting and fishing country. Agricultural buildings include accommodation for 2,000 pigs, shippens for 6 dairy, tractor and store sheds, etc., temporary bungalow for workman, about 50 acres. Freehold £10,000.—Full particulars from **L. J. BURNETT**, Estate Agent, Lodge Estate, Tiverton, Devon.

DORSET COAST. Delightful Estate, 900 acres. Manor house, 3 farms (let) (in hand over 300 acres), magnificent scenery, adjacent coastal small town. Land intersected roads. Would make long-term investment/capital appreciation. £90,000.—Box 9011.

DUNSFORD, DEVON (7 miles Exeter). To be let from Michaelmas 1955, 42-acre Holding with gentleman's residence (4 beds. one floor, 2 bathrooms, central heating, modern sanitation) and excellent buildings. Main electricity. Gravity water supply with mains available.—Particulars from **HESSEY**, Estate Agents, Exeter.

IN the centre of lovely Cornwall. Old-world stone-built Residence with cottage and first-class range of outbuildings. Mains electricity. Together with about 15 acres of good pasture and orchard land. Situate in picturesque valley with private fishing. Vacant possession. £3,500 o.n.o.—Box 9010.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands. E. BROOKS & SONS, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

Wanted

UPLAND ESTATE WANTED. Purchaser seeks estate of 1,500-2,000 acres in Mid or North Wales. High elevation with mountain pasture capable of improvement. Vacant possession of at least 800 acres. Good access essential. Quick inspection.—Details to Box 9001.

BUILDING SITES & LAND

WANTED. Site for country house.

Following requirements essential. High price will be paid for suitable property. About 30-40 miles from London south-west. Pleasant distant views, good soil for gardening. Main electricity. Gravity water supply. 2-10 acres or more. Building permission obtainable.—**CRINA**, Barnwood, Esher Close, Esher.

BUSINESSES AND HOTELS

A FIRST-CLASS Cornish Free. Freehold. A Fully Licensed Residential Hotel. Commanding position and status, figures correspond. Sale owing to death.—Agents: **STOCKTON & PLUMSTAD**, Mawnan, Falmouth. Ref. 5090.

BOURNEMOUTH. Small luxury Hotel opportunity, in about 3 acres secluded sunny grounds, central position. Magnificent 12-bedroomed property, newly and extensively decorated, close carpeted and with beautiful furnishings, all unused; every conceivable luxury fitting. Ideal, easily run, select residential hotel or exclusive convalescent home capable producing minimum £2,500 p.a. net. Favourable mortgage facilities require in addition either £3,500 cash if purchased on lease or £5,000 cash if purchased freehold.—Apply: **ADAMS & SONS**, 330, Holdenhurst Road (Tel. Boscombe 3655-6).

CHARMING CENTURIES-OLD RESTAURANT in beautiful Surrey village. Central pos. busy main road. Ideal family business. Private and guest account. F/hold with all equipment.—**VERNON SMITH & Co.**, Horley (Tel. 100-1).

LICENSED CLUB for sale. Phid. Brochure on application.—**F. E. JONES**, Monkstone Club, Newport Road, Rumney, Cardiff.

SUSSEX BEAUTY SPOT. Residential Hotel and Club set in 30 acres parkland, 6 miles from sea. (Licence 600 members). A.A. and R.A.C. listed. 24 bedrooms, 6 bathrooms, winter garden, club room with bar, dining room, public room, etc. Completely furnished and equipped. Farm buildings, cottage, etc. Going concern. Lease 19 years. Price £15,000. Substantial mortgage could be arranged.—Full particulars **JACKSON**, 14, Sea Road, Hexton (Tel. 2569).

TO LET FURNISHED

ATTRACTIVE self-contained Flat to let furnished, in modern house standing in own grounds of 12 acres with entrancing view overlooking English Channel, extending over 16 miles. Accommodation consists large lounge with verandah, 3 bedrooms, bathroom, central offices. All rooms paneled, wash basins in bedrooms. £25 p.m.—Reply Box 9008.

CORNISH RIVIERA. Very beautiful small Period House, 4-5 bedrooms; near Falmouth-Helford River. C.H., utmost comfort and convenience; entirely labourless, shortly available. 1 year. 7½ gns. week; cottage, 2 bedrooms, 4 gns. Winter 5 gns. 3 gns.—**MR. CLARKE**, 45, Station Road, Gerrards Cross (Tel. 2218).

DEVON, NEAR SIDMOUTH. Modernised Country Cottage. Bed, breakfast, evening dinner, £6 6s. weekly. BRIGHT. Thatches, Southcott, Ottery St. Mary.

PERTSHIRE, GLENLYON. To let (furnished) the desirable residence known as Fawcath, conveniently situated about 19 miles from Aberfeldy, together with salmon and trout fishing on 5 miles of the River Lyon and trout fishing on Loch Lyon. The house is nicely situated with a southern exposure, is well furnished and contains 2 public rooms, 6 bedrooms, 2 bathrooms, kitchen (with Aga cooker) and usual offices. Good garage. Electric light. Available from June 1 or earlier, for 8 weeks or such period as may be arranged.—Further particulars from **W. FINLAYSON, F.R.I.C.S.**, Meggernie Estates Office, Glenlyon, Aberfeldy.

S. CORNWALL. Modernised Period Cottage. Long or short periods. July-Sept. Sleep 4-5. 21 miles lovely beaches.—**ALLISON**, Vryan, Truro.

SUSSEX RIVIERA. House to let July 23-Aug. 6, Craigwell, Bognor Regis. Few mins. sea. Sleep 6-8. Tel. TV, frig., large garden.—Box 9017.

TO LET, FURNISHED. Connemara.

Convenient modern cottage on shore, brown trout Lough. 10 mins. Atlantic cliffs and beaches. 2 reception, 3 good bedrooms (h. and c.), bathroom, w.c., usual offices. Rayburn range, e.l. plant. Daily main supplies dairy produce. Turf. Garage, rough shooting and use of boat, sea off Lough. P.O. 2 miles. (Cliffen 8 miles). £45 per month; off season £20 per month; or £200 per year. Silver linen by arrangement. Apply **MARRIOTT**, Wentworth Cottage, Sharnbrook, Beds.

TO LET UNFURNISHED

TO LET. Self-contained large ground-floor Flat, centre of Godalming. 4 beds., 2 rec., kitchen, bathroom, 2 w.c.s., use of garden; £225 p.a. exclusive on 7 years' lease.—**BADHAM**, 26, Old Buildings, Lincoln's Inn, W.C.2.

SOUTH AYRSHIRE. To let, on lease, unfurnished, from July, Ladyburn, with charming garden and grounds, in all about 3 acres. 3 reception, 9 bedrooms (5 with h. and c.), 3 bathrooms, including servants' accommodation. Main water and electricity. Kilkerran Station 11 miles bus 4 mile. Maybole 3 miles, Ayr 14 miles. Rent £300 per annum. Modernised cottage for gardener/chauffeur may be rented separately.—Apply **D. B. IMRIE**, Kilkerran Estate Office, Ruglen, Maybole, Ayrshire, or **J. & F. ANDERSON**, W.S., 45, Castle Street, Edinburgh.

Town Properties

W.1. (Close to Portland Place). Exceptionally attractive new Maisonette to be let unfurnished. 2 bedrooms, bathroom, 2 sitting rooms, kitchen, cloakroom. Few but unusually spacious rooms; excellent cupboard space, modern appointments.—For further details apply **ALLIANCE PROPERTY CO., LTD.**, 12, Carfax Place, W.1. G.R.O. 3965.

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COUNTRY LIFE

Vol. CXVII No. 3040

APRIL 21, 1955

KNIGHT, FRANK & RUTLEY

By Direction of M. and S. Keyser

SUFFOLK—CAMBS BORDERS. NEWMARKET 7 MILES

The well-known Freehold Residential, Agricultural and Sporting
HERRINGSWELL MANOR ESTATE—670 ACRES

THE RESIDENCE occupies a central position in the property, with three drive entrances. Lounge hall, suite of 5 reception rooms and principal bedrooms, 4 bathrooms, offices, staff quarters and bathroom. Central heating. Main electricity. Estate water. Pleasure grounds and walled garden.



HOME FARM with modern buildings including new Attested cow-house 28, secondary holding.

10 lodges and cottages
 (Service occupations).

11 railed paddocks and 12 boxes.

About 300 acres woods and coverts providing first-class shooting.

FOR SALE BY AUCTION with Vacant Possession locally during the Summer (if not sold privately).

Solicitors: Messrs. WINTER & CO., 16, Bedford Row, W.C.1.

Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and Messrs. KNIGHT, FRANK & RUTLEY.

OVER 600 ACRES IN HAND

Alton, Petersfield and Winchester Triangle

Unspoilt country close to bus services and main line stations.

JACOBAN STYLE HOUSE, WELL APPOINTED AND IN FIRST-CLASS ORDER, 400 FEET UP WITH DELIGHTFUL VIEWS

Hall, 4 reception rooms, 10 bedrooms, 4 bathrooms, kitchen with Esse. Main electricity and power. Central heating (oil fired). Estate water supply.

HOME FARM BUILDINGS, T.T. AND ATTESTED DAIRY WITH COWHOUSE FOR 37.

SECOND RANGE ADAPTED AS PEDIGREE PIG BUILDINGS. 10 COTTAGES, each with bathroom, w.c., and electricity.

EXCELLENT PHEASANT AND PARTRIDGE SHOOT.

FOR SALE FREEHOLD WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (1940 RPL)

NORTH CORNWALL

WITHIN EASY REACH OF COAST AND MAIN LINE STATION

A CHARMING SMALL PERIOD MILL HOUSE

In first-class order throughout

Occupying an island site bounded by the River Allen and the Mill Leat.

Large lounge, modern domestic offices, 3 bedrooms, bathroom.

Main electric light.

Excellent water supply.

Guest cottage. Studio flat.



Garage, good outbuildings.

Exceptionally attractive gardens and grounds include waterfall and water garden and paddock.

Trout and salmon fishing.

FOR SALE FREEHOLD
 with or without contents.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,848 KM).

BETWEEN HORLEY AND EAST GRINSTEAD

LONDON 24 MILES



The attractive well-built residence is situated in unspoilt surroundings with really fine views.

About 3½ miles east from Horley Station (London 35 minutes) and 6 from East Grinstead.

The house is almost all on two floors and is very well fitted. 3 reception rooms, 4-5 principal and 2-3 secondary bedrooms, all with basins h. and c., 2 bathrooms, modern kitchen with Aga.

Thermostatic central heating.

Janitor automatic boiler.

Main electricity and water.

Garage for 2 cars and 2 loose boxes.



EXCELLENT COTTAGE with bathroom. Easily maintained garden and large field surrounded by belt of woodland.

IN ALL ABOUT 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52378 CF)

MAYfair 3771
 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
 "Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7.

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

A SMALL GEORGIAN HOUSE IN A PARK

1½ miles from Basingstoke Station. 1 hour London by train. Bus stop at drive gates.

THIS EARLY GEORGIAN HOUSE

is set well back in its park and is approached by a drive.



It contains: Hall, 4 reception rooms, 4 principal bedrooms, 3 secondary bedrooms, 2 bathrooms, 3-roomed flat.

Main water and electricity.

FARMERY

AND COTTAGE.

Economical, but lovely gardens.

Pastureland.

ABOUT 45½ ACRES of which 7 ACRES are woodland.

Additional woodland of 55 ACRES and a cottage could be purchased.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Joint Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London (May. 3316-7); Messrs. CURTIS & WATSON, 4, High Street, Alton, Hants. (Tel.: Alton 2261).

By direction of the Mortgagees.

CHICHESTER HARBOUR

"CATTLEGATE," BIRDHAM

Close to Itchenor and Birdham.

A MODERN PERIOD STYLE RESIDENCE



Built in 1939 and containing

Hall with cloak, 3 reception rooms, 4 bedrooms, 2 bathrooms, 3 secondary bedrooms.

Model kitchen with Aga.

Main water and electricity.

Central heating by Janitor.

CHARMING LITTLE COTTAGE

Paddock and gardens of 3 ACRES.

FOR SALE BY AUCTION ON MAY 16, 1955 (unless sold privately). Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, London, W.C.

Auctioneers: JACKSON-STOPS & STAFF, Chichester Office (Tel. 2633-4).

SUFFOLK—NORFOLK BORDERS

Outskirts of pleasant small town convenient for Norwich and the coast.

VERY ATTRACTIVE SMALL GEORGIAN RESIDENCE IN PARTICULARLY GOOD ORDER



ENTRANCE HALL, 3 RECEPTION, CLOAK-ROOM, 4 BEDROOMS, DRESSING ROOM, BATHROOM, KITCHEN, etc.

Main water and electricity.

Garage and outbuildings.

Very pleasant, easily maintained gardens with river frontage.

1½ ACRES. FREEHOLD £4,250.

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

DEVON—DORSET—SOMERSET BORDERS

Axminster 1 mile, Taunton 23 miles, Exeter 26 miles.

THE HISTORIC RESIDENTIAL PROPERTY

known as

WEYCROFT MANOR, AXMINSTER



3 reception rooms, 4 principal and 4 secondary bedrooms, 3 bathrooms and modernised domestic offices.

Main electricity and water.

Central heating.

Bungalow with 4 rooms, bathroom and kitchen.

Paddock and orchard (at present let).

TOTAL AREA

63½ ACRES

FREEHOLD, TO BE

SOLD BY AUCTION

(unless previously sold by Private Treaty) on the premises

(to be followed immediately by a sale of the surplus contents) on

WEDNESDAY, MAY 18, 1955, at 11.30 a.m.

Solicitors: Messrs. WALKER MARTINEAU & CO., 12, Manson Place, Queens Gate, London, S.W.7 (Tel.: Kensington 9287).

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

Land Agents: PETER SHERSTON & WYLM, Greenhill, Sherborne (Tel. 61).

NEAR BEDFORD

ATTRACTIVE RESIDENCE IN EARLY GEORGIAN STYLE WITH RIVER FRONTAGE

HALL, 4 RECEPTION ROOMS, 10 BEDROOMS, BATHROOM, MODERN DOMESTIC OFFICES.

SELF-CONTAINED

FLAT.

2 GOOD COTTAGES.

OLD-WORLD

GROUND—22 ACRES.

Main electric light and central heating.



FOR SALE WITH POSSESSION

Joint Agents: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1); Messrs. W. & H. PEACOCK, 6, Dame Alice Street, Bedford (Tel. 2333). (Folio 9967)

THE TUDOR HOUSE, LOWER BRIDGE STREET, CHESTER

Circa 1503.

THIS FINELY TIMBERED BUILDING IS REPUTED TO BE THE OLDEST HOUSE IN CHESTER

The main fabric has been renovated and restored but the decorations and plasterwork need attention.

The building has 2 small shops at street level, frontage 26 ft.

A fine oak paneled room, 25 ft. by 25 ft., with original oak floor and open Tudor fireplace on second floor and about 10 other rooms, several with the original old doors and fireplaces.

The property is very suitable for conversion to high-class tea rooms and/or antique shop. FREEHOLD FOR SALE PRIVATELY AT A VERY MODERATE PRICE OR BY AUCTION LATER.

Further particulars from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).



COTSWOLDS

FIRST-CLASS RESIDENTIAL MIXED FARM WITH CHARMING OLD MANOR HOUSE

LOUNGE HALL, 2 RECEPTION, STUDY, DOMESTIC OFFICES.

FURTHER ACCOMMODATION DISPOSED TO FORM 8 BEDROOMS, 3 BATHROOMS OR LESS—5 OF THE BEDROOMS AND 2 BATHROOMS FORMING 2 SELF-CONTAINED FLATS.



Central heating. Own water drainage.

Electricity (mains available shortly).

Pleasant gardens.

Garage for 4 cars.

5 EXCELLENT COTTAGES.

AMPLE RANGE OF FARM BUILDINGS.

ABOUT 267 ACRES. FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 13,688)

[Continued on Supplement 15]

KNIGHT, FRANK & RUTLEY

WEST DEVON. 500 FEET UP

Holsworthy (direct trains to London) 5 miles, Bude 10 miles.
SOLDON MANOR, SUTCOMBE, NEAR BRADWORTHY



Interesting historic 14th-century Manor House, containing a wealth of old oak, and modernised at considerable cost.

3 reception rooms, 5 bedrooms, bathroom, usual offices (further reception room, bedroom and bathroom in conversion).

Garage. Ranges of buildings suitable for pigs and poultry, capable of producing lucrative income. Gardens, orchard, paddock. In all 2½ acres.

For Sale by Auction at the Rougemont Hotel, Exeter, on Wednesday, May 4, at 3 p.m. (unless previously sold).

Solicitors: Messrs. TOWNSENDS, 42, Cricklade Street, Swindon.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

GUILDFORD—DORKING—HORSHAM TRIANGLE

600 feet above sea level with magnificent panoramic views.

HURTWOOD EDGE, EWHURST



An exceptionally attractive House, in good decorative order, built of brick and stone with pantiled roof.

3 reception rooms, loggia, 5 principal bedrooms, library, guest suite, 3 servants bedrooms, 5 bathrooms. Oil central heating. Main electric light and water. Garage for 4 cars with flat over. Beautiful, well-established gardens and grounds. Swimming pool.
IN ALL 8¼ ACRES

For Sale by Auction in the Hanover Square Estate Room on Tuesday, April 26, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. DOWN, SCOTT & DOWN, 156, High Street, Dorking.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WALTON-ON-THE-HILL, SURREY

FEW MINUTES' WALK OF WALTON HEATH WITH ITS FAMOUS GOLF COURSES

600 ft. above sea level. Close village and bus service. London under 45 minutes by electric train.



A picturesque Modern House in excellent decorative order and well appointed.

3 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Complete central heating. All main services. 2 garages. The garden includes tennis and other lawns.

Paved terrace, rose and rock gardens, orchard and well-stocked kitchen garden.
ABOUT 2 ACRES. FOR SALE FREEHOLD. Cottage available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (18,298 SCM)

HAMPSHIRE. NEW FOREST

1 mile from coast in unspoilt position with sea views



A CHARMING MODERN HOUSE

3 reception rooms, 4 principal bedrooms, 2 staff bedrooms, basins b. and c. Central heating. Main electric light and water. Garage with flat over. Attractive garden, paddock.

IN ALL 6½ ACRES

The property would be sold without the paddock.
FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY.
(52,844 KM)

LEICESTERSHIRE

£3,750 WITH 12 ACRES

LEICESTER, DERBY AND NOTTINGHAM TRIANGLE

Close to village and bus service.

THE HOUSE WAS THE SECONDARY RESIDENCE TO AN ESTATE

ON TWO FLOORS ONLY, IT CONTAINS

3 RECEPTION ROOMS, 7 BEDROOMS, BATHROOM

Main electricity and estate water.

GARAGES. LODGE.

Paddock and grassland (8 acres let).

Joint Agents: Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch (Tel. 18), and Messrs. KNIGHT, FRANK & RUTLEY. (52,249 B.C.F.)

SOMERSET. BRISTOL 9 MILES

1 mile from Nailsea Station, 5 miles from the sea at Clevedon.
THE ELMS, NAILSEA



An unusually attractive House, the subject of considerable expenditure and in beautiful order throughout.

3 reception rooms, 5 bedrooms, 2 bathrooms. Partial central heating. Main electricity. Garage for 3.

Charming timbered grounds, kitchen garden and orchard.

About 2 acres.

For Sale by Auction at the Grand Hotel, Bristol, on Thursday, April 28, at 3 p.m. (unless previously sold).

Solicitors: Messrs. OSBORNE, WARD, VASSALL, ABBOT & CO., 41, Broad Street, Bristol 1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

LONG FRONTAGE TO DART ESTUARY

Magnificent position with uninterrupted views. Dartmouth 1½ miles.

KINGSWEAR CASTLE



Delightful small Castle mainly built during the reign of King John and said to be one of the oldest inhabited dwellings in the country.

2 reception rooms, kitchen, 5 bedrooms.

Excellent water supply.

Main electricity available.

Right-of-way to landing stage. Good moorings. Woodland. Paddock.

IN ALL 34 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX—SURREY BORDER

Rudgwick 1½ miles. Horsham Station 8 miles (London 1 hour).

"WOODFALLS," TISMAN'S COMMON

Well-appointed modern Residence, approached by a tree-lined drive.

3 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity and water. Central heating. Septic tank drainage. Garages for 3.

COTTAGE

Charming gardens, tennis court, kitchen garden, orchard. 3 lots of arable accommodation land, 2 with farm buildings.

TOTAL 17 ACRES

For Sale by Auction as a whole or in 4 Lots at the Town Hall, Horsham, on Wednesday, April 27, at 3 p.m. (unless previously sold).

Solicitors: Messrs. GUILLAUME & SON, Weybourne, Portmore Park Road, Weybridge, Surrey. Auctioneers: Messrs. HENRY SMITH & SON, 20 North Street, Horsham (Tel. 860), and Messrs. KNIGHT, FRANK & RUTLEY.



NORFOLK—SUFFOLK BORDER

PRIVATE RESIDENCE TO LET UNFURNISHED



EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

4 reception rooms, 7 bedrooms, 2 bathrooms, attic accommodation. Central heating. Main electric light and water. Garage for 3 cars, with staff flat over. Beautifully laid-out gardens, orchard, kitchen garden and paddock.

IN ALL 2½ ACRE. MODERATE RENTAL

Agents: KNIGHT, FRANK & RUTLEY. (50,880 C.F.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



WEST SUSSEX COAST

Between Worthing and Littlehampton.

FOR SALE

THIS FASCINATING AND UNIQUE PROPERTY



with exclusive foreshore position and glorious Channel views.

THE HOUSE IS LABOUR-
SAVING THROUGHOUT AND LUXURIOUSLY
EQUIPPED.

Combined dining room-lounge over 30 ft. long.
Sun lounge and loggia all facing south.
5 excellent bedrooms, 2 bathrooms.

All main services.

GARAGE

NEW HARD TENNIS COURT, well-kept
lawns and flower gardens, and gate to the
beach.

**TO BE SOLD FULLY AND
BEAUTIFULLY FURNISHED
READY FOR OCCUPATION**

Apply: HAMPTON & SONS, 6, Arlington
Street, St. James's, S.W.1. (C.31951a).



HERTS—ESSEX BORDER

*Beautifully situated on the River Stort, 24 miles from London. Rural surroundings,
near bus route.*

CHARMING COUNTRY RESIDENCE, CIRCA 1800 IN EXCELLENT ORDER



Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, annexe of 2 bedrooms and
bathroom, kitchen and 2 sitting rooms.

Main electricity. Own water from modern plant.

GARAGE FOR 3 CARS. STABLING.

COTTAGE WITH 3 ROOMS, KITCHEN AND BATHROOM.

Garden, orchard and paddock

6½ ACRES

300 YARDS FRONTAGE TO RIVER STORT ON BOTH BANKS

PRICE £9,500 FREEHOLD

OWN FISHING, GOLF, HUNTING IN THE DISTRICT

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1,
or 34, South Street, Bishop's Stortford, Herts. (R.2045)

HAMPSHIRE

In lovely country near Liphook.

FOR SALE

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT



The accommodation is
arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by
15 ft., with oak strip floor,
dining room 22 ft. by
16 ft. 3 in., drawing room
20 ft. 8 in. by 21 ft. 3 in.
In extremes, study.

Excellent domestic offices,
Aga cooker and Agaomatic.

Central heating.

Main services.

6 bedrooms, bathroom,
staff flat of 2 bedrooms,
bath and sitting room.

Garage and outbuildings.

GOOD COTTAGE

LOVELY GARDEN SLOPING TO A TROUT POOL

Tennis lawn and kitchen garden—all beautifully shrubbed and timbered, about
3½ ACRES IN ALL

Inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.24996)

SUSSEX PERIOD RESIDENCE

In beautiful countryside, 4 miles from Uckfield station.

PEMBROKE MANOR,

Blackboys, near Uckfield.

16th-CENTURY ORIGIN, CAREFULLY MODERNISED



Lounge hall, 2 reception rooms, study, cloakroom, 7 bedrooms, 3 bathrooms, staff
sitting room and bedroom, model kitchen and offices.

Main water and electricity. Central heating.

EXTENSIVE OUTBUILDINGS. GARAGE FOR 3. PLAYROOM
SELF-CONTAINED STAFF FLAT AWAY FROM HOUSE
MAGNIFICENT LANDSCAPE GARDENS

including Alpine and water garden, 8-acre arable field,

IN ALL JUST OVER 12¾ ACRES

Freehold with vacant possession.

For Sale privately or by Auction at the St. James' Estate Rooms, S.W.1,
on **WEDNESDAY, JUNE 8, 1955, at 2.30 p.m.**

Solicitor: JOHN M. RIX, ESQ., 116, High Street, Uckfield, Sussex.

Particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

EXECUTORS SALE

OUTSTANDING VALUE AT £4,950

Within 4 mins. from the East Berks Golf Club. Local shops nearby.

Buses to Wokingham, Camberley and Reading pass the drive.

**Exceptionally well maintained and modernised Country Residence
offered at a fraction of its original cost.**

Fully equipped, including:

CENTRAL HEATING

THROUGHOUT.

Compactly planned.

6 principal bed and

dressing rooms (including

master suite), 3 bathrooms,

pannelling hall, 3 reception

rooms, magnificent

billiards room, compact

offices. Company's gas,

electricity and water.

Beautifully timbered.

Gardens easy to maintain.

Walled kitchen garden.

Azalea and

rhododendron banks,

croquet lawn, etc. In all

about **2½ ACRES.**

FURTHER LAND up to 10½ acres. Also garage block with fine 3-bedroom flat

over, available in addition.

Strongly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.63631)

(Continued on Supplement 19)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

FIFESHIRE—NEAR ST. ANDREWS
A Charming Adam House with 3 cottages
and grounds of over 17 acres

Dining room, study, 3 reception, 6 principal and 4 maids' bedrooms, 4 baths. Central heating. Main electricity.
Garages. Stabling. Range of Greenhouses.
Fine walled garden, tennis courts and well-wooded land.
Bounded by a trout stream.

FOR SALE FREEHOLD, ONLY £8,000
Sole Agents: OSBORN & MERCER, as above. (20,354)

MID-SOMERSET
South of the Mendip Hills, near the City of Wells.
Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water.
Garage for 2 cars and lovely walled old-world garden of just under 1 ACRE.

FREEHOLD ONLY £4,950
Agents: OSBORN & MERCER, as above. (20,589)

HEWITTS FARM, LANGSHOTT, HORLEY
An Enchanting Property with a lovely Small House of Character and 16½ acres

In immaculate order and completely rural. Lounge hall, 2 other reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Central heating. Main electricity and water. **Excellent cottage, magnificent outbuildings with fine old barn.** Lovely gardens.

FOR SALE PRIVATELY OR AUCTION LATER
Sole Agents: OSBORN & MERCER, as above. (20,539)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

SEVENOAKS

London 24 miles. 1 mile from main line station (London Bridge, Charing Cross, Waterloo in 30 minutes).

A MODERN HOUSE OF
EXCEPTIONAL CHARM AND
CHARACTER

BEAUTIFULLY FITTED AND IN
EXCELLENT ORDER THROUGHOUT.
ALL THE PRINCIPAL ROOMS FACE
SOUTH, COMMANDING CHARMING
VISTAS OVER THE WELL MAINTAINED
GARDEN TO WOODLAND BEYOND.



5 bedrooms, 2 bathrooms and downstairs cloakroom, 3 reception rooms. Modern kitchen with fully tiled walls.

ALL MAIN SERVICES.

LARGE GARAGE.

EASILY MAINTAINED GARDEN OF
ABOUT 3 ACRES WITH SOME LOVELY
TREES AND FLOWERING SHRUBS.

**FURTHER LAND AVAILABLE
IF REQUIRED**

FREEHOLD £7,950

Particulars may be obtained from the Joint Sole Agents: Messrs. CHARLES HODGINS & SON (Sevenoaks 2351), or from Messrs. NICHOLAS (London Office).

DEVON

Petticombe, Monkleigh, nr. Bideford.
In a lovely position with magnificent views.

THIS BEAUTIFUL GEORGIAN HOUSE is in good order throughout and is unhesitatingly recommended. 6 principal bedrooms, 3 dressing rooms, 3 bathrooms, 4 reception rooms. Compact nursery and staff suites. Fine stone-built outbuildings and superb modern T.T. Farmbuildings. **47 acres in all. Offers are invited for the freehold with vacant possession prior to auction under a most reasonable reserve** by the Joint Sole Agents: Messrs. R. BLACKMORE & SONS (Bideford 1133/4) and Messrs. NICHOLAS (London Office).

SUNNINGDALE, BERKS

A BEAUTIFUL SMALL MODERN HOUSE

In a lovely and convenient position.
5 bedrooms, 3 bathrooms, 3 reception rooms.
All services and central heating.

DOUBLE GARAGE.

Charming garden.

SURREY KENT BORDERS

In a superb position with panoramic views to Ashdown
Forest and Leith Hill.

A DISTINGUISHED AND MOST ATTRACTIVE
HOUSE IN THE STONE MANOR HOUSE STYLE

with a completely self-contained Wing. Ideal for two families. The main house has 5 bedrooms and 2 bathrooms, and both have oil-fired central heating, garages and lovely gardens with flowering shrubs.

Apply: Messrs. NICHOLAS (London Office).

WEST KENT

Husheath Manor, Goudhurst.
London 43 miles. Marden main line station 3 miles.
On the wooded fringe of the Weald with views to the South Downs.

A MOST ATTRACTIVE 15th-CENTURY MANOR HOUSE, sympathetically modernised and in impeccable order. 6 bedrooms and a dressing room, 2 modern bathrooms, 3 reception rooms. Central heating. Garage for 3. Fine old Kentish barn. Good cottage. Lovely garden with hard tennis court and paddock. **4 acres in all.** Illustrated particulars of this charming property may be obtained from the Joint Sole Agents: Messrs. HIBBERT AND CO. (Henley 466), or from Messrs. NICHOLAS (London Office) by whom it will be offered at auction in May if not sold privately meanwhile.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"AUCTION MAY 3 (UNLESS PREVIOUSLY SOLD)
AT A LOW RESERVE

STOWFORD HOUSE, PITFARM ROAD, GUILDFORD

Best residential part, away from traffic noise; easy reach stations (Waterloo 40 minutes).
ATTRACTIVE AND VERY WELL APPOINTED MODERN HOUSE
7 bed. (h. and c.), bath, 3 reception, excellent kitchen. Central heating.

All mains. Garage. Pleasant garden.

Auctioneers: MANN & Co., 22, Epsom Road, Guildford;

TRESIDDER & Co., 77, South Audley Street, London, W.1.

REDUCED PRICE £4,950

BETWEEN DORKING & HORSHAM

Amidst delightful surroundings, in small hamlet close to bus route.

PICTURESQUE 15th-CENTURY COTTAGE

Black and white with exposed timbering, tiled roof, 3 bedrooms, modern bathroom, 2 reception rooms, kitchen, etc. **Main electricity and water.**
2 garages. Pigsties. Useful outbuildings. Secluded garden, orchard and land.

ABOUT 3 ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,115)

TUNBRIDGE WELLS AND EASTBOURNE

Secluded position on rising ground in village. 5 minutes' walk station. Views to sea. Hall, 2-3 reception, 2 baths, 5-6 bedrooms (2 h. and c.). Central heating. Main services. Telephone. Double garage. Excellent outbuildings.
Delightful well stocked gardens.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,526)

N. WILTS. £4,750 FREEHOLD

3¼ miles main-line station, 1½ hours' run Paddington.

A CHARMING STONE-BUILT HOUSE IN PARKLIKE SETTING

Lounge hall, 3 reception rooms, modern kitchen, 5 main bedrooms, dressing room, 2 modern bathrooms, attics. **Central heating. Electric light. Main water, gas, drainage.**
Inexpensive gardens. Lawns and woodlands. **2¼ ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (23,991)

BUCKS. £7,500. 2 ACRES

Between Beaconsfield and Amersham, outskirts of village, with bus service.

ATTRACTIVE HOUSE OF CHARACTER, PART GEORGIAN. 2 reception, games room, 3 modern bathrooms, 5-6 bedrooms, cloakroom (h. and c.). Main services. Aga cooker. Central heating. 2 garages. Rooms suitable conversion small cottage. Delightful gardens, hard and grass tennis courts, kitchen garden.
Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (21,992)

WEST CLANDON, SURREY

Close to Newlands Corner. Easy reach station with electric trains to Waterloo.

BEAUTIFULLY FITTED COTTAGE, built 20 years ago, a copy of Tudor farmhouse, 3 bedrooms, bathroom, 2 reception rooms (one 22 ft. by 12 ft. 6 in.), excellent kitchen. **Main electricity and water. Oak woodwork. Polished teak floors.**

DETACHED GARAGE

Really lovely garden, profusely stocked with choice shrubs, easily maintained but affording complete seclusion.

ABOUT 1½ ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (29,966)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

WILTSHIRE—IN THE LOVELY WYLYE VALLEY

GARSTONS, HEYTESBURY

1½ MILES EXCLUSIVE TROUT FISHING



CHARMING TUDOR-STYLE MODERN RESIDENCE

Fully modernised and built of old selected timbers. 7 bedrooms, 3 bathrooms, large hall, 2 reception rooms.

CENTRAL HEATING. SEPTIC TANK DRAINAGE. ESTATE WATER AND ELECTRICITY (MAIN ELECTRICITY SHORTLY AVAILABLE)

STABLING. GARAGES. 6 COTTAGES

Inexpensive grounds and orchards. Pasture and woodlands in all 20 ACRES FREEHOLD

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, AT THE RED LION HOTEL, SALISBURY, ON TUESDAY, JUNE 7, 1955, AT 3 P.M. (UNLESS SOLD PRIVATELY)



Solicitors: Messrs. FREER, CHOLMELEY & NICHOLSON, 28, Lincoln's Inn Fields, London, W.C.2 (HOLBORN 7878).

Land Agent: W. BARAGWANATH, Esq., Estate Office, Heytesbury, Wilts (Sutton Veny 220). Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (GROSVENOR 1553)

OUTSKIRTS OF
BEACONSFIELD, BUCKS

Adjoining cherry orchards yet 7 minutes from shops and station.



CHARMING MODERN RESIDENCE IN CLASSIC GEORGIAN STYLE. 5-6 bedrooms, bathroom, drawing room (26 ft. by 22 ft.), dining room, compact offices. 2 garages. All services. Exceptional garden 1 ACRE

FREEHOLD £7,750

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. CBA. (C6839)

Queen Anne House, 4 miles Chelmsford

Secluded, unspoiled surroundings. Under 1 hour of City.



5 bedrooms, 4 bathrooms, self-contained staff flat, 4 reception rooms. Main electricity. First-class water supply. Central heating. Stabling, garages, 2 cottages. Lovely grounds with moat, and agricultural land.

36 ACRES. BARGAIN AT £10,000 OR OFFER. VACANT POSSESSION EXCEPT OF 14 ACRES

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.5208).

SUPERB SMALL MODERN RESIDENCE

500 feet up on Addington Hills, in well-known Bishops Walk. 30 mins. London but entirely rural, adjoining golf course.



COMPLETELY LABOUR-SAVING AND LUXURIOUSLY FITTED. Polished oak floors, natural oak panelling and joinery. All mains and central heating. 5-6 bed., 3 bath., magnificent lounge 27 ft. by 18 ft., dining room, sun lounge, modern offices with staff sitting room. Garage and inexpensive grounds with fine trees. 2 ACRES, WITH GATE TO GOLF COURSE. FOR SALE FREEHOLD, £9,500. Recommended as one of the finest properties of its type available by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.1,398)



By direction of C. H. MATTHEWS, ESQ.

BERNARD THORPE & PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

HAXBY HALL—4 MILES FROM YORK

AN ATTRACTIVE GEORGIAN COUNTRY RESIDENCE

Standing in well matured grounds. Completely modernised throughout, retaining its original Georgian features.

Contains 3 RECEPTION ROOMS, 4 DOUBLE BEDROOMS, 2 BATHROOMS AND SEPARATE SERVANTS' AND DOMESTIC QUARTERS.

COTTAGE AND GARAGE FOR 4 CARS. USEFUL RANGE OF OUTBUILDINGS.

EXTENDS IN ALL TO APPROXIMATELY 3 ACRES

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY PRIVATE TREATY

Solicitors: Messrs. BOOTH, WADE, LOMAS-WALKER & CO., Central Bank Chambers, Infirmary Street, Leeds, 1. Tel. 20787.

Details from Sole Agents: BERNARD THORPE & PARTNERS, St. Helens Square, York. Tel. 2452.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROSVENOR 2501). Head Office: 32, Miltbank, Westminster, S.W.1 (VICTORIA 3012). Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

SURREY—KENT BORDERS

600 feet up and commanding very far-reaching views.

A SPACIOUS MEDIUM-SIZED RESIDENCE IN THE ELIZABETHAN STYLE

Completely modernised and in excellent order. Contains 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern domestic quarters.

SELF-CONTAINED STAFF FLAT.

Complete oil-fired central heating.

GARAGE FOR 2 CARS.

Attractive gardens and grounds

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Details from Oxted Office (Tel. 975 or 1010).

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

NEAR RYE

Facing village green. Pleasant and bracing position 2 miles from sandy beach.



MODERNISED 16th-CENTURY COTTAGE recently restored with care and in keeping with its character. 3 bedrooms, bathroom, 3 reception. Central heating. Main electricity. Co's water. Small partly walled garden.

FREEHOLD £3,850.

SANDWICH

Close to sea and golf.



CHARMING PERIOD COTTAGE RESIDENCE standing in a pretty garden, bordered by stream. 5 bedrooms, 2 bathrooms, 3 reception. Original panelling. Large rooms, modernised and decorated with great taste. All main services. Garage.

ABOUT 1 ACRE. FREEHOLD £5,500.

WEST CORNWALL

Overlooking a lovely creek off the Truro-Falmouth river. Fine panoramic views.



A FINE GEORGIAN RESIDENCE Fully modernised. 8 bedrooms, 2 bathrooms, 3 reception, compact offices. Central heating, electric light, own water supply. Garage. Small farmery. Cottage. Delightful old gardens sloping to foreshore and landing stage.

ABOUT 5½ ACRES. FREEHOLD £8,750.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

IN A MOST FAVOURED PART OF HAMPSHIRE—NEAR PETERSFIELD

A MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE WITH A QUEEN ANNE STYLE HOUSE AND 140 ACRES

THE HOUSE

Facing full south, is built of red brick with a tiled roof and is in excellent order throughout.

Comprising:

ENTRANCE HALL, CLOAKROOM, FINE 40-FT. DRAWING ROOM, 3 OTHER RECEPTION ROOMS, EXCELLENT SELF-CONTAINED DOMESTIC QUARTERS

4 PRINCIPAL BEDROOMS, DRESSING ROOM AND 3 BATHROOMS IN SUITES.



4 SECONDARY BEDROOMS AND BATHROOM AND STAFF FLAT WITH BATHROOM

Main water and electricity, oil-fired central heating.

Easily maintained garden with good kitchen garden.

Farmland and an area of woodland.

4 COTTAGES (3 with possession)

3 other cottages available if required.

ABOUT 140 ACRES IN ALL

Illustrated particulars and plan from the Sole Agents: CURTIS & HENSON, as above.

ESSEX—5 MILES CHELMSFORD

SMALL AGRICULTURAL ESTATE WITH FINE GEORGIAN HOUSE AND 98 ACRES

THE HOUSE

COMPRISES:

4 RECEPTION ROOMS (one 40 ft. long).

DOMESTIC OFFICES WITH AGA.

5 BEDROOMS AND 3 BATHROOMS.

Further rooms above which would form self-contained flat.

MAIN ELECTRICITY;

CENTRAL HEATING.



SECONDARY HOUSE

AND 3 COTTAGES (let).

2 SERVICE COTTAGES.

About 55 acres of farmland at present let, but possession of part may be obtained if required.

FOR SALE FREEHOLD AS A WHOLE OR THE HOUSE WITH A LESSER ACREAGE

Agents: CURTIS & HENSON, as above.

SOUTH OF DORKING

1 mile Dorking North Station.

BEAUTIFULLY SITUATED IN A HIGH PROMINENT POSITION, COMPLETELY SECLUDED.

SMALL COUNTRY MANSION



Suitable for Sanatorium, School, Flat conversion, or similar purpose.

Comprising:

18 bedrooms, 3 bathrooms, 5 reception rooms. Excellent domestic quarters.

Oil-fired central heating.

Main services.

Lift serving all floors.

PRICE £10,500 FREEHOLD or close offer

Agents: CURTIS & HENSON, as above.

RUTLAND

Nottingham 20 miles, Leicester 25 miles, Oakham 6 miles.

AN INTERESTING STONE-BUILT PERIOD HOUSE
THE MANOR HOUSE, MARKET OVERTON



Comprising:

2 reception rooms, 4 principal bedrooms, 5 secondary bedrooms, 4 bathrooms.

All main services.

STONE-BUILT OUTBUILDINGS
DOUBLE GARAGE.

Garden, orchard and paddock.

ABOUT 2 1/2 ACRES

OFFERS INVITED IN THE REGION OF £4,500 PRIOR TO SALE BY AUCTION IN JUNE.

Solicitors: Messrs. DAWSON & CO., 2, New Street, Lincoln's Inn, W.C.2.
Auctioneers: CURTIS & HENSON, as above.

DEVON—ON THE RIVER TORRIDGE

SMALL AGRICULTURAL AND SPORTING ESTATE

WITH 2 MILES OF SALMON AND TROUT FISHING IN RIVER TORRIDGE AND ITS TRIBUTARY WALDON.

Comprising:

MANOR HOUSE containing 3 reception, 7 bedrooms, 3 bathrooms, etc.

T.T. ATTESTED HOME FARM, 2 MODERNISED COTTAGES, and 43 acres of valuable woodland in hand. About 113 acres with possession.

2 farms, accommodation land, small residence, and 2 further cottages let at low rents.

IN ALL 348 ACRES



TO BE SOLD BY AUCTION as a whole or in lots (unless the MANOR HOUSE, HOME FARM and FISHING RIGHTS (113 ACRES) with possession, or the whole, is sold privately) on MAY 4, at Holsworthy, by CURTIS AND HENSON jointly with KIVELL & SONS, Holsworthy, and J. GORDON VICK, F.R.I.C.S., Okehampton.

BETWEEN EPSOM AND DORKING

London only 18 miles. In a completely rural setting.

CHARMING BLACK AND WHITE 17th-CENTURY PERIOD COTTAGE

Completely modernised and containing:

Hall, sitting room, dining room, 4 bedrooms, kitchen and bathroom.

Main water and electricity.

GOOD GARAGE.

Picturesque garden with sunken water garden and small paddock.



ABOUT 1 ACRE

JUST IN THE MARKET.

PRICE £6,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and ARNOLD & SON, Leatherhead.

JOHN D. WOOD & CO.

By direction of Sir Jeremiah Colman, Bart.

SURREY HILLS

THE DOWER HOUSE ON THE GATTON PARK ESTATE, REIGATE
FOR SALE WITH 2 COTTAGES AND ABOUT 7 ACRES



The property is most beautifully sited on high ground in completely unspoilt surroundings, yet within a mile of the main London-Brighton road.

Good hall, spacious drawing room (31 ft. by 18 ft.), dining room, study, 5 principal and 3 secondary bedrooms, 4 bathrooms. Separate staff quarters of 3 bedrooms and bathroom.

Own electricity (mains nearby), main water.

Garage for 3/4 cars. Stables. 2 modernised cottages, each with 3 rooms, kitchen, bathroom and w.c.

Charming gardens, kitchen garden. Paddock.

Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.23074)

BETWEEN DORKING AND HORSHAM

Rusper 2 miles, Horsham 4½ miles.

ATTRACTIVE 17th-CENTURY RESIDENCE

With later additions in keeping. 7 bedrooms, 2 bathrooms, 3 reception rooms, maid's sitting room. Modern offices with "Aga" cooker.

Central heating, main electricity and water.

Modern drainage. Fine old Tithe barn. Garage and stable block, including cowhouse with ties for 3. 3 boxes. Harness room. Piggeries and other useful buildings.

Cottage. Charming gardens and grounds.

Grass paddocks. Small area of woodland.

In all about 15 acres. Price £12,500.

Sole Agents: JOHN D. WOOD & CO. (B.33837)

NEAR DORKING, SURREY

Station 1½ miles. Bus route passes drive.

ATTRACTIVE HOUSE IN BEAUTIFUL ORDER

standing in about 14 acres, and commanding extensive views. 4 reception rooms, billiards room, 6 principal bedrooms, 4 bathrooms. All main services.

Garage, stabling for 6, lodge and flat.

Beautiful garden with lake.

FOR SALE FREEHOLD BY PRIVATE TREATY.

Agents: JOHN D. WOOD & CO. (C.20168)

MAYfair 6341
(10 lines)

ONLY ONE HOUR FROM THE CITY AND WEST END.

SUSSEX-KENT BORDERS

500 ft. above sea level, with lovely views towards Westerham Ridge and Birling Gap. Near bus service and station.

BEAUTIFUL MODERN HOUSE

In splendid repair and with every labour-saving device. 6 or 7 bedrooms (can be arranged as 4 bedrooms, bathroom and self-contained flat of 2 bedrooms, bath and sitting room with separate entrance), 3 reception rooms, excellent offices. Garages for 2. Main electric light, power, gas and water. Complete central heating. Beautifully laid out gardens.

ABOUT 2¼ ACRES

FOR SALE AT A REASONABLE PRICE

Recommended by JOHN D. WOOD & CO. (C.33662)

MOOR PARK, HERTS

CHARMING MODERN GEORGIAN-STYLE HOUSE

With private gate to golf course. Hall, sun lounge, dining room, drawing room 5-6 bedrooms, bathroom, staff room with bath.

Central heating. Double garage. Garden. All mains.

FOR SALE FREEHOLD WITH POSSESSION

Agents: JOHN D. WOOD & CO. (J.42481)

NEAR BUCKINGHAM

MODERNISED AND LUXURIOUSLY APPOINTED FREEHOLD RESIDENCE, PLUS THE LEASE OF A SMALL ATTESTED DAIRY FARM

Hall, cloakroom, 3 reception rooms and playroom, 4 suites of bedroom and bathroom, dressing room, 3 staff bedrooms and bathroom, attics.

Complete central heating. Main electricity and water.

Garages, good stabling, lodge and 3 cottages. Piggeries.

3 ACRES FREEHOLD

With 40-year lease of the adjoining 84-acre Dairy Farm,

at a Rent of £238 12s. per annum.

PRICE £8,750. WITH POSSESSION.

Further particulars from the Joint Agents:

BONNER & SON, 7, Wall Street, Buckingham

(Tel.: Buckingham 7301), and JOHN D. WOOD

AND CO. (J.40063)

COLCHESTER 5 MILES

MOST ATTRACTIVE COTTAGE RESIDENCE

ADDED TO AND CAREFULLY MODERNISED 6 bedrooms, 2 reception rooms, 3 bathrooms, maid's sitting room. Nursery. Modern offices.

Central heating.

Stabling. Paddock. Orchard. About 4 acres. Cottage,

3 bedrooms, 2 living rooms, kitchen, bathroom.

FOR SALE £6,250.

Inspected and recommended by JOHN D. WOOD

AND CO. (B.84006)

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

16, ARCADE STREET,
IPSWICH
Ipswich 4334.

SOUTH NORFOLK

Easy run cathedral city of Norwich.



EARLY 18th-CENTURY RESIDENCE

Enjoying delightfully timbered park-like setting. 3 large reception, maid's sitting room, kitchen (Aga), 6 bedrooms, dressing room, bathroom (h. and c.), good attics. Mains electricity. Good outbuildings. Fine 8-acre paddock.

NEARLY 12 ACRES. FREEHOLD £5,500

Seen and recommended by Ipswich office.

NORFOLK, NEAR CROMER

Delightfully secluded situation, on high ground, amidst beautiful scenery.



CHOICE SMALL ATTESTED RESIDENTIAL FARMING ESTATE

with superior house, 2 reception rooms, 4 bedrooms with basins, bathroom (h. and c.). Main services. Delightful gardens. 30 ACRES (some woodland with shooting). Range farm buildings with modern T.T. cowhouse for 12. New house for cowman (extra). PRICE FREEHOLD £6,250

(Reply Ipswich office).

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 6411

NORFOLK

Norwich City 12 miles, small town 2½.



SMALL MANOR HOUSE STYLE RESIDENCE

In creeper-clad mellow red brick, standing in mature timbered grounds. 3 reception, 6-7 bedrooms, bathroom, cloak. Excellent garage for 2-3 cars, stabling, etc.

Meadow, grass orchard, protective woodland strips, 5½ ACRES IN ALL

NEGLECTED, BUT A RARE OPPORTUNITY

AT £2,500 FREEHOLD

Details of Ipswich office.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

By direction of the Public Trustee re the Estate of the late Sir John Davies.

RURAL ESSEX

6 miles from Chelmsford main line station (trains to and from the City in under 45 mins.); within easy reach of Maldon and Burnham-on-Crouch offering first-class sailing facilities.



The Modern Labour Saving Residence

The Meadow, Little Baddow, near Chelmsford.

Hall, cloakroom, 3 reception rooms, well appointed domestic offices, 5 bed and dressing rooms (basins, h. and c.), bathroom, etc. Main electricity and water.

GARAGE AND USEFUL OUTBUILDINGS.

Very charming, but easily maintained gardens, kitchen garden, etc.

ABOUT 1½ ACRES

FOR SALE BY PUBLIC AUCTION ON FRIDAY, APRIL 29 (unless previously sold).

Strongly recommended by the Auctioneers: Messrs. R. C. KNIGHT & SONS, as above, or Market Place, Stowmarket (Tel. 384-5).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

DORSET

Close to the renowned Broadstone Golf Course, with views across Poole Harbour to the Purbeck Hills beyond.

A SUPERBLY APPOINTED MODERN RESIDENCE

of special appeal to golfers, yachtsmen and those seeking a property for retirement.

FAIRLIE HOUSE, BROADSTONE

Hall, cloakroom, 3 rec., labour saving domestic offices, 6 bed. and dressing rooms (basins h. and c.), 2 bath., 2 staff rooms.

All main services, thermostatic and automatically-stoked central heating.

Very charming, but inexpensive grounds, including area of natural spinney.

ABOUT 3½ ACRES



An outstanding property which must be seen to be appreciated.

FOR SALE BY AUCTION IN JUNE (unless previously sold).

Joint Auctioneers: Messrs. ORMISTON, KNIGHT & PAYNE, 24, Poole Hill, Bournemouth, and R. C. KNIGHT & SONS, as above.

JOHN D. WOOD & CO.

SURREY—WEST SUSSEX BORDER

CHARMING 16th-CENTURY RESIDENCE

Completely modernised on up-to-date labour-saving lines and in immaculate condition with

ATTENDED AND T.T. LICENSED FARM



Sitting room, dining room, lounge, principal bedroom, dressing room and bathroom, guests' bedroom and bathroom, nursery suite of 2 bedrooms and bathroom, 3 maids' bedrooms and fourth bathroom. Spacious kitchen with Aga. Main electricity and water. Private modern drainage. Complete central heating from Cerac boiler and domestic water from Trianco boiler. Garage for 4 cars. Delightful timbered gardens. Small Period Residence known as

THE BARN HOUSE
ATTENDED AND T.T.
LICENSED MODEL FARM
BUILDINGS WITH MODERN
COWHOUSE FOR 40, Etc.



Bailiff's superior house and 5 excellent cottages. All with main services and bathrooms. 3 are of post-war construction. IN ALL ABOUT 237 ACRES. FOR SALE BY PRIVATE TREATY, FREEHOLD WITH VACANT POSSESSION

Inspected and strongly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,532)

PRESTATYN

Adjoining and overlooking the sea.

THE MODERN 45 BEDROOM HOTEL

ONE OF THE FINEST RESIDENTIAL HOTELS IN THIS POPULAR RESORT

THE WELL KNOWN CHAMPIONSHIP GOLF COURSE

Also

THE BEACH PAVILION, BATHING POOL AND CAR PARK

FREEHOLD: FOR SALE AS AN ENTITY OR SEPARATELY

Full particulars from the Joint Sole Agents: PECKOVER BURRILL & OWEN, 47, Vale Street, Denbigh (Tel. Denbigh 127), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

GREAT WARHAM, BEAFORD NORTH DEVON

On the River Torridge, noted for its salmon fishing.
A RESIDENTIAL FARMING ESTATE
OF 291 ACRES



Period Residence with 2 reception rooms, 6 bedrooms (fitted basins), 2 bathrooms, modern kitchen, farm office, maid's sitting room. Bailiff's house and 2 cottages. Good mixed farm with modern equipment. Main electricity and ample water supply throughout. Level fertile pastures practically all bounded by river. Productive arable lands and valuable woodlands.

FREEHOLD WITH VACANT POSSESSION (except 1 cottage). For Sale privately or by Auction later. Also, as a separate Lot available to the purchaser of the farm, an attractive Cottage with salmon and trout fishing in the River Torridge.

Joint Auctioneers: HANNAFORD, WARD AND SOUTHCORBE, LIMITED, 4, Bridgeland Street, Bideford (Tel. 902), and JOHN D. WOOD & CO., 23, Berkeley Square, London W.1 (MAYfair 6341).

Preliminary Notice.

KENT—SUSSEX BORDERS

ADJOINING PENSHURST PARK. Beautifully situated close to the village. London under one hour by fast trains.

THE MOAT, PENSHURST, KENT



An attractive Country Residence containing hall, 3 reception rooms, study, 6 bedrooms, 3 dressing rooms, bathroom, usual domestic offices and maid's room. Main electricity and water. 2 garages, stabling, cowshed and stores. Charming garden. Timbered grounds and pastureland. ABOUT 8 ACRES. FREEHOLD with VACANT POSSESSION. FOR SALE BY AUCTION, unless sold privately, at Tonbridge, on June 7, 1955.

Solicitors: WARNERS, 180, High Street, Tonbridge. Joint Auctioneers: LANGRIDGE & FREEMAN, 5, Vale Road, Tunbridge Wells, Kent (Tel. 510); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of Vice-Admiral E. O. B. Seymour Osborne, C.B., D.S.O.

SUSSEX—HAMPSHIRE BORDERS

Between Petersfield and Liphook.
RANGERY, HILL BROW, LISS



An attractive Country Residence. 3 reception rooms, billiards room, 6 bedrooms, with fitted basins, 4 bathrooms, 4 attic rooms, studio, modern domestic offices. Main electricity and water. Part central heating. Garages and stabling, together with modern flat of 5 rooms and bathroom (ideal for conversion to superior-type cottage). Charming, easily managed garden: orchard, kitchen garden, woodland. ABOUT 4 1/2 ACRES FREEHOLD with Vacant Possession. FOR SALE BY AUCTION (unless sold privately) at the Red Lion Hotel, Petersfield, on WEDNESDAY, MAY 11, 1955.

Solicitors: MACKARNES & LUNT, 10, High Street, Petersfield. Joint Auctioneers: FRANK STUBBS & SON, 16, Station Road, Petersfield (Tel. 213), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

For Sale with Early Possession.

An opportunity for the discerning buyer who wants restful charm 30 minutes by road from Marble Arch.

THE CIRCUITS, CUCKOO HILL, PINNER.

A BEAUTIFUL PERIOD HOUSE WITH REGENCY FEATURES (Circa 1770)



Picturesque entrance hall with cloakroom, double drawing room, dining room, study, morning room with Agamatic, kitchen with Aga. Principal bedroom with bathroom, 5 other bedrooms and bathroom, large games room.

All main services; central heating.

Well matured garden with flowering shrubs, fruit trees, tennis court. Garage for 2 cars, potting shed and stabling.

1 1/4 ACRES



Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.11,686)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

RURAL KENT, CLOSE TO CRANBROOK

Facing South and in a beautifully secluded situation. A sun trap.

AN IDEAL FAMILY HOUSE OF GEORGIAN DESIGN.



Standing in its easily
kept garden and with
about
70 ACRES
farm land surrounding.

Hall, 4 reception rooms,
modern kitchen, 7 bed-
rooms, 3 bathrooms, staff
rooms.

Central heating, electricity,
Main water.

Garages, good outbuildings

3 LODGE COTTAGES.

The fine timber is a feature
of the property.

**FOR SALE WITH
POSSESSION.**

PRICE FREEHOLD £13,000, OPEN TO OFFER

Joint Agents: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, Kent,
Cranbrook 2147-8, and WILSON & Co., 23, Mount Street, London, W.1.

ON THE HANTS AND SUSSEX BORDERS

About 400 ft. above sea level facing South in unique unspoilt position adjoining Liphook
Golf Course. Liphook station 1½ miles (Waterloo 70 mins.) Good bus service nearby.
Easy reach Haslemere, Petersfield and Midhurst.

HOLLYCOMBE WOOD, LIPHOOK

A beautifully appointed
modern House designed
to receive the maximum
sunshine.

7 bedrooms, 3 bathrooms,
(including self-contained
staff flat), attractive en-
trance hall, cloakroom,
3 reception. Bright and
cheerful offices.

Oil-fired central heating.

Main electric light and power

Company's water.

Esse cooker, oak strip floors.

Double garage.

Lovely timbered gardens.

OVER 2½ ACRES.

FOR SALE BY AUCTION ON MAY 26 (unless sold privately)

Auctioneers: WILSON & Co., as above. Solicitors: Messrs. BURLEY & GRACE,
8, Swan Street, Petersfield, Hants.



BLACKLANDS, CROWHURST

Rural East Sussex, South of Battle. Superb views to the
Sea. About 5 miles from the coast. Excellent train
service from Crowhurst station ½ mile.



A CHARMING JACOBEOAN MANOR HOUSE.
6 beds., 3 baths., 3 reception. Mains. Aga and Agamatic.
Staff Cottage with Bayburn. Farm cottage and good
buildings with T.T. cowhouse. Matured gardens.
Farmery with rich pastureland. **19 ACRES.**

AUCTION MAY 12 (unless sold beforehand).

Illustrated details from WILSON & Co., as above.

ENJOYING PANORAMIC VIEWS OF THE SOUTH DOWNS

UNIQUE POSITION ON THE SOUTHERN SLOPES BEHIND HURSTPIERPOINT, SUSSEX.

Completely rural and secluded, overlooking Danny Park and agricultural country. Hassocks station 2 miles, Haywards
Heath 5 miles. Brighton 9 miles. From the house by car to Hayward's Heath station to Central London takes 75 mins.



Between Haywards Heath and Brighton: Ideally placed for London.

CHARMING COUNTRY HOUSE with well proportioned rooms set in a very lovely garden. 6 beds. (4 basins,
h. and c.), 2 baths, 3 reception. Mains. New central heating. Aga. New brick garage for 3 cars. Adjoining wing with
3 beds., 2 reception, kitchen, bathroom. Delightful terraced garden, grass tennis court, kitchen garden.

PRICE FREEHOLD £8,750 WITH 2 ACRES.

(Self-contained wing with small garden could be sold separately if not required).

Inspected and recommended by WILSON & Co., 23, Mount Street, W.1.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WOTTON

BETWEEN DORKING AND GUILDFORD
Dorking North station 3 miles. Buses ¼ mile.

£3,750

Secluded and

PRETTY WOODLAND COTTAGE

amidst absolute peace. Artistically modernised and very
well fitted.

**2 REC. ROOMS, GOOD KITCHEN, 2 BEDS, BATH-
ROOM AND W.C.**

SMALL ANNEXE OF 1 ROOM AND W.C.

Main water and electricity. New septic tank drainage.

3 ELECTRIC RADIATORS; REFRIGERATOR.

**LOVELY ¾ ACRE OF BEECH WOODLAND
GARDEN**

50 YEARS GROUND LEASE. £5 PER ANNUM

CUBITT & WEST, Dorking Office. (D.511)

BOOKHAM

In quiet position overlooking National Trust Common.

ATTRACTIVE DETACHED MODERN
CHALET BUNGALOW

Convenient position close station

**3 BED., LOUNGE/DINING ROOM, KITCHEN,
BATHROOM, GARAGE**

Main services. Complete central heating.

½ ACRE EASILY MAINTAINED GARDEN

PRICE £4,000 FREEHOLD

CUBITT & WEST, Bookham Office. (B.X.93)

COBHAM

Situated on well-known private estate.

WELL APPOINTED MODERN
DETACHED HOUSE

Easy reach town centre yet in pleasant position.

**4 BED., 2 RECEPTION, CLOAKROOM, BATHROOM,
SEP. W.C., KITCHEN**

GARAGE

Main Services.

GARDEN

PRICE £6,250 FREEHOLD

CUBITT & WEST, Bookham Office. (B.X.94)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

On the brow of a hill.

NEAR FARNHAM, SURREY

3 good bedrooms, bath-
room, separate w.c., 2 re-
ception rooms, kitchen and
dining annexe.

**PART
CENTRAL HEATING
GARAGE**

Delightful garden.
500 feet above sea level.



SUPERB VIEWS

PRICE £5,000 FREEHOLD

Fleet Office (Tel. 1066)

HAMPSHIRE

Overlooking well-known golf course. Facing south.

MODERNISED COTTAGE-STYLE PERIOD RESIDENCE

First-class fittings. In excellent order throughout. Central heating by Janitor
Cokette boiler.

5 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall and excellent offices.

Double garage. 2 loose boxes.

ATTENDED PLEASURE FARMERY. DETACHED BUNGALOW

13 ACRES

Main electricity and water. Septic tank drainage.

PRICE £10,000 FREEHOLD

Winchester Office (Tel. 3388).

A DETACHED FAMILY RESIDENCE

With bright well proportioned rooms and situated in a pleasant semi-rural position,
½ mile from village shops and other amenities.

**5 bedrooms, bathroom, cloakroom, 3 reception rooms and kitchen. Main electricity,
water and gas. Garage and other outbuildings.**

MATURED GARDEN AND SMALL AREA OF WOODLAND

PRICE FREEHOLD £3,500

Hartley Wintney Office (Tel. 233).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

WEST SUSSEX

London 40 miles or one hour by frequent regular trains.
Quiet situation; easy car run to coast and main-line railway station.

A BEAUTIFUL HALF-TIMBERED RESIDENCE



Containing many old-world features, but carefully restored.

11 BEDROOMS,
5 BATHROOMS and
4 RECEPTION ROOMS
Central heating.
All modern services.
Ample stabling, garages
and ancient barn, 2
cottages.

WELL-TIMBERED GROUNDS WITH SWIMMING POOL AND HARD TENNIS COURT

FOR SALE WITH ABOUT 17 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

ESSEX

Only a short car ride from good yachting and shooting.

A MELLOWED BRICK AND TILED RESIDENCE

Admirable for daily journey to London (45 minutes by rail).



4 bedrooms, bathroom,
2 reception rooms, 2 good
attics; compact domestic
offices.

First-class central heating.

All main services.

Substantial garage and
stabling.

PLEASANT GARDEN WITH Paddock AND ACCESS TO SURROUNDING COUNTRY

PRICE £6,250 WITH 2½ ACRES of valuable land on City Boundary.

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

RURAL BUCKS

UNDER 20 MILES FROM LONDON
40 minutes by rail; direct travel into the City.

AN OLD PERIOD MANOR HOUSE

Completely restored
and in first-class
order throughout.

LUXURIOUS BED-
ROOM SUITES, HALL
AND LOVELY RECEPTION
ROOMS; MODEL
OFFICES.

Polished floors.
Fitted basins. Central
heating. Main water and
electricity.

STABLING AND
GARAGE YARD
5 COTTAGES



MATURED GROUNDS, WALLED KITCHEN GARDEN. HARD TENNIS COURT. SMALL FARM AND LAKE

FOR SALE WITH OVER 200 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

SUSSEX

London 70 minutes by regular electric trains; easy reach of yachting.

AN ATTRACTIVE OLD VILLAGE HOUSE

Principally of Georgian character, modernised and in good decorative order

7 bedrooms, 2 bath-
rooms, double drawing
room, dining room,
study, well-equipped
kitchen (Aga) and pantry.

Main electricity and water.

GARAGE FOR 3 CARS

GEORGIAN
SUMMER-HOUSE



OLD-WORLD GARDEN, LARGE LAWNS, AND SMALL Paddock

PRICE £6,900 WITH 2 ACRES

(adjoining and overlooking river with boating and fishing).

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams:
Turloran, Audley, London

LOW UPSET PRICE £4,750

STONE-BUILT QUEEN ANNE RESIDENCE

CHARLTON HOUSE

CHARLTON MACKRELL, SOMERSET



9 miles Yeovil. Midway
between Somerset and
Dorset coasts. 3 reception
rooms, offices, 7 bedrooms,
4 bathrooms, staff rooms.

Main electricity and power.

2 GARAGES

STABLES

OUTBUILDINGS

Paddocks, walled kitchen
garden, hard court.

7 ACRES

Paddock and cottage
available.

FREEHOLD FOR SALE BY AUCTION, MAY 9th.
AT THE HALF MOON HOTEL, YEovil, AT 3 P.M.
(Unless sold previously)

CHINTHURST LODGE, WONERSH

In the lovely Surrey country between Godalming and Albury, Guildford and Cranleigh.

2½ miles Guildford Station. Electric trains to London in 36 minutes.

7 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, MUSIC ROOM,
EXCELLENT OFFICES

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.
RADIATORS

ATTRACTIVE GROUNDS in ring fence.

Garage for 2 cars.

ABOUT 3 ACRES

ALSO, 3 COTTAGES IN SEPARATE LOTS

FREEHOLD FOR SALE BY AUCTION ON JUNE 1 AT THE LION
HOTEL, HIGH STREET, GUILDFORD, AT 2.30 P.M.

AT A VERY REASONABLE RESERVE

In the best residential and social area of

FARNHAM, SURREY

300 ft. above sea level, secluded position, 1 mile station. Frequent electric trains to London in 58 minutes.

TO BE SOLD. THE FREEHOLD RESIDENCE

DELVERNE, GREENHILL ROAD

Carriage drive, hall, 3 reception rooms, excellent offices, 4 bedrooms, dressing room,
2 bathrooms, 2 secondary bedrooms.

GARAGE FOR 2 CARS, STORES, ETC.

Main water, electricity, gas, drainage.

WELL LAID OUT GARDENS. Kitchen garden, fruit trees, wild garden, about

1¼ ACRES

FOR SALE BY AUCTION, UNLESS SOLD PREVIOUSLY

TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middleton. (Shooting over 3,600 acres may be had.)

MALTON, YORKSHIRE

THIS ATTRACTIVE COUNTRY RESIDENCE
WITH 27 ACRES

In convenient paddocks, in
a ring fence.

3 good reception rooms,
8 bed and dressing rooms,
3 bathrooms, servants'
hall, offices, annexe or
nursery, 2 rooms, bath-
room.

Easily run garden.

Oil-fired central heating.

Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, stall.

TURNER, LORD & RANSOM, 127, Mount Street, London, W.1 (GROsvenor 2838).



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGENT 2482
2295

BUCKS. 28 MILES FROM MARBLE ARCH

On edge of Green Belt and adjacent to Golf Course.
Completely private and not overlooked. Within half a mile of charming old-world village with local bus service and Green Line Coach service to London and other parts.
Easy reach Beaconsfield, Gerrards Cross and Windsor.
UNUSUALLY ATTRACTIVE WELL APPOINTED RESIDENCE OF CHARACTER



Excellent joinery throughout.
Drive Approach.
Entrance hall, cloakroom, 3 charming reception rooms with oak block floors. Maids' sitting room, 6 or 7 bedrooms, fitted basins, 2 bathrooms.
Central heating throughout.
All main services.
Garages for 4 cars.
SUPERIOR BUNGALOW COTTAGE with 5 rooms.
Vacant possession.

Delightful well timbered grounds with space for tennis court, 2 greenhouses, one with vine. Entrance drive lined with conifer trees, useful paddock with 5 poultry houses (at valuation). Productive orchard, about 80 fruit trees in all including fine productive peach tree.

JUST OVER 3 ACRES. FOR SALE BY PRIVATE TREATY

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGENT 2481.

ON THE BEDS AND BUCKS BORDERS

Under 1 mile from Woburn Sands Golf Course.
The surrounding countryside is thickly wooded and undulating, being within easy reach celebrated Pine Woods, Aspley Heath and Woburn Park. Good shops in the village few minutes walk. Convenient for Blechley, Dunstable and Luton.

MOST ATTRACTIVE SMALL COUNTRY RESIDENCE

Well-planned on 2 floors
Good entrance hall, 2 reception rooms, breakfast room, 5 bedrooms, bath-room.
Main services
GARAGE
PONY STABLE
Small stockyard with well built barn; various other useful sheds. Workshop and fruit store.
Well laid out secluded gardens with tennis lawn, ornamental shrubs and trees, productive kitchen garden with fruit in full maturity.



Garden room with vine house adjoining. Large greenhouse. Useful 2-acre paddock bounded by a stream.

JUST OVER 2 ACRES. ONLY £4,500 FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGENT 2481.

HASLEMERE

Occupying a fine residential position well away from main roads, yet within easy walking distance of shops and station; electric trains to Watlington, 55 minutes.

ON A SOUTHERN SLOPE WITH LOVELY VIEWS

BEAUTIFULLY BUILT FAMILY RESIDENCE

ENTRANCE HALL, 3 RECEPTION ROOMS INCLUDING MUSIC ROOM, 8 BEDROOMS, 3 BATHROOMS

PARTIAL CENTRAL HEATING

ALL MAIN SERVICES. GARAGE

Well laid out gardens with picturesque rockery, flower beds and borders. Rose garden and productive kitchen garden with soft fruit and orchard. **1 1/4 ACRES.**

PRICE FREEHOLD £6,850

GOLF LINKS AT HINDHEAD AND LIPHOOK

Agents: F. L. MERCER & Co., as above.

SELSEY

NEAR CHICHESTER, SUSSEX

One of the most healthy localities in the South of England with fine sands on its coast with good view to the Isle of Wight. Excellent riding. Yachting available in Chichester Harbour. Golf and tennis.

IDEAL BUNGALOW RESIDENCE IN THE SUPER CLASS

With central heating and oak block floors throughout

2 RECEPTION ROOMS, 3 DOUBLE BEDROOMS ALL WITH BASINS AND FITTED WARDROBE CUPBOARDS, BATHROOM

All main services. Immersion heater.

LARGE GARAGE

Walled garden with paved paths, all kinds of fruit and greenhouse.

ONLY £3,950 FOR QUICK SALE

Agents: F. L. MERCER & Co., as above.

LOVELY PART OF SUFFOLK

IN COMPLETELY RURAL SURROUNDINGS

Close to picturesque scattered village, 8 1/2 miles from Finsingham station, 11 from Bury St. Edmunds, 10 from Diss and Thetford and within easy reach of Newmarket, Cambridge and Ipswich.

PICTURESQUE SUFFOLK FARMHOUSE RESIDENCE

In immaculate condition and ready to walk into having recently been completely renovated under Architect's supervision.

LOUNGE HALL, 2 RECEPTION ROOMS, 2 BEDROOMS, BATHROOM

MAIN SERVICES. GARAGE

Main water and electricity.

Good outbuildings with standings for 4 cows. Gardens, orchard and paddock. Nearly 3 acres. The whole forming an ideal smallholding.

PRICE FREEHOLD £3,250 or near offer.

Agents: F. L. MERCER & Co., as above.

FURZE HILL, CROWBOROUGH, SUSSEX

FINE POSITION IN THE LOVELY ASHDOWN FOREST DISTRICT

On high ground with uninterrupted views over the forest extending to the South Downs. Bus service passes property. Easy reach Uckfield, East Grinstead and Tunbridge Wells, with good trains to City and West End.



Attractive Modern Residence of Character.

Hall and cloakroom, 2 reception rooms, loggia, breakfast room, 4 bedrooms (basins), 2 bathrooms. Main services.

Double garage.

Fine range of 3 large heated greenhouses, easily maintained garden and productive market garden.

Well laid out gardens.

1 1/4 ACRES

Gateway from the property giving access to Crowborough Golf Course.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGENT 2481.

BUCKS. 5 MILES FROM BEACONSFIELD

In a well-sheltered position with sunny aspect, within 10 minutes' walk of a favourite reach of the River Thames and convenient for the Upper Thames Sailing Club. Easy reach village, and under 1 mile station.

CHARMING ARCHITECT-DESIGNED RESIDENCE WITH MOST ATTRACTIVE INTERIOR

Approached from private avenue. Most tastefully decorated, well appointed and easy to run.

Hall and cloakroom, 3 fine reception rooms (one communicating with small den), 6 or 7 bedrooms, 2 tiled bathrooms.

Partial central heating. Main electricity and water.

LARGE DOUBLE

GARAGE

with man's room over. Greenhouse and useful range of garden sheds.

Well laid out matured gardens with excellent tennis court, lawns, flower beds and borders, fruit and vegetable garden.

2 ACRES. PRICE FREEHOLD £7,250 OR NEAR OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGENT 2481.



SUSSEX

IN THE HAYWARDS HEATH DISTRICT.

Delightful situation overlooking private parklands with views to the South Downs. On bus route, about 2 miles from Haywards Heath Main Line station with frequent trains to London reached in 45 minutes.

EXCELLENT WELL-PLANNED FAMILY HOUSE

Recently decorated and in excellent condition.

LOUNGE HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS

Central heating. Main services.

Agamatic boiler for hot water supply.

GARAGE.

Delightful garden laid out with lawns and shrubs and extremely economical to maintain. About 1/2 ACRE.

PRICE FREEHOLD £4,450

Agents: F. L. MERCER & Co., as above.

EAST SUSSEX

NEAR BATTLE. COAST 3 MILES.

Only 5 minutes' walk from main line service to London. Easy reach shops, post and telegraph office and Church.

ATTRACTIVE AND EXTREMELY WELL-DESIGNED HOUSE

with a charming admirably appointed interior.

HALL AND CLOAKROOM, 2 RECEPTION ROOMS (one is 22 ft. by 16 ft.), 4 BEDROOMS, with BASINS, BATHROOM

Central heating. Main services.

GARAGE

TENNIS COURT AND SECLUDED GARDEN ABOUT 1/2 ACRE

FOR SALE AT £5,500

300 feet above sea level with unspoilt views over adjoining farmlands.

Agents: F. L. MERCER & Co., as above.

DELIGHTFUL PART OF KENT

5 minutes' walk from attractive village.

WITHIN EASY REACH OF FOLKESTONE AND CANTERBURY

WELL-PLANNED RESIDENCE OF MEDIUM SIZE

In good state of repair inside and out.

ENTRANCE HALL, 2 RECEPTION ROOMS, 4 OR 6 BEDROOMS, BATHROOM, KITCHEN WITH ESSE COOKER

EXCELLENT CUPBOARD SPACE

MAIN WATER AND ELECTRICITY. 2 GARAGES GARDEN ROOM

The garden, which is in good order, is about 3/4 ACRE.

PRICE FREEHOLD £3,500

One of the best built properties in the district.

Agents: F. L. MERCER & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

OF SPECIAL APPEAL TO GARDEN LOVERS.

INGLETON HOUSE, CROWBOROUGH, SUSSEX

A LUXURY HOME OF CHARACTER AND CHARM

Standing in a high and secluded position in this choice residential district, on the fringe of the Ashdown Forest. Easy reach East Grinstead, Forest Row and Tunbridge Wells.



Unique Country House in the Elizabethan style. With a beautifully equipped interior having polished oak floors, solid oak doors and attractive fireplaces. Entrance hall and cloakroom, 3 fine reception rooms, 5 principal bedrooms, 2 bathrooms, secondary bedrooms.

All main services.

GARAGE for 2 cars.

Gardens with picturesque alpine and water garden, tennis lawn and kitchen garden.

ABOUT 2¼ ACRES FREEHOLD

IN SUPERB ORDER AND READY FOR OCCUPATION
FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

COOKHAM DEAN. BUCKS—BERKS BORDER

On high ground with beautiful views.

AN INSPIRINGLY ATTRACTIVE POSITION



Daily access London via Maidenhead main line 3¼ miles. **Enchanting modern architect-designed house in the "luxury" class.** Hall and cloakroom, pine-panelled lounge 20 ft. by 22 ft., 2 other receptions, 4 bedrooms, 2 baths. Aga cooker. Central heating throughout. Main services. Double garage with cottage-flat (2 rooms, bath and kitchen). Partly walled grounds about 2¼ ACRES

JUST AVAILABLE FOR SALE

Joint Sole Agents: Messrs. SIMMONS & SONS (Henley-on-Thames 2), and
F. L. MERCER & Co., as above.

ON SOUTHERN FRINGE OF GUILDFORD, SURREY

Picked position overlooking Chantry Woods.



SKILFULLY PLANNED RESIDENCE OF ATTRACTIVE DESIGN. Gallery lounge hall, 3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms. Central heating. All main services. Double garage. Terraced and secluded garden 1¼ ACRES

Agents: F. L. MERCER & Co., as above.

ON THE FRINGE OF HERTFORD

Adjacent to Balls Park and well protected from building.

SUBSTANTIALLY BUILT HOUSE ERECTED ABOUT 1880

High position with pleasant views.

3 RECEPTION ROOMS, BREAKFAST ROOM,
8 OR 9 BEDROOMS, 3 BATHROOMS.

Central heating and all main services.

GARAGE

Garden is quite a feature, well timbered and nicely matured.

THE PROPERTY EXTENDS TO ABOUT 1 ACRE

In recent years many improvements have been made at considerable cost.

AVAILABLE AT £5,750

Agents: F. L. MERCER & Co., as above.

SUTTON VALENCE, NEAR MAIDSTONE, KENT

Beauty spot on high ground.

FASCINATING 16th-CENTURY BRICK AND TILE-HUNG HOUSE FULL OF CHARACTER AND CHARM



Lounge 24 ft. by 22 ft., 2 other receptions, spacious hall, 5 bedrooms, 2 baths. Esse cooker.

Main services.

Garage.

2 east houses (convertible to cottage). Hard tennis court. Extremely pretty garden plus orchard of 10 years' standing. House contains wealth of oak timbers.

Of irresistible appeal to lovers of the antique.

£6,000 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

WING OF COUNTRY HOUSE IN WEST SUSSEX

Between Horsham and Pulborough.

FOR SALE AT A TEMPTING PRICE

Elegant internal appointments, including oak panelling and beams. Handsome style of architecture.

Drawing room 18 ft. by 17 ft., dining room 22 ft. by 15 ft., breakfast room, 3 bedrooms, elaborate modern bathroom.

Central heating.

Main services.

GARAGE

Very charming, partly terraced garden of about 1 ACRE

PRICE £4,350

Agents: F. L. MERCER & Co., as above.

IN A CHARMING VILLAGE BETWEEN BEDFORD AND CAMBRIDGE

400 yards from the River Ouse with fishing and boating. Huntingdon 7 miles, Cambridge 18 miles. Northampton 30 miles.

Fascinating 17th-century period residence, with completely walled garden.

Added to 1920. Carefully restored and modernised. In excellent condition and easy to run.

3 reception rooms, 5 bedrooms, 2 bathrooms. ALL MAIN SERVICES.

Garage for 2 cars. Inexpensive old-world garden with lawn, rose pergola and borders.



POSSESSING CHARM AND CHARACTER: ONLY £4,750

FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

INTENSIVE PRODUCTIVE FRUIT AND PEDIGREE PIG FARM OF ABOUT 55 ACRES SUSSEX

With magnificent views of the surrounding country. Close to village, Church of England and shops. Buses to London, Hastings, Rye and Tenterden within 5 minutes of the property. Convenient for Robertsbridge main line station.

UNIQUE SMALL RESIDENTIAL AND FARMING PROPERTY

With well-planned residence.

Lounge hall, 3 reception rooms, 4 bedrooms, dressing room with shower, bathroom.

Central heating. Main water, electric light and power.

Garage. Capital farm buildings including excellent range of modern piggeries.

Old east house. Superior modern bungalow lodge.

Well laid out gardens with established orchard.

a younger orchard has also been planted with about 250 five-year trees. The fertile land on warm slope produces fine early crops.

FOR SALE WITH VACANT POSSESSION ON COMPLETION

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

SUFFOLK

IN DELIGHTFUL COUNTRY WITHIN EASY REACH OF HALESWORTH AND SOUTHWOLD



TUDOR HOUSE WITH FARM AND 55 ACRES

BEAUTIFULLY MODERNISED and ready for occupation. Lounge hall, 3 reception rooms, 6 bedrooms (basins), 2 bathrooms. Mains. Garage. Pleasure gardens, productive land and ample buildings.

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SURREY—LONDON 16 MILES

In rural surroundings with open views.

CHARMING PERIOD HOUSE



In first-class order throughout.

2 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

Central heating. Main electric light, power and water.

GARAGES. COTTAGE
Easily maintained well laid-out gardens including wired hard tennis court and paddock, in all

ABOUT 2 ACRES. FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

WESTWARD HO! NORTH DEVON

About a mile from the beach and 1½ miles from the well-known golf links.

IN A LOVELY POSITION

HALL
3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS

Central heating.

Main electricity.

Garages. Stabling and pigsty with land, in all

6¼ ACRES



PRICE £5,600 FREEHOLD

Joint Sole Agents: R. BLACKMORE & SONS, Bideford, North Devon; and LOFTS & WARNER, as above.

WEST SUSSEX, Pulborough 5 miles

(London 1 hour by fast trains.)



MODERN SUSSEX FARMHOUSE

In good order and comprising: Entrance hall, 2 reception, 4 bedrooms, bathroom. Kohler electricity plant with converter for television and radio. Main water. 2 garages. Loose box. Easily maintained garden, kitchen garden and paddock.

ABOUT 5¼ ACRES. PRICE £5,600 FREEHOLD

LOFTS & WARNER, as above.

BERKSHIRE

Close to Wokingham. London 1 hour by frequent trains.

MODERN HOUSE

In pleasant position with views over adjoining farmland.

LOUNGE HALL, 3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, BATHROOM, 2 STAFF ROOMS

Part central heating.

All main services.

DOUBLE GARAGE

EASILY MAINTAINED GARDEN, KITCHEN GARDEN

IN ALL ABOUT 1½ ACRES

PRICE £4,850 FREEHOLD

Joint Sole Agents: Messrs. SIMMONS & SONS, Reading. LOFTS & WARNER, as above.

SUSSEX COAST

Close to well-known resort with views of the sea and in a fine position.



3 reception, 4 bedrooms and a dressing room, bathroom. Main water, gas and electricity. Central heating. Modern drainage. Garage. Workshop.

1 ACRE. PRICE £6,000 FREEHOLD

LOFTS & WARNER, as above.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

A unique opportunity to acquire the home of the world-famous Bapton herd
THE HIGHLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

DELAWARE FARM, EDENBRIDGE, KENT CHARMING 17th-CENTURY MANOR HOUSE

7 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, MODERN KITCHEN
ESTATE OFFICE

2 GARAGES. EXCELLENT OUTBUILDINGS
MAIN ELECTRICITY AND WATER.

4 COTTAGES, each with 4-5 rooms, bathroom and w.c.

FARM BUILDINGS especially planned for the breeding and maintenance of a first-class beef herd.

OVER 30 BOXES. 2 YARDS. STALLS FOR 25. LARGE BARNS
GRANARY. BATTLE BARN. CLAYPITS BARN

VERY WELL FARMED AND COMPACTLY GROUPED

ABOUT 420 ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY or if not so sold FOR SALE BY AUCTION in the ESTATE AUCTION HALL, 3, St. James's Square, London, S.W.1, at 2.30 p.m. on THURSDAY, MAY 5, 1955.

Illustrated particulars, plans and conditions of sale now available of the Auctioneers. Vendor's Solicitors: Messrs. NORTH, KIRK & CO., Equity & Law Buildings, 47-49, Castle Street, Liverpool 2.

ROEHAMPTON

Near village and buses and away from development area.
TRULY CHARMING COMPACT MEDIUM-SIZED DETACHED CORNER RESIDENCE

2 floors only. Central heating; fully insulated. Recently redecorated at considerable expense.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, LARGE HALL, ENCLOSED LOGGIA, SPLENDID KITCHEN, MAIDS' SITTING ROOM, ETC.

DELIGHTFUL GARDEN.

DOUBLE DETACHED GARAGE.



REASONABLE PRICE FOR LONG LEASE

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 54018 and 54019.

BERKS—WILTS BORDERS. 450 FEET UP

In a peaceful village amidst pastoral environs, on bus route, and 4 miles from a market town. Conveniently placed for Marlborough, Salisbury or Newbury.



This charming old house is in splendid order, with a view to the Downs.

Large hall, cloakroom, 3 reception rooms (open fireplaces), bright offices with Aga cooker, 6 bedrooms, 2 bathrooms. Main electricity. Central heating. Integral double garage, brick outhouses. Colourful and easily managed garden, productive kitchen garden and much fruit (greenhouse soil), paddock.

3½ ACRES FREEHOLD £5,650

Highly recommended by the Sole Agents, as above.

£4,250 HANTS—WEST SUSSEX BORDER. High up, near Petersfield. Well-fitted house in excellent order, with finely timbered evergreen garden. Hall, cloak, 3 reception, 5 bedrooms (3 basins), bathroom. Main services. Garage 2 cars. **AN ACRE FREEHOLD.** Inspected.

WALKER, BARNETT & HILL

3, WATERLOO ROAD, WOLVERHAMPTON. ESTABLISHED 1780

BORTH-Y-GEST, CAERNARVONSHIRE, N. WALES
A scenic gem, overlooking Tremadoc Bay with Estuary and peaks of Snowdonia.
BEAUTIFULLY BUILT FREEHOLD MODERN MARINE RESIDENCE

Hall, cloakroom, superb maple-panelled living room (23 ft. 6 ins. by 20 ft. 6 ins.), Vita glass sun loggia, bedroom No. 1 or dining room, cream tiled bathroom, 3 further bedrooms, heated linen room, box room, modern tiled kitchen. Fine garage for 2 cars with **separate Flat over.** Large living room, 2 bedrooms, modern green tiled bathroom, etc. Delightful garden, with natural rockery, flowering shrubs and lily pool, etc. **APPROX. ¼ ACRE**



MAIN WATER AND ELECTRICITY.

VACANT POSSESSION

Further particulars from the Auctioneers (Tel. Wolverhampton 20888-9 and 28247-8)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

TO BE LET UNFURNISHED BETWEEN OXFORD AND CIRENCESTER

CHARMING MODERNISED XVIIIth CENTURY MANOR HOUSE

9 BEDROOMS, 2 NURSERIES, 3 BATHROOMS

4 RECEPTION ROOMS

MAIN ELECTRIC LIGHT AND POWER,
GAS, ELECTRICALLY PUMPED WATER,
GAS WATER-HEATING, PARTIAL CENTRAL
HEATING



HUNTER STABLING (8), GARAGES (5)

PLEASANT GARDEN WITH TENNIS LAWN

3 COTTAGES

11 ACRES

Full particulars from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5). (Folio 13615)

DORSET

IN THE PORTMAN COUNTRY

A LOVELY COUNTRY ESTATE OF 80 ACRES

COMPACT SMALL MANOR HOUSE DATING FROM 15th CENTURY

5 BEDROOMS, 2 BATHROOMS, 3 OR 4 RECEPTION ROOMS, MODERN
OFFICES WITH AGA, 2 STAFF BEDROOMS, BATHROOM

2 GOOD COTTAGES. STABLING AND OUTBUILDINGS

Electricity. Main water. Central heating.

IN ALL 80 ACRES (SOME LET)

REASONABLE PRICE

Full particulars and photographs from JACKSON-STOPS & STAFF,
30, Hendford, Yeovil (Tel. 1066).

WANTED TO PURCHASE

IN THE SINNINGTON COUNTRY

SMALL COUNTRY HOUSE—PERIOD PREFERRED

WITH 2-3 RECEPTION ROOMS, 4-5 BEDROOMS, 2 BATHROOMS

Main services essential.

STABLING FOR 2 HUNTERS. GARDEN AND Paddock

UP TO 10 ACRES OR MORE IF LET

Particulars in first instance to "W." JACKSON-STOPS & STAFF,
23, High Petergate, York (Tel. 53176/54458).

Usual commission required.

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

PULBOROUGH (3 miles)

A DELIGHTFUL TUDOR RESIDENCE WITH EARLY GEORGIAN
FRONT



3 reception, 6 bedrooms, garden room, maid's room. 2 ACRES
Main electricity and water. Central heating. Double garage.
£9,200

Illustrated details from Swan Corner, Pulborough 232 (2 lines).

PULBOROUGH (Main Line Station 1 mile)

AN OLD SUSSEX BARN CONVERTED INTO SMALL COUNTRY
HOUSE



THE DRAWING ROOM

3 reception, 3 bedrooms, kitchen, bathroom, cloakroom. Large stone outbuilding.
Garage. Paddock. 3 ACRES. Main electricity and water. £6,950
Illustrated details from Swan Corner, Pulborough 232 (2 lines).

SHRIPNEY, NEAR BOGNOR REGIS

Standing in secluded grounds leading down to small natural
lake.



Lounge, dining room, breakfast room, 4 bedrooms, kit-
chen with Euse cooker, bathroom. 2 garages.

MAIN WATER, ELECTRICITY AND GAS

PRICE £4,750 FREEHOLD

Details from Station Road, Bognor Regis. Tel. 2237/8.

WISBOROUGH GREEN

Unspoilt rural setting. Pulborough 5 miles.



4 bedrooms, bathroom, cloakroom, sitting room, entrance
hall (plans passed for addition of dining room), kitchen.

Garage. Summer house.

1/2 ACRE. All mains. Central heating.
FOR SALE BY AUCTION ON MAY 18, 1955
(unless previously sold).

Illustrated details from the Auctioneers
Swan Corner, Pulborough 232 (2 lines).

WISBOROUGH GREEN

On the fringe of the village with extensive views.



2 reception, 3 bedrooms, dressing room with bath, basin
and w.c., bathroom, kitchen, scullery, store room. Garage.
2 greenhouses. Excellent outbuildings. Garden and
small paddock, 1 ACRE. Main electricity and water.
Septic tank drainage. Partial central heating.

FOR SALE BY AUCTION ON MAY 18, 1955

Illustrated details from the Auctioneers,
Swan Corner, Pulborough 232 (2 lines).

MAPLE & CO.

Of Tottenham Court Road

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

BEACONSFIELD, BUCKS

Close to station and shops, overlooking cherry orchards.



CHARMING MODERN GEORGIAN RESIDENCE
Lounge hall with cloakroom, dining room, exceptional drawing room 25 ft. by 21 ft., excellent domestic offices, 6 bedrooms (2 with basins), bathroom, 2 garages. Almost 1 ACRE lovely gardens.

FREEHOLD £7,750

MAPLE & CO., LTD. HYDE PARK 4685.

CORNISH COAST, near PADSTOW

Lovely marine views to Trevoze Head.



MOST ATTRACTIVE MODERN RESIDENCE
Close to golf course and sandy beach. 4 bedrooms, 2 bathrooms, lounge, dining room, kitchen, maid's sitting room, dual hot water system, 2 garages. 1/2 ACRE

FREEHOLD £4,350

MAPLE & CO., LTD. HYDE PARK 4685.

CHELTHENHAM, GLOUCESTER

Prominent position, 1 mile railway station.



HANDSOME FAMILY RESIDENCE in good state of decoration. 4 main bedrooms, dressing room, bath-room, 4 reception rooms, kitchen. Garden flat of 3 rooms and kitchen. 2 garages. **6 ACRES** including 3 meadows and orchard. **FREEHOLD £5,500**

MAPLE & CO., LTD. HYDE PARK 4685.

CHELMSFORD
LEWES

STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel. MUSEUM 5625.

BUILT WELL
IPSWICH
PLYMOUTH

RURAL ESSEX—ONLY 2 MILES FROM WITHAM

Within daily reach of London.

AN EXTREMELY ATTRACTIVE MODERN COUNTRY HOUSE



Comprising 2 reception rooms, lounge hall, excellent domestic offices, 5 bed. and dressing rooms, bath-room.

2 GARAGES

GREENHOUSE

AND OUTBUILDINGS

ABOUT 3 ACRES

FOR SALE FREEHOLD. PRICE £4,750. WITH VACANT POSSESSION

Apply: STRUTT & PARKER, as above, and at Coval Hall, Chelmsford, Essex. Tel. 4681.

FIRST CLASS MIXED FARM URGENTLY WANTED FOR CLIENTS
WITH 200-500 ACRES OF GOOD LAND on chalk in the area bounded by Blandford Shaftesbury in the west, Salisbury Winchester in the north and Hindhead/Petworth in the east. With a compact easily run farmhouse with 6-8 bedrooms. SUBSTANTIAL MODERN FARM BUILDINGS. OUR CLIENTS ARE VERY ACTIVELY SEEKING A PROPERTY AND ARE PREPARED TO MAKE AN EARLY INSPECTION OF ANY SUITABLE PROPERTY.

Please send 2 copies of the particulars to STRUTT & PARKER, as above.

HAMPSHIRE, NEAR BEAULIEU

With wonderful views over Southampton Water.

TO LET

A CHARMING HOUSE OF ATTRACTIVE APPEARANCE with 2 reception rooms, 5 bedrooms and 2 bathrooms. Garage and outbuildings.

TO BE LET ON LEASE OR WOULD BE SOLD LEASEHOLD.

Apply: STRUTT & PARKER, as above, and at Manor Office, Beaulieu, Brockenhurst, Hants. Tel. Beaulieu 229.

CORNWALL—DOWDERRY

ATTRACTIVE HOUSE BY THE SEA

with extensive views over Whitesand Bay and with direct access to its own private beach.

With 2 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices. Main electricity, water and drainage. 2 garages. Cottage. Beautiful gardens.

Apply: STRUTT & PARKER, as above, or Estate Office, Mount Edgecumbe, Plymouth. Tel. Millbrook 230.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOS: ON THE COTSWOLDS

About 2 miles from Stroud and 9 from Gloucester.

ATTRACTIVE STONE-BUILT RESIDENCE



Standing about 415 feet above sea level and commanding delightful views. Entrance hall, 3 reception rooms, cloakroom, domestic offices, 4 bedrooms, bathroom (h. and c.), 3 attics.

GARAGE FOR 2

Delightful well-timbered grounds including LAKE stocked with trout.

TOTAL AREA

NEARLY 4 ACRES

Mains electricity, gas and water. Main drainage.

VACANT POSSESSION ON COMPLETION

For Sale by Auction in Gloucester on MAY 25, 1955 (unless previously sold by private treaty).

Full particulars of BRUTON, KNOWLES & CO., as above, (L.1111).

By order of the Executors of the late Mr. G. F. B. Witcomb.

RYALL HILL, UPTON-ON-SEVERN

Malvern 6 miles, Worcester 10 miles.

AN UNUSUALLY ATTRACTIVE RESIDENCE

in excellent preservation, commanding fine views of the Malverns.

3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, well-fitted domestic offices.

WELL-KEPT

GARDENS

COTTAGE

STABLING

OUTBUILDINGS

Pasture, pasture orcharding and market garden, in all

ABOUT 14 ACRES

BOATING AND FISHING FACILITIES. CONVENIENT FOR HOUNDS.

VACANT POSSESSION

Particulars of BRUTON, KNOWLES & CO. (as above).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE

SUN TRAP POSITION COMMANDING GLORIOUS VIEWS TO THE SOUTH DOWNS

700 feet above sea level, near lovely Marley Woods and Commons. Southerly aspect with open views over the Sussex Weald. Station 2 1/2 miles (Waterloo 55 minutes).

PICTURESQUE MODERN HOUSE IN THE FARMHOUSE STYLE

Excellent decorative order, centrally heated throughout, with all main rooms facing south and commanding views. 5 bedrooms, half-tiled bathroom, hall, 2 reception rooms, model offices with Agamatic. Garage. Main services. Modern drainage. Easily maintained natural garden of 1/2 ACRE

PRICE £4,900 FREEHOLD

VACANT POSSESSION

Early inspection advised.

Haslemere office.

WEST SURREY

Under 1 hour fast train to City. 5 minutes' walk main line station. Excellent fishing and golf nearby.



DISTINCTIVE GEORGIAN HOUSE, 6 bedrooms, 2 bathrooms, 2 reception, playroom, offices. All main services. Double garage. Outhouses. Partly walled garden of about 1 ACRE. **TO BE LET UNFURNISHED OR MIGHT BE SOLD**
Godalming office.

TO BE LET FURNISHED

Near two favourite villages on the Surrey-Sussex borders.

CHARMING COUNTRY HOUSE OF MEDIUM SIZE

5 BEDROOMS (3 baths), 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION

GARAGE AND STAFF ANNEXE

ATTRACTIVE GROUNDS

RENT 8 GNS. PER WEEK FOR 1/2 YEARS

plus half wages of the gardener.

Available immediately.

Godalming office.

44, ST. JAMES'S
PLACE S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4IN ONE OF
THE MOST BEAUTIFUL PARTS OF DEVON
630 feet above sea level. Really glorious views.

GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER



Entrance hall, 3 spacious reception rooms, cloakroom, modern domestic offices, Aga, Agamatic boiler, 6 bedrooms, dressing room, bathroom.

Electricity. Ample water. Central heating. Cesspool drainage.

Stabling and garage.

Lodge.

Easy garden, part walled garden.

About 6 ACRES including paddock.

PRICE FREEHOLD £5,500

Inspected and thoroughly recommended by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 27,349)

WEST SUSSEX—HANTS BORDER

1 HOUR LONDON

DELIGHTFUL REGENCY RESIDENCE



Secluded on the edge of a large village in an open position with lovely views.

Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

Aga. Excellent outbuildings, some suitable for conversion to bungalow.

Beautifully timbered gardens IN ALL 2 ACRES

(2 Cottages and a little more land available.)

PRICE FREEHOLD £7,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 27,359)

WILTSHIRE

Convenient for Hungerford, Swindon and Marlborough.

FINE OLD (1756) RECTORY HOUSE AND FARM OF ABOUT 200 ACRES FOR SALE WITH VACANT POSSESSION. ALSO FARMHOUSE AND 4 COTTAGES, LIKEWISE SUBSTANTIAL AND EXTENSIVE BUILDINGS (T.T. AND ATTESTED) WITH STANDINGS FOR 40

THE MAIN RESIDENCE, which is in first-class order and condition, modernised, contains 3 sitting rooms, 7 bedrooms (basins), 3 bathrooms, cloakroom, excellent offices, with Aga cooker and Agamatic boiler for hot water.

MAIN ELECTRICITY AND POWER. CENTRAL HEATING THROUGHOUT. ABUNDANT WATER. MODERN DRAINAGE.

Attractive gardens with hard tennis court, walled kitchen garden with fruit trees, etc.

VACANT POSSESSION OF FARM AT MICHAELMAS NEXT AND OF THE MAIN RESIDENCE BY ARRANGEMENT

Inspected and thoroughly recommended by the Joint Sole Agents: DENNIS POCOCK, ESQ., F.A.L.P.A., 18a, High Street, Marlborough, and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 27,351)

SALMON & TROUT FISHING IN RIVER WYE
plus one mile of trout fishing in tributary, and shooting rights over 500 ACRES.
FOR SALE, WITH VACANT POSSESSION
THIS WELL-APPOINTED AND MODERNISED COUNTRY RESIDENCE

Situated in one of the finest sporting districts of the Western part of the kingdom convenient for access to Midland centres.

Accommodation: Lounge hall and 3 sitting rooms, 7 bed and dressing rooms, 3 bathrooms. Main electricity. Central heating.

Garage for 4. Good stabling and other outbuildings. Lodge.

Delightful gardens, orchard, paddocks, etc.



A TOTAL AREA OF ABOUT 36 ACRES

(NOTE.—The fishing in the Wye includes 6 good pools.)

For further information apply to the Joint Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), both of whom have inspected and thoroughly recommend the property. (L.R. 22,081)

KENT—SURREY—SUSSEX BORDERS

Only 30 miles from London amidst unspoiled country. 300 ft. above sea level, beautiful views. Away from all development.

Residential farm (T.T.) with over 200 acres

AMPLE BUILDINGS AND 2 FIRST-CLASS COTTAGES

Main electricity and power. Main water.

VACANT POSSESSION IN SEPTEMBER NEXT

The main residence of character contains:

3 SITTING ROOMS, 6 BEDROOMS, 2 BATHROOMS AND HAS MAIN ELECTRICITY AND WATER CONNECTED
USUAL DOMESTIC OFFICES

PRICE FREEHOLD £17,500

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 27,382)

OVER 3 MILE OF EXCLUSIVE TEST FISHING

Available as a whole or in part, with a good modern house (2 floors). Hall, 3 sitting rooms, 6 main bedrooms, 2 bathrooms. 3 staff bedrooms and bathroom as cottage if desired.

Main electric light. Oil-fired water heating.

Garages, stabling. Very lovely gardens and paddock.

7 ACRES. Shooting. PRICE FREEHOLD £9,000 OR WITH FISHING £12,500

Illustrated particulars from Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,753)

SUSSEX DOWNS

Haywards Heath 5 miles, Brighton 8 miles.

OLD SUSSEX FARMHOUSE with lovely views. Lounge hall, 2 sitting rooms (one 28 ft. by 12 ft.), 5 bedrooms, bathroom. Main electricity, etc. Useful buildings. Nice gardens and paddock.

IN ALL 7 1/2 ACRES. PRICE £6,500 FREEHOLD

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

A VERY CHEAP SUFFOLK PROPERTY

Convenient for Diss and Stowmarket and secluded on the outskirts of a village.

HOUSE OF CHARACTER DATING FROM THE 16TH CENTURY

3 reception rooms, 6 bedrooms, bathroom.

Main water and electricity.

Garages.

3 1/2 ACRES including paddock. Good cottage. LOW OUTGOINGS.

FREEHOLD £4,250 OR £2,750 WITHOUT COTTAGE

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 27,253)

FOX & MANWARING

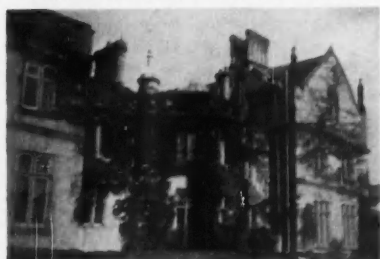
EDENBRIDGE, KENT. Tel. 2184/5.

On instructions from the Rt. Hon. Viscount Hardinge.

THE SOUTH PARK ESTATE, PENSHURST

In an unrivalled setting, 1/2 mile from the historic village and church, 6 miles from Tunbridge Wells.

MANSION. HOME FARM. 6 COTTAGES. 280 ACRES IN ALL



THE MANSION

contains

HALL, 6 RECEPTION ROOMS, 16 BEDROOMS, 6 BATHROOMS

Co.'s water and elec. light. Valuable timber included.

Sporting rights in hand.

PRICE FREEHOLD

£28,500

VACANT POSSESSION OF GREATER PART OF ESTATE

Sole Agents: FOX & MANWARING, Edenbridge, Kent (Tel. 2184-5).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

BETWEEN HINDHEAD AND CHURT, SURREY

600 feet above sea level. Near golf.

A CHARMING ARCHITECT-DESIGNED COUNTRY HOUSE
in excellent condition.

Facing south-west with views to the South Downs.

Hall, cloakroom, lounge, dining and music rooms, 5 bedrooms, 2 bathrooms, kitchen and excellent offices.

Central heating, basins in principal bedrooms. Thermostatic controlled gas boiler. Septic tank drainage (overhauled). main water, gas and electricity. Garages for 3.

SIMPLE SECLUDED GARDENS

Rhododendrons, lawn, kitchen garden, small orchard and spinney. 1 1/4 ACRES

PRICE £7,500 FREEHOLD

Recommended by the Owner's Agents as above, Beacon Hill Estate Office, Hindhead (Tel. 94) and 71 High Street, Guildford (Tel. 2266-7-8).



ESTATE
OFFICES

RODERICK T. INNES

CROWBOROUGH, SUSSEX

F.A.L.P.A., F.C.I.A.

TELEPHONE 921
(2 lines)

CROWBOROUGH

With glorious views. Adjacent the golf course.

PICTURESQUE RESIDENCE

with leaded light windows and most attractive elevation.

2 RECEPTION

FINE LOUNGE

(30 ft.)

6 BED.

2 BATH

Mains. Central heating.

GARAGE

SECLUDED PRETTY GARDEN, $\frac{3}{4}$ ACRE
MOST REASONABLY PRICED AT £5,250

CROWBOROUGH BEACON

Very short walk from the shopping centre.

ONLY JUST AVAILABLE

*in beautiful easily kept garden, 1 ACRE**Large rooms and ideal for a family. 3 reception, 7 bed., 3 baths., well-planned offices. Main services. Garage block. Greenhouse.*

OUTSTANDING VALUE AT £6,250, OR MIGHT BE LET FURNISHED, 6 MONTHS

*By order of Executors.*FOR LOVERS OF RIDING, CLOSE ASHDOWN
FORESTPLEASANT BRICK AND STONE MEDIUM SIZED
GEORGIAN-STYLE RESIDENCE

3 reception, 6 bed., bath. Garage and stabling.

Well-timbered garden and paddock 4 ACRES

LOW PRICE OF £4,750, OR NEAR OFFER WILL BE ACCEPTED FOR
QUICK SALESHARNDEN MANOR ESTATE, MAYFIELD
FOR SALE AS A WHOLE OR IN 5 LOTS*On outskirts of the lovely old-world village with magnificent views.*

LOT 1.—BEAUTIFULLY APPOINTED RESIDENCE, SHARNDEN MANOR and outbuildings, with about 13 ACRES, £6,500. LOT 2.—RANGE OF STABLING with SELF-CONTAINED FLAT and BUILDINGS, £2,500. LOT 3.—PAIR OF COTTAGES, suitable for conversion to one residence with good garden, £2,250. LOT 4.—VALUABLE SMALL WALLED NURSERY with 6 greenhouses, $1\frac{1}{2}$ ACRES, including ideal site for erection of dwelling house, £1,500. LOT 5.—EXCELLENT SMALL FARMERY with about 34 ACRES pasture and woodland, modern cowhouse, dutch barn, and buildings, £3,250.

By order of W. H. Hill, Esq.

GHYLLMEAD, CROWBOROUGH

FOR SALE BY AUCTION IN APRIL, or privately now.

Providing opportunity of a real bargain as owner will consider AROUND £4,000

DELIGHTFUL OLD MODERNISED FARMHOUSE
RESIDENCE*stone and brick structure.*

3 reception, 4 bed., bath. Mains. Fine studio (30 ft. by 25 ft.). Garage and outbuildings.

Old-world garden with stream and dell 4 ACRES
Should be inspected without delay.*By order of Executors.*

OVERLOOKING Crowborough Golf Course

with magnificent outlook.

OLD FOREST LODGE, CROWBOROUGH

FINE STONE-BUILT RESIDENCE IN PERFECT ORDER

Full central heating.

3 reception, 5 bed., 2 bath., staff suite. Mains. Cottages and stabling and garage block, beautifully timbered grounds 3 ACRES

Would be sold without cottage and stabling.

ALL REASONABLE OFFERS CONSIDERED BEFORE AUCTION LATER

CROWBOROUGH

*Within few minutes shopping centre.*COMPACT WELL-DESIGNED LABOUR-SAVING MODERN
RESIDENCE*with really lovely view.*

3 reception, 4 bed., bath. Mains.

Charming garden $\frac{1}{2}$ ACRE. 2 garages.

THOROUGHLY RECOMMENDED AT £5,650

Full particulars of the above recommended and other available properties on application.

16, CORNMARKE STREET,
OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205.

OXFORDSHIRE

Close to Woodstock and Blenheim Park

*Lovely position quiet and secluded.**In impeccable order. Rethatched in Devon reed 2 years ago.**Rec. hall, 3 rec. rooms, cloakroom, kitchen with Aga, 7 bedrooms (3 h. and c.), 2 bathrooms. Garage (2). Workshop, studio or garden room. Cowshed (3) and loose box. 2 greenhouses.**Modern services including central heating. R.V. £53.**Exquisite cottage with all modern conveniences.**Garden, paddock and productive young orchard making 6 acres.*

FREEHOLD WITH VACANT POSSESSION.

Sole Agents: BUCKELL & BALLARD, as above.

G. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES
H. E. F. MORRIS, F.V.I.TILLEY & CULVERWELL
(BATH)NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

LOVELY OLD-WORLD SHOWPIECE IN HAMPSHIRE

(SOUTHAMPTON 14 MILES. BOURNEMOUTH 12 MILES. SALISBURY 9 MILES)



Set amidst beautiful country in a favourite part of England, this highly attractive brick and beamed COTTAGE RESIDENCE is approached by a short drive and stands detached in its own gardens. The accommodation has been most carefully and expensively modernised to ensure the maximum comfort, but to retain the whole of its character.

ENTRANCE HALL, GENTLEMEN'S CLOAKROOM, LOUNGE, DINING ROOM, MORNING ROOM, 4 BEDROOMS, 2 BATHROOMS, KITCHEN WITH AGA AND AGAMATIC, USUAL OFFICES

(Many interesting features, including oak flush doors, a wealth of beams and thermostatically controlled central heating.)

Purchasers wishing to retain or acquire agricultural interests will be impressed by the newly-erected CONCRETE DANISH PIGGERY and 2 ENCLOSURES OF PASTURE-LAND extending to ABOUT 10 ACRES (doubtless these could be sold off if surplus to requirements).

AN EARLY INSPECTION OF THIS PROPERTY IS ADVISABLE

FOR SALE BY AUCTION OR PRIVATE TREATY

Joint Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel. Mayfair 3771, 15 lines).

Messrs. TILLEY & CULVERWELL (Bath) (as above).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



ON THE THAMES

UNIQUE AND HISTORICAL FREEHOLD FULLY LICENSED HOTEL HAVING FIRST-CLASS CATERING TRADE.

Extensive river frontage affording exceptional fishing facilities.



Lounge, 3 reception, public dining room, bars, 16 bedrooms, bathroom, etc., and

ANNEXE with hall, spacious lounge/dining room, panelled sitting room, 7 bedrooms, 2 bathrooms, and study or garden room.

Ample cupboard and wardrobe fittings.

Own electric light.

Central heating.

Garages with room over.

PAIR OF MODERN COTTAGES.

Well matured grounds of OVER 6 ACRES with large kitchen garden.

PRICE ON APPLICATION.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

IN THE GARDEN OF ENGLAND

Close to Cranbrook village with its shops, buses, etc. Good sporting amenities.

A COMPACT MODERN HOUSE ON 2 FLOORS ONLY



Built on the site of the original mansion "Angle Park."

Good hall, lounge 18 ft. 6 in. by 14 ft. 3 in., dining room 16 ft. by 10 ft. 3 in. (these two rooms can be made into one), kitchen with Ideal boiler,

4 bedrooms (three having built-in hanging cupboards), well-fitted bathroom.

Part central heating.

Main services.

DOUBLE GARAGE.

Beautiful grounds, partly walled, with ornamental lake of 1 acre; woodland with rare trees and shrubs, lawns, summerhouse and greenhouse. IN ALL 14 ACRES

FREEHOLD ONLY £5,900. RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.84806)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

AMIDST LOVELY COUNTRY

BETWEEN HASLEMERE AND FARNHAM

Bus services, easy reach from stations.

CHOICE MINIATURE ESTATE OF ABOUT 54 ACRES

EXCEPTIONALLY ATTRACTIVE COUNTRY HOUSE

Luxuriously appointed and in exceptional order with fine reception rooms and bedrooms arranged in 4 suites.

4 bathrooms, nursery or domestic suite with 4 rooms, bathroom, etc.

Main electricity, gas, water. Oil-fired central heating.

LODGE. ELIZABETHAN FARMHOUSE. FARMBUILDINGS.

Walled garden. Delightful landscape garden.

Beautiful ornamental lakes and woodland.

FOR SALE FREEHOLD

Strongly recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.22575)

ADDINGTON HILLS, SURREY

Adjoining and with access to beautiful Addington Palace golf course. SUPREMELY WELL-APPOINTED DETACHED FREEHOLD MODERN LUXURY RESIDENCE, THE PINES, BIRCH HILL

Containing intercommuni-
cating lounge hall, drawing
room and small study,
dining room, cloakroom,
suite of bedroom, dressing
room, bathroom; suite of
bedroom and bathroom;
2 further main bedrooms;
nursery suite of bedroom
and annexe.

Staff quarters of 2 bed-
rooms, kitchenette and
bathroom and model
domestic offices.

Comprehensive
central heating.



Double garage. Beautifully wooded grounds with swimming pool, greenhouse, acre building plot, the whole extending to ABOUT 2 1/2 ACRES.

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 22, 1955.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

DITTON HILL—on rising ground

First time in market since erection. About 1 mile Surbiton Station, 10 minutes local shops; in pleasant residential locality.



4 bedrooms (2 on ground floor), bathroom, 2 reception rooms (one with inglenook), hall, cloakroom, loggia, kitchen 16 ft. by 10 ft. Garage for 2. 1/2 ACRE garden including fruit trees. Main services. Wood block flooring.

FREEHOLD £5,950

(Esher office: 70, High Street. Tel. 3537-8).

FREEHOLD £5,250

OWNER GOING ABROAD



MODERN CHARACTER RESIDENCE, secluded position. 3 good bedrooms, boxroom, tiled bathroom, separate w.c., oak-panelled hall with cloakroom, attractive lounge 17 ft. with wide window overlooking garden, dining room, well-fitted tiled kitchen. Garage. Sole Agents.

(Walton office: 38, High Street. Tel. 2331-2).

MERROW, NEAR GUILDFORD

Overlooking, and with access to, golf course and downs. Convenient station (Waterloo 36 minutes).



MODERN LABOUR-SAVING HOUSE. 5/6 bedrooms (basins, h. and v.), bathroom, delightful lounge, dining room, loggia, splendid domestic offices. Double garage. Central heating. Main services. 3/4 ACRE.

FREEHOLD £7,500

(Guildford office: 22, Epsom Road. Tel. 62911-2)

WEYBRIDGE



BEAUTIFULLY FITTED MODERN HOUSE In impeccable condition, convenient station. Central heating. Oak joinery throughout. All main services. 4 bedrooms, 2 bathrooms, etc., 2 reception rooms, cloakroom, maid's and garden rooms, kitchen, garage. Attractive garden about 1 ACRE. £8,500 FREEHOLD

(Weybridge office: 7, Baker Street. Tel. 61-2).

PYRFORD, SURREY

Within 1 mile West Byfleet Station (Waterloo 36 minutes).



OUTSTANDING CHALET-BUNGALOW RESIDENCE. First class position, in secluded woodland setting. Recently constructed for builder owner. 3 bedrooms, boxroom, luxurious bathroom, lounge, dining room, study, kitchen. Central heating. Double garage. About 1 ACRE part timbered garden. £8,250.

(West Byfleet office: Station Approach. Tel. 3286-9).

LOVELY

MODERNISED PERIOD HOUSE

Occupying rural position near village centre, close bus routes, near golf courses, equidistant Woking and Guildford.



6 double bedrooms, 2 bathrooms, 4 reception rooms, model kitchen, staff accommodation with bathroom, small self-contained flat, 3 cottages. About 8 ACRES walled garden and arable land. Garage for 4. Stabling. Central heating. Electricity, water, modern drainage. FREEHOLD £11,500

(Woking office: 3, High Street. Tel. 3890-3).

5, FLEET STREET,
TORQUAY, Tel. 4333.

WAYCOTT'S

SOUTH DEVON PROPERTIES

51, VICTORIA STREET,
PAIGNTON, Tel. 59951.

SOUTH DEVON COAST

at the mouth of the River Dart overlooking Start Bay and the Channel, 2 miles from Kingswear Station.

HIGHER BROWNSTONE FARM, KINGSWEAR



A COMPACT
FREEHOLD COUNTRY ESTATE
with
PRIVATE BATHING COVE
COMFORTABLE MODERN RESIDENCE
5 bedrooms, 2 bathrooms, 3 reception rooms. Complete
offices.
Central heating. Main electricity. Good water supply.
GARAGE.
MODEL T.T. ATTESTED FARMERY
with excellent buildings and equipment.
Bailiff's bungalow and 2 cottages.
IN ALL ABOUT 300 ACRES



WITH VACANT POSSESSION, TO BE OFFERED FOR SALE BY PUBLIC AUCTION, UNLESS PREVIOUSLY SOLD PRIVATELY, ON THE 3rd JUNE

IN A SOUTH DEVON VILLAGE.

"CRAIGMOOR," SOUTH BRENT

occupying an elevated position with lovely panoramic views.
About 1 mile from the A.39 Plymouth-Exeter road. Easy
to Torquay, Paignton and Totnes.

AN EXTREMELY WELL APPOINTED COUNTRY HOUSE

spacious without being large, and lovely sunny position.
4 beds., 2 modern bathrooms, 2 reception rooms, morning
room and small study, superior kitchen, Aga and
Agamatic. Part central heating. Oak floors. Double
garage. Greenhouse. Most attractive garden of

ABOUT 1 ACRE
REASONABLE OFFERS considered prior to
AUCTION ON TUESDAY, 10th MAY

"GLEBELANDS"

COMBE IN TEIGNHEAD

Situate in this picturesque old-world village almost
adjoining the well-known "Combe Cellars" on the
River Teign.

A SUBSTANTIAL FREEHOLD DETACHED PROPERTY

with commodious accommodation comprising 12 bed-
rooms, 2 bathrooms, 3 reception rooms, usual offices.
Extensive outbuildings. 2 acres. Ideal for conversion
into a guest house, school or for similar institutional
purposes.

FOR SALE BY AUCTION IN MAY, if not previ-
ously sold privately.

DARTINGTON, NEAR TOTNES

Totnes 1 mile, Paignton 5 miles, Torquay 9 miles. A
charming rural position bounded on one side by a small
river.

PUDDAVINE COTTAGE



Was originally 3 cottages, beautifully modernised into
one, retaining many of the charming old features. 4 bed-
rooms, modern bathroom, 2 reception, main services.
Modern drainage. Garden and grounds of about 1 ACRE

AUCTION SALE 10th MAY

KING'S BARROW, NORTH BOVEY

4½ miles from Mortonhamstead, 9 miles from Bovey
Tracey and 10½ miles from Exeter. In an isolated position
with glorious views to the sea.

IDEAL MOORLAND HOUSE

For either permanent or week-end residence. Granite
built with 3 bedrooms (2 other small rooms), bathroom,
2 reception. Garage. Good water supply. Cesspool
drainage. Own electricity.

OFFERS ABOUT £1,850 CONSIDERED PRIOR
TO AUCTION ON THE 12th MAY

"FALDONSIDE"

PARK HILL ROAD, TORQUAY

Situate in a select residential neighbourhood only a few
minutes' walk from the town centre. Daddyhole Plain and
Meadfoot Beach.

A DETACHED FREEHOLD PROPERTY

Ideally suited for use as a Private Hotel or conversion
into Flats. 3 reception rooms, cloakroom, 2 bathrooms,
10 bedrooms, large conservatory. Double garage.
Garden of 2 acres with frontage of at least 400 ft.
to two roads suitable for immediate building development.

FOR SALE BY AUCTION ON THE 17th MAY,
if not previously sold privately.

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY (Tel.: Farnham 6221-2).

HAMPSHIRE/BERKS BORDER

Reading 9 miles, London 35 miles.

A CHARMING GEORGIAN RESIDENCE



Hall, 3 reception rooms,
6 bed and dressing rooms,
2 bathrooms, staff wing.

Central heating.

GARAGE
STABLING

Chauffeur's flat and
cottage.

Pleasantly secluded
grounds with stream and
paddocks.

IN ALL 19 ACRES

Joint Agents: Messrs. EGGAR & Co. (as above). Messrs. RALPH PAY & TAYLOR,
3, Mount Street, Grosvenor Square, London, W.1 (Tel.: Grosvenor 1032).
Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair
6341).

SURREY, ON THE SLOPES OF THE HOG'S BACK

Farnham and Guildford (5 miles). London 33 miles.

A MINIATURE RESIDENTIAL AND AGRICULTURAL ESTATE

Period Farmhouse

Residence

Containing:

Hall, cloak, 4 rec. rooms,
5 bed and dressing rooms,
2 bathrooms.

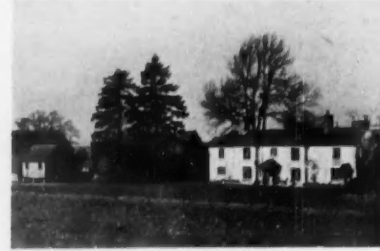
STAFF WING, etc.

GARAGE 2-3

STABLES

FARM HOMESTEAD

4 COTTAGES



IN ALL ABOUT 14½ ACRES

Joint Agents: Messrs. EGGAR & Co. (as above).

Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London
W.1 (Tel.: Grosvenor 1553).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

5 miles south of Alton, with electric train service to London in 1½ hours.

PRACTICALLY ADJOINING NATIONAL TRUST PROPERTY. IN THE H.H. COUNTRY.

COUNTRY

RESIDENCE OF CHARACTER

of the William and Mary period with Regency
addition.

ENTRANCE HALL, 4 RECEPTION ROOMS,
CLOAKROOM, 9 BEDROOMS,
2 DRESSING ROOMS, 3 BATHROOMS.
DOMESTIC OFFICES WITH AGA COOKER.



Main electricity. Main water.

Central heating.

CHARMING WALLED GARDEN.

TENNIS COURT.

CHAUFFEUR'S COTTAGE, DOUBLE GARAGE
AND STABLING.

IN ALL ABOUT 5 ACRES.

FREEHOLD £9,750

Particulars from the Sole Agents: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SUSSEX

In a splendid position on the main London-Eastbourne road, only about 6 miles from Eastbourne sea front, 2 miles from Polegate main line station, London 58 miles.

THE EXCELLENT MODERN FREEHOLD PROPERTY



Woodside Hotel, near Hailsham. Ideal for use as Hotel and Country Club.

15 bedrooms (h. and c.), 8 bathrooms, fine lounge, ballroom, dining room, cocktail room, office, private suite and domestic accommodation.

All main services. Central heating.

Excellent garage accommodation. Delightful gardens and grounds, including orchard and paddock, in all about 6 ACRES.

Vacant Possession.

TO BE SOLD BY AUCTION (unless previously sold by Private Treaty) at THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, MAY 26, 1955, at 3 p.m.

Solicitors: LAURENCE LEGG, Esq., 5, Pavilion Buildings, Brighton. Tel. Brighton 25944. THORNTON, LYNNE & LAWSON, 56, Portland Place, London, W.1. Tel. Langham 2355.

Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

STUDLAND, DORSET

In a delightful convenient main road position within a few hundred yards from the beach.

DETACHED FREEHOLD RESIDENCE



standing back from the road, affording seclusion and privacy.

5 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, spacious entrance hall, kitchen.

GARAGE AND WORKSHOP

Main electricity and water.

Carefully laid out grounds of over TWO-THIRDS OF AN ACRE.

PRICE £5,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

1 mile from the sea and golf links. Short distance shops and main line station.

MOST ATTRACTIVE MODERN BUNGALOW RESIDENCE



Of pleasing design.

3 BEDROOMS, BATHROOM, 2 SITTING ROOMS, KITCHEN

Main services.

GARAGE

Pleasant garden.

PRICE £3,450 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

OF PARTICULAR APPEAL TO YACHTING ENTHUSIASTS

Occupying a delightful rural setting on the West Sussex coast, within easy distance of the well-known Yachting Pool at Birdham. Close to general stores, on an omnibus route and about 6 miles main line station.

A CHARMING FREEHOLD, DETACHED GEORGIAN COTTAGE



Tastefully modernised and in immaculate order throughout.

3 bedrooms, well-fitted bathroom, 2 fine south reception rooms, cloakroom, labour-saving kitchen.

Main electricity. Company's water. New drainage system.

LARGE OUTBUILDING SUITABLE FOR GARAGE

ABOUT ONE-THIRD OF AN ACRE GARDEN

PRICE £4,500 FREEHOLD

FOX & SONS, 41, Chapel Row, Worthing (Tel. 6120).

BETWEEN BEAULIEU AND THE COAST

Occupying a well screened and secluded site yet within easy reach of buses and shopping facilities.

THATCHED CHARACTER RESIDENCE



partly of modern construction and with all modern conveniences.

4-5 bedrooms, half-tiled bathroom, spacious lounge with oak strip floor, oak-beamed dining room, study, cloakroom, kitchen with Aga. Detached Garage.

Main electricity. Electrically pumped water. Natural garden, mainly rough copse bounded by a stream, in all about 3 ACRES.

PRICE £4,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

SUSSEX

In an unsurpassed position on high ground and commanding magnificent views in every direction. Only 14 miles from Eastbourne and 50 miles from London.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD GEORGIAN-STYLE RESIDENCE



of well-balanced proportions.

7 principal bedrooms, 4 bathrooms, 4 staff rooms, 5 excellent reception rooms, large hall with fine staircase and gallery. Good domestic offices (Aga).

Excellent electricity and water supply. Central heating. Modern drainage.

GARAGE FOR 4 CARS

STABLING

Splendid grounds, including formal gardens, orchard and paddock, in all over 6 ACRES.

VACANT POSSESSION. PRICE £8,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

CRAWLEY, NEAR WINCHESTER

Standing high on the outskirts of this much favoured Hampshire village with fine open views to the south and west. Accessible for London, Winchester, Stockbridge and Southampton.

MODERN COUNTRY RESIDENCE



with complete central heating from Janitor boiler.

5 bedrooms (all with basins), half-tiled bathroom, excellent lounge, dining room, cloakroom, kitchen with scullery recess.

Main electricity, gas and water.

GARAGE FOR 2 CARS

Pleasant garden of about HALF AN ACRE.

PRICE £5,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

BEAULIEU, HAMPSHIRE

Enjoying extensive frontage to the river.

WELL APPOINTED, MODERN COUNTRY RESIDENCE

6 BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS, KITCHEN

GARAGE 2 CARS

BUNGALOW-COTTAGE

Main water, central heating, estate electricity.

Matured grounds and paddock, about 9 ACRES



BARGAIN PRICE £5,500 LEASEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SOUTH HAMPSHIRE

Occupying a secluded site on the edge of a popular Hampshire village, about 3 miles from Bournemouth and 6 miles Winchester.

THE MODERN CHARACTER RESIDENCE

LITTLE THATCH, AMPFIELD

3 bedrooms, well appointed bathroom, separate w.c., 2 reception rooms, sun loggia, cloakroom, kitchen with Ideal boiler.

Main electricity and water.

BRICK GARAGE

Fuel stores. Small garden.

Auction, MAY 10, 1955, unless previously sold.

Solicitors: Messrs. LAMPORT, BASSITT & HISCOCK, 46, The Avenue, Southampton.

Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

HAMPSHIRE COAST

Within 100 yards of the sea and close to popular golf course. Overlooking fields to the north. 14 miles main-line station.

PICTURESQUE THATCHED BUNGALOW RESIDENCE

Newly decorated throughout.

2 bedrooms, bathroom, sitting room, 16 ft. 6 in. by 12 ft., dining room, excellent modern kitchen.

DETACHED GARAGE

Main services.

Small garden surrounding the bungalow.



PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Telephone:
Horsham 111 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

SURREY AND SUSSEX BORDERS

In pleasant rural situation 4 miles from Horsham.

A PICTURESQUE TUDOR COTTAGE



Entrance hall, 2 reception rooms, Kitchen, 3 bedrooms, bathroom.

Main water and electricity.

Septic tank drainage.

GARAGES.

MODERN BUNGALOW of 4 rooms, kitchen and bathroom.

Charming gardens with stream, plunge pool, and 2 small paddocks. In all

ABOUT 3 1/4 ACRES

PRICE FREEHOLD £6,950 or without the Bungalow £4,750

Vacant Possession of the whole on completion of the purchase

Sole Agents: KING & CHASEMORE, Horsham. Tel.: Horsham 111.

WEST SUSSEX

About 5 miles west of Horsham.

THE WELL-APPOINTED RESIDENCE, HIGHLANDS, SLINFOLD

6 bed and dressing rooms, 3 bathrooms, entrance hall, 3 reception rooms, excellent domestic offices with Aga cooker.

Garage and outbuildings.

MODERN BUNGALOW.

Most attractive gardens with Ferden hard tennis court. Paddock. In all

ABOUT 5 1/2 ACRES



VACANT POSSESSION

Solicitors: Messrs. THOMAS EGGAR & SONS, East Pallant, Chichester.
Auctioneers: KING & CHASEMORE, Horsham. Tel. 111.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

CLOSE TO WINDSOR GREAT PARK

With fine views.



A WELL-DESIGNED MODERN HOUSE with 3 double bedrooms, tiled bathroom, 2 reception rooms, model kitchen. Central heating. Garage.

1 1/2 ACRES

PRICE £5,000

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

BETWEEN READING AND OXFORD

About 400 ft. up, commanding uninterrupted views.



A SMALL QUEEN ANNE HOUSE. 5 bedrooms (basins), 2 bathrooms, 2 1/2 reception rooms. Central heating, 2 barns, recently floored. Garages. **1 1/2 ACRES** For Sale at Auction Thursday next, APRIL 28, followed by a sale of the contents.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

A LUXURIOUSLY APPOINTED RESIDENCE

Immediately adjoining National Trust Commons.



9 bedrooms (built-in furniture and basins); 5 bathrooms, 4 reception rooms, 5 staff bedrooms and bathroom.

Oak floors and panelling. Oil-fired central heating. 2 cottages. Garages, stabling, 2 flats over.

Farmery. Beautiful grounds. Hard tennis court. Walled kitchen garden and enclosures of meadowland.

21 ACRES FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



ABSOLUTE SACRIFICE

and featuring magnificently proportioned rooms.

WEST SURREY, on the crest of a hill, approached by private drive and convenient station, 30 minutes W'loo. The wing of a fine country mansion skillfully divided and modernised with central heating and oak floors. Spacious hall with cloakroom, lounge (30 ft. by 20 ft.) with artistic moulded ceiling. Handsome oak-panelled dining room (24 ft. 6 ins. by 20 ft.), 3 principal bedrooms and 2 or 3 additional. Modern kitchen and bathroom. Detached garage and matured garden **ABOUT 1/2 ACRE**. Chance not to be missed at **£3,950 FREEHOLD**. Apply, 90, High Street, Guildford. Tel. 67377.

PEASLAKE—SURREY

Gloriously situated between Guildford and Dorking.

ARCHITECT-DESIGNED MODERN GEORGIAN-STYLE RESIDENCE in high, healthy position amidst the lovely Surrey hills, on the fringe of the village and only a minute walk from bus route. Featuring bright sunny rooms and **3/4 ACRE** garden with tennis, 2 delightful reception rooms, 3 double bedrooms, spacious kitchen, tiled bathroom. Detached brick garage. **£4,250 FREEHOLD**.

Apply, 90, High Street, Guildford. Tel. 67377.

MAGNIFICENT COUNTRY SETTING

Set 400 ft. high in the very lovely hills between Dorking and Guildford.

A NEWLY BUILT ARCHITECT-DESIGNED RESIDENCE fully secluded in its own grounds of 1 1/2 acres. Featuring large, well proportioned rooms all facing south, tiled sills and innumerable power points. Magnificent lounge/dining room (26 ft. by 20 ft. to extremes), 17-ft. kitchen, 4 bedrooms (2 with basins), well fitted bathroom. Garage. Very highly recommended by the Sole Agents. **FREEHOLD £5,500**.

Apply, 31, South Street, Dorking. Tel. 4071-2.

A BEAUTIFULLY MAINTAINED SPACIOUS FAMILY HOUSE

Which has been the subject of great expense by the present owner. Well placed with wide frontage in quiet road near Horsham Station (frequent London trains). Offering double-aspect 19-ft. lounge, dining room, study, breakfast room, 4-5 bedrooms, 2 bathrooms, sep. w.c., **3/4 ACRE** garden, loose box. **FREEHOLD**. For sale by auction at an early date.

Apply, 31, South Street, Dorking. Tel. 4071-2.

EAST HORSLEY, SURREY

A delightful countryside area with excellent service to Waterloo (37 minutes).

THOROUGHLY UP TO DATE with central heating and polished oak floors. Built only three years ago for present owner, this attractive detached house has lovely double aspect lounge, dining room, fully equipped kitchen with steel sink unit and Crane boiler, 4 bedrooms with built-in cupboards, tiled bathroom, sep. w.c. and down-stairs cloakroom. Brick garage. **1/2 ACRE** garden. **PRICE £5,000 FREEHOLD**.

Apply, 4, Bridge Street, Leatherhead. Tel. 4133-4.

TYRRELLS WOOD, LEATHERHEAD

A favoured locality with excellent Golf Course.

TRULY DELIGHTFUL MODERN RESIDENCE. Artistic cottage-style. Set in beautiful garden of 1 1/2 acres with **HARD TENNIS COURT**. Charming lounge, dining room, study or playroom, principal bedroom with bathroom *en suite*, 2 other bedrooms and secondary bathroom, large kitchen. Detached garage. **PRICE £5,500 FREEHOLD**.

Apply, 4, Bridge Street, Leatherhead. Tel. 4133-4.

ST. JOHN SMITH & SON amalgamated with **CHAS. J. PARRIS**
UCKFIELD (Tel. 280-1), TUNBRIDGE WELLS (Tel. 272-3), and
CROWBOROUGH (Tel. 7 and 593).

STONEBRIDGE, BLACKBOYS, NEAR UCKFIELD

Within 10 miles of Lewes and with fine views.

A DIGNIFIED GEORGIAN RESIDENCE IN PARKLIKE SETTING



6-8 bedrooms, 4 bathrooms, 4 reception rooms. House-keeper's lodge. Oil-fired central heating. Main water and electricity. Septic tank drainage.

CHARMING COTTAGE 2 bedrooms, bathroom and 2 reception rooms.

Stable block adjoining, eminently suitable for additional accommodation.

DETACHED GARAGE.

Attractive garden including superb **BUILDING SITE** (1 acre) and grassland in all about **16 ACRES**

Vacant Possession (except of 11 acres). For sale by Auction on June 16, 1955, at The Pump Room, Tunbridge Wells, as a whole or in 4 lots (unless previously sold privately).

DRIVERS & NORRIS

407, HOLLOWAY ROAD, N.7.

ELSTREE, HERTS. Close to London

ATTRACTIVE RESIDENCE OF CHARACTER AND CHARM

Well appointed and maintained. Excellent views.

4 PRINCIPAL BED-ROOMS AND DRESSING ROOM.

3 smaller bedrooms, 3 reception rooms. Hall, 3 bathrooms, domestic offices, Entrance Lodge apart.

DOUBLE GARAGE

SWIMMING POOL

Delightful land and gardens in all

ABOUT 3 ACRES

including valuable

BUILDING LAND

FREEHOLD, VACANT POSSESSION

Fuller details on application. Tel.: NORTH 5001.



LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)**ROWLAND GORRINGE & CO.**HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)**THE HOO, WILLINGDON, NEAR EASTBOURNE**
AN IMPORTANT AND VALUABLE SMALL PRIVATE ESTATE*Occupying a unique position in Church Street, at the foot of the downs with magnificent views to the sea. 3 miles from Eastbourne and Polegate main line stations.***A CHARMING "LUTYENS" HOUSE DESIGNED IN THE GEORGIAN STYLE**

10 principal and 6 secondary bed and dressing rooms, 4 bathrooms, fine hall, 4 reception, billiards room, cloaks, domestic offices with Aga cooker.

OAK PARQUET FLOORING THROUGHOUT

All main services.

Part central heating.

DELIGHTFUL WALLED GARDEN WITH STONE TERRACE AND GAZEBO AT EACH END



HIGHLY SUITABLE FOR USE AS COUNTRY HOTEL AND CLUB, OR SCHOOL
OF SPECIAL INTEREST FOR DEVELOPMENT PURPOSES

FINE OLD BARN

SUITABLE FOR CONVERSION WITH
WALLED GARDEN ADJOINING

STONE-FLAGGED COURTYARD

SUBSIDIARY BUILDINGS

ABOUT 5½ ACRES IN ALL



ABOUT 4½ ACRES OF VALUABLE
BUILDING LAND

WITH EXTENSIVE FRONTAGE
TO KINGS DRIVE

FOR WHICH PLANNING CONSENT HAS
BEEN APPLIED FOR IMMEDIATE
DEVELOPMENT

ALL MAIN SERVICES AVAILABLE

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, UNLESS PREVIOUSLY SOLD

By order of the Executors.

Apply: Sole Agents, Lewes Office

MID-SUSSEX

Occupying delightful rural position, within 1½ miles main line station. Brighton 9 miles.

TIMBERCROFT, KEYMER

Comprising the east wing of a country house, skilfully converted and modernised and providing a compact and desirable residence.

Lounge hall, fine lounge, dining room, kitchen/breakfast room, cloakroom, 5 bedrooms and 2 bathrooms.

Main electricity and water.

2 GARAGES

Garden of ½ ACRE

FREEHOLD. VACANT POSSESSION ON COMPLETION
AUCTION IN MAY, UNLESS PREVIOUSLY SOLD

Details from Hurstpierpoint Office.

A SELECTION OF MID-SUSSEX PROPERTIES**DITCHLING—CONDS COTTAGE**

ONE OF THE MOST ATTRACTIVE PERIOD COTTAGES IN THIS MUCH FAVOURED VILLAGE

3 bedrooms, bathroom, 2 reception rooms, kitchen. Main services. FREEHOLD. Main line station 1½ miles.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION AT A LATER DATE

DITCHLING

A MODERN DETACHED RESIDENCE IN ATTRACTIVE GARDEN OF ¼ ACRE.

3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. FREEHOLD. Main services. **PRICE £5,500.**

Apply, Ditchling Office.

HURSTPIERPOINT

FREEHOLD RESIDENCE CLOSE TO VILLAGE, WITH FINE VIEWS AND DELIGHTFUL GARDEN

5 bedrooms, 2 reception rooms, kitchen, 2 bathrooms. Main services. Double garage. **£5,500**

Apply, Hurstpierpoint Office.

SUSSEX

Accessible Lewes and Haywards Heath.



AN EXCELLENT RESIDENTIAL COMMERCIAL T.T. ATTESTED FARM

Attractive, up-to-date farmhouse. 5 bedrooms, bathroom, 2 reception rooms. Modern cottage and range of modern buildings with ties to 12, etc. Easy working land, **60 ACRES.** Just in the market. Strongly recommended. **£9,750**

Apply, Uckfield Office.

SUSSEX

Outskirts village. 12 miles Lewes and Tunbridge Wells.



MOST ATTRACTIVE MODERN RESIDENCE IN 5 ACRES.

Really fine position with superb views to South Downs. 4 beds., bath., 2 rec., study, cloaks, modern kitchen.

Main services. Double garage, loose box, etc.

The land is mainly under fruit and very suitable for this purpose. The whole is in excellent order. **£6,900.**

Apply, Uckfield Office.

By order of the Executors, and Trustees.

ROCKMEADS, HALLAND
NEAR UCKFIELD, LEWES AND EASTBOURNE

DELIGHTFUL AND WELL-MAINTAINED COUNTRY HOUSE

5 beds., 2 bath., 3 reception, staff bed and sitting room, kitchen with Janitor and Rayburn, cloaks. Main e.l., Co.'s water, central heating. Garage and outbuildings. Delightful garden of **1 ACRE** with swimming pool.

FREEHOLD WITH POSSESSION
AUCTION ON JUNE 7th, UNLESS PREVIOUSLY SOLD

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1922
WELBECK 4465 (20 lines)

GORING HEATH, NR. READING
(6 miles) in rural position.
AN INTERESTING DETACHED PROPERTY ON 1/2 ACRE
4 bedrooms, 3 reception rooms, stabling. Modern services. Requires decorating and some modernising.
ONLY £2,550 FREEHOLD C.206

MARLOW — HENLEY AREA
CHOICE OF THREE FINE RIVERSIDE RESIDENCES
4-5 bedrooms, 2-3 reception rooms. Grounds up to 5 acres.
PRICES £5,000, £6,500 AND £11,500 FREEHOLD
(Refs: 207, 207A, C.R.R.)

FARNHAM, SURREY
1/4 mile station.
In tree-lined road. Detached property. 3 reception rooms, 3 bedrooms, usual offices. Garage. Large, well-stocked garden. **£3,650 FREEHOLD.** C.231

COUNTRY FLATS near Beaconsfield. NO premiums. Rents from £275 p.a. exclusive one to 4 bedrooms, etc.

CAMBRIDGE—8 MILES
OLD WORLD GEM DATING FROM QUEEN ANNE, IN ONE ACRE OF GROUND



Charmingly converted with 3 bedrooms, 2 reception rooms, kitchen, bathroom, modern services. Garage, stables, etc. Price includes refrigerator, washing machine, Dishwasher, etc.
£6,250 FREEHOLD C.277

HASTINGS, SUSSEX
Week-end fishermen's retreat.
FULLY MODERNISED COTTAGE
Bedroom, lounge-dining room 20 ft. by 13 ft., kitchen and bathroom.
At bargain price for quick sale. £950 FREEHOLD C.129

BRIGHTON, SUSSEX
DELIGHTFUL REGENCY COTTAGE
3 mins. walk of the Aquarium.
Although the sea front is within 100 yards, the property enjoys complete seclusion. 3 bedrooms, charming reception room, beautiful kitchen, modern bathroom, etc. Good condition.
PRICE £2,675 FREEHOLD, to include certain fixtures and fittings. C.236

BATTLE, SUSSEX
(7 miles Hastings)
WELL SITUATED, MODERN COUNTRY COTTAGE
Charming country setting with fine views. 3 bedrooms, 2 reception rooms, modern bathroom and kitchen. All main services.
1 acre grounds. Greenhouse, etc.
PRICE £2,150 FREEHOLD C.288

WEST END SERVICE SUITES ALWAYS AVAILABLE FROM 12 GUINEAS PER WEEK FOR ANY PERIOD

ASHFORD, KENT
(Tel. 1284)

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK, KENT (Tel. 2147)

NEAR TONBRIDGE

In wooded country only 2 miles main line station.

A PICTURESQUE OLD-WORLD COUNTRY HOUSE



Beautiful garden setting
5 bed (2 with basins), bathroom, cloakroom, hall, study, 3 reception rooms.

EXPOSED TIMBERS

Main electricity.
Central heating.

Gardener's cottage, barn, GARAGE FOR 3 CARS
Stabling. Orchard and wooded grounds.

4 1/4 ACRES

PRICE FREEHOLD £7,850

If required, additional woodland or paddocks can be purchased.

Full particulars from the Sole Agents, Ashford office.

EAST KENT

SUPERB MODERN RESIDENCE WITH MAGNIFICENT COASTAL VIEWS

Easy reach Sandwich and Deal Golf Courses.

6 bed., 2 bath., 4 reception, cloaks, sun lounge. Double garage with staff flat over.

DELIGHTFUL GARDENS OF NEARLY 2 ACRES FOR SALE WITH POSSESSION

CROWBOROUGH, SUSSEX

EXCELLENT T.T. ATTESTED DAIRY FARM ABOUT 136 ACRES

GOOD FARMHOUSE. COWSHED FOR 42. DAIRY. EXTENSIVE BUILDINGS. COTTAGE.

FOR SALE WITH POSSESSION. AUCTION IN MAY, 1955

KENT WEALD

FASCINATING SMALL PERIOD HOUSE, ARTISTICALLY MODERNISED

3 BED., 2 REC., BATH. 3 ACRES. SERVICES. BUILDINGS.
3 miles main railway station. (19,796)

52, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
'Grams: "Conric," Exeter

Re J. S. W. Arthur, deceased. By direction of the Executors.

WEST SOMERSET

12 miles Minehead, 8 miles Dulverton and on daily bus route.

Hunting with 4 packs. Short stretch salmon and trout fishing in upper reaches River Axe and in River Quarme which bounds property.

COPPLEHAM, WINSFORD



Attractively designed Well-built Small Country House.

With 3 reception rooms, cloakroom, compact offices, 5 bed., 2 bath. and staff flat with own bath.

Own electricity and water.

2 COTTAGES.

GARAGES.

VERY FINE RANGE OF STABLING.

Inexpensively maintainable grounds with pasture land. In all about

15 1/2 ACRES

FOR SALE WITH VACANT POSSESSION PRIVATELY NOW OR BY AUCTION AT AN EARLY DATE

Auctioneers: RICKARD, GREEN & MICHELMORE, as above.

Solicitors: Messrs. ANSTREY & THOMPSON, 5, Barnfield Crescent, Exeter.

SOUTH DEVON

Designed by and erected under the supervision of an eminent architect and the subject of an illustrated article in "The Ideal Home" and

As nearly approaching "The Perfect Small House" as can be found

Delightfully situated, exceptionally well built, superbly appointed and in perfect order throughout.

2 reception rooms, study, cloakroom, 4 bedrooms (all with fitted basins), bathroom and model offices with Aga.

Main electricity, own good water supply.

Outbuildings include 2 GARAGES, WORKSHOP, GREENHOUSE, etc.

Most attractive yet inexpensive pleasure garden: water-garden with natural spring-fed pond, fruit and vegetable garden and 2 pasture fields, in all about 7 ACRES
FREEHOLD WITH VACANT POSSESSION. FOR SALE AT A MODEST PRICE

Inspected and unhesitatingly recommended by the Agents: RICKARD, GREEN & MICHELMORE, Exeter. (Ref. D.10,722).



HORSHAM
311/312

RACKHAM & SMITH

HENFIELD
22

CHARTERED AUCTIONEERS AND ESTATE AGENTS

WEST SUSSEX

HORSHAM 3 1/2 MILES. In a delightful quiet country position adjoining pretty hamlet. An OLD-FASHIONED HOUSE OF CHARACTER. Oak framed with Horsham stone roof. 3-4 beds., bath., 2-3 rec. Mains elec. and water. Ample height and light. Natural garden. Paddocks. **6 ACRES. FREEHOLD £4,750.**

NORTH OF THE DOWNS, between Horsham and the coast. An ATTRACTIVE COUNTRY COTTAGE with pleasant rural surroundings. 4 beds., bath., 1-2 rec. including large lounge. Main water and elec. Garden and rough grass. **3/4 ACRE. FREEHOLD £4,250.**

HORSHAM. One mile from the main line station. FINE OLD TUDOR RESIDENCE. Oak framed with Horsham stone roof. Well maintained and with all conveniences. 5 beds., 2 bath., 3 rec. Main services. Oil-fired central heating. Garage and greenhouse. Protected gardens. **1 ACRE. FREEHOLD £5,500.**

BETWEEN HORSHAM AND PETWORTH. Completely rural and quiet. 1/4 mile from bus route, 5 miles main line station. Adjoins extensive commons. MODERNISED HOUSE OF CHARACTER. 5 bed., bath., 3 rec., natural garden. Mains elec. and water. **£3,900.** Particularly suitable for artist or holidays.

For particulars of the above and others in Sussex apply RACKHAM & SMITH, 31, Carfax, Horsham, and at Henfield.

100, High Street,
Witham, Essex.
(Tel. 3381)

BALCH & BALCH

CHARTERED SURVEYORS

3, Tindal Square,
Chelmsford, Essex.
(Tel. 51551/2)

WICKHAM BISHOPS, ESSEX

DISTINCTIVE COUNTRY RESIDENCE

In an unrivalled position overlooking the Blackwater Estuary yet only 3 miles from Witham main line station (London, 1 hour).

6 DOUBLE BEDROOMS, 3 RECEPTION ROOMS, 2 BATHROOMS, 2 STAFF BEDROOMS, CLOAKROOM, Etc.

Gardener's cottage, double garage, 2 loose boxes, workshop, etc.

Delightful pleasure gardens, orchard, paddock, etc., extending to over 10 ACRES.

Main services and central heating.

Illustrated particulars available.

FREEHOLD £6,500

WITHAM, ESSEX

BEAUTIFULLY KEPT RESIDENCE

LIGHT, ROOMY RESIDENCE OF CHARACTER IN SECLUDED GROUNDS OF ABOUT 2 ACRES AND CONVENIENT FOR THE STATION.

LOUNGE HALL, DRAWING ROOM, DINING ROOM, CLOAKS, DOMESTIC OFFICES, 4-5 BEDROOMS, BATHROOM, SEPARATE TOILET.

Garage accommodation for 4 cars. Stabling, tennis lawn, orchard, etc.

Immaculate order.

FREEHOLD £5,000

BOURNEMOUTH
AND 12 BRANCH OFFICES

Unobstructed views across Solent and yachting centre.

FERRY POINT, WALHAMPTON
LYMINGTONFINE HOME and lucrative INVESTMENT
IMPOSING FREEHOLD PROPERTY IN
SPLENDID CONDITIONArranged in 6 Flats, 5 of which have controlled
rents of £765 p.a. Further possible income £184.
Handsome Flat available for private
occupation

Garages. Grounds 3½ ACRES. Adjoining 2 acres available.

OFFERS INVITED PRIOR TO AUCTION
ON MAY 5, 1955Illustrated particulars from RUMSEY & RUMSEY, Head
Office, Bournemouth, or Joint Auctioneers: JACKMAN
AND MASTERS, Lymington.

RUMSEY & RUMSEY

NEW FOREST

AND IN THE
CHANNEL ISLANDS

In exclusive and popular village, 15 miles of Bournemouth.

AN UNUSUALLY CHARMING AND BEAUTI-
FULLY MODERNISED THATCHED COUNTRY
COTTAGE. Cloaks, lounge hall, 3 rec., sun parlour,
luxury kitchen, 4 bed. (h. and c.), dressing room, bath-
room. Main services. Central heating. Garage. Delightful
colourful garden, fruit trees, paddock. 3 ACRES Forest
rights. FREEHOLD £9,750 (or less land)

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

On high ground, 1½ miles from Ringwood with magnificent
views across to the Purbecks.ATTRACTIVE SMALL WELL-BUILT
COUNTRY RESIDENCECloaks, 3 rec., kitchen, 4 bed. (2 h. and c.), bathroom.
Main services. Modern drainage. Pt. central heating.
Integral garage.
LAND 3½ ACRES. FREEHOLD £6,750ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (096), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

TWO UNUSUALLY LOVELY HOUSES
BOTH 8 MILES RYE

PERFECT QUEEN ANNE HOUSE

3 gracious sit. rooms, model offices, Aga and Agamatic, 5 beds., bath. Glorious views.
Main services, garage and buildings, garden and paddock. 2 ACRES £5,950

TUDOR FARM HOUSE

Lavishly restored. 2 oak beamed reception, study, lab, sav. offices, 3-4 beds and
dressing, bath., main services, garage, easy garden, land up to 11 ACRES available.
£4,950BOTH PROPERTIES ARE FREEHOLD, ON THE OUTSKIRTS OF
VILLAGE, AND AVAILABLE WITH POSSESSION
Apply: Rye.KENT DOWNS. Glorious position, close pretty village. CHARMING COUNTRY
RESIDENCE, magnificent views. 4 bed., bath., 2 rec. rooms. Kitchen.
Main water and electricity. Large garage, greenhouse, etc., mature, sheltered
garden. £4,300 POSSESSION. Apply: Ashford.SUSSEX: WADHURST. PICTURESQUE COUNTRY COTTAGE, station
2 miles. 2 bed., bath., living room, kitchen, etc. Main water and electricity.
Garage. Paddock and garden. 2 ACRES. FREEHOLD £2,800.
Apply: Tunbridge Wells.

KENT—SUSSEX BORDER

In glorious country, close old-world village.

INTERESTING 16th CENTURY RESIDENCE

S. aspect; pretty views, modernised throughout.

4 bed. (basins), bathroom,
two 22-ft. rec. rooms,
kitchen, etc.Main water and electricity.
Septic tank drainage.Garage, workshop, out-
houses.SMALL OLD-WORLD
GARDENKitchen garden, wooded
dell with pond, small
paddock

1 ACRE IN ALL

FREEHOLD £4,500. POSSESSION

Apply: Hawkhurst.

Tel.
NEWBURY 304 and 1620

A. W. NEATE & SONS

Tel.
HUNGERFORD 4

NEWBURY AND HUNGERFORD

PICTURESQUE THATCHED
COUNTRY COTTAGE
COMPLETELY MODERNISED3 beds., bath. (h. and c.), cloaks (h. and c.), 2 sitting,
sun lounge, domestic offices.Garage for 3.
Delightful cottage garden and meadow.
Main water and electricity.PRICE £4,500 FOR FREEHOLD WITH
POSSESSION
(Folio 4216)

MODERN COTTAGE - RESIDENCE

Close to commons and within a few miles of Newbury
main line station.3 bedrooms, bathroom (h. and c.), 2 sitting rooms and
domestic offices.
Good garden.

Main water and electricity. Septic tank drainage.

VACANT AND FREEHOLD. PRICE £3,450
(Folio 4146)IN A PICTURESQUE WILTSHIRE
VILLAGE BETWEEN CRICKLADE AND
CHIPPENHAM
CREEPER-CLAD FARMHOUSE
BUILT OF STONEStanding back from the road with southerly aspect and
containing 4 bedrooms, bathroom, 2 sitting rooms and
domestic offices.
Garage and rooms easily convertible to service cottage.
Garden (adjoining small set of farm buildings and
paddocks up to 5¾ ACRES can be purchased).Main electricity.
VACANT. FREEHOLD £2,350 (Folio 3965)ATTESTED GRASS HOLDING
ON WILTS DOWNSCOMFORTABLE HOUSE
of 8 rooms, bath. (h. and c.), and offices.
Ample farm buildings, including cowhouse for 33.
Main water (house, buildings and land), and electricity.42 ACRES old, sound pasture.
FREEHOLD FOR SALE WITH POSSESSION,
£5,250
(Folio 4208)

CONVENIENT SMALL HOUSE

solidly built of stone, old fashioned and completely
modernised.SITUATE ON THE OUTSKIRTS OF LOVELY
OLD TOWN OF HUNGERFORD

In an excellent fishing neighbourhood.

3 BEDROOMS, BATHROOM (h. and c.), 3 SITTING
ROOMS AND DOMESTIC OFFICES.
Pleasant shady garden and all main services.VACANT POSSESSION. FREEHOLD
(Folio 2070)

COMPACT GRASS FARM

delightfully situate close to Newbury.

WITH A SMALL MODERN LUXURY
FARMHOUSE WITH CENTRAL HEATING(Janitor boiler).
Containing 3 bedrooms, bathroom, large reception
rooms, cloaks (h. and c.), and domestic offices.Railiff's house with 4 bed., bath. (h. and c.), 2 sitting
and offices.

Model farm buildings (mainly newly built).

Main water and electricity.
35 ACRES watered pasture (20 more probably available
for rent).VACANT. FREEHOLD. PRICE £8,500
(Folio 2189)

WALKER, WALTON & HANSON

Byard Lane, Bridlesmith Gate, Nottingham. Tel. 47271.

SHELTON, NOTTINGHAMSHIRE

A CHARMING MEDIUM-SIZE COUNTRY HOUSE

in the delightful Vale of Belvoir, 16½ miles Nottingham, 7 miles Newark 12½ miles
Grantham. (2 hours on main line from London.)3 reception rooms, cloak-
room, modernised kitchen,
4 principal bedrooms,
2 secondary bedrooms,
bathroom.

Main water and electricity.

GARAGE FOR 3 CARS

Excellent range of out-
buildings and ample
stabling. Charming gar-
den. Cottage available.

13 ACRES rich grassland.

FREEHOLD

FOR SALE BY AUCTION WITH VACANT POSSESSION ON
FRIDAY, MAY 6, 1955

Full particulars from the Auctioneers, as above.

By order of the Executors of the late Mrs. P. E. Rank.

NEAR NEWMARKET. THE GRANGE, BOTTISHAM
DELIGHTFUL SMALL PROPERTY, 7 MILES FROM CAMBRIDGE
AND NEWMARKET

Standing back from the main road surrounded on three sides by pasture and orcharding.

The sheltered garden of
about 9 acres is beauti-
fully laid out and well
stocked.Drawing room, panelled
dining room, morning
room, cloakroom, good
domestic offices with newly
built servants' hall, 2
double and 2 single main
bedrooms, 5 other bed-
rooms, 3 bathrooms.In first-class order through-
out and exceptionally well
appointed.

Main electricity and water.

FOR SALE PRIVATELY WITH VACANT POSSESSION. FREEHOLD

Apply: SEYMOUR COLE & CO., LTD.,

NEWMARKET (Tel. 3049), OR TO

MATHEWS & GOODMAN,

CHARTERED SURVEYORS, 35, BUCKLESBURY, E.C.4. (Tel. CITY 6627)



THE MOST DELIGHTFUL AND ATTRACTIVE HOUSE IN SUSSEX TO-DAY



SITUATED IN LOVELY OLD FELPHAM ON THE EXCLUSIVE PRIVATE SUMMERLEY ESTATE AND FACING ENGLISH CHANNEL. LAVISHLY FURNISHED WITH ALL CHARM AND PERSONALITY

FOR SALE (COMPLETELY FURNISHED AND EQUIPPED)

"ESTORIL" (¾ ACRE PLOT)
(LATE "GREEN SHUTTERS")

Comprising 6 bedrooms (main bed with communicating luxury bathroom, ceiling shower; 2nd and 3rd bed fitted toilet basins, h. and c.), 2nd bathroom also with ceiling shower, 3 inside toilets (another in main garage), 4 reception rooms, luxury American-type equipped kitchen, cloakroom, h. and c., laundrette complete. 2 GARAGES. CENTRALLY HEATED THROUGHOUT WITH OUTSIDE BOILER HOUSE, 3 LARGE GREENHOUSES, TERRACE WITH BRICK DWARF WALLS. THE GARDEN IS DELIGHTFULLY DESIGNED AND COMPLETELY WALLED. CHILDREN'S GARDEN WITH SWING

This house is in first-class condition (exterior and interior). Colour schemes and interior decorations most pleasing and warm. All rooms, hall and landing (corridor) fully carpeted. Luxurious furnishings and furniture. Every modern labour-saving equipment—even all gardening implements including ATCO motor mower. Ready to walk in, and not an additional cent to outlay.

This is one of those very rare opportunities of securing an outstanding house and complete home of character. Situated in such a glorious position by the sea and private beach. The house is so planned that it can be completely and easily run by one maid.

OWNER LEAVING FOR SOUTH AFRICA

£14,000 FREEHOLD AND COMPLETE CONTENTS

THIS PROPERTY AND POSITION MUST BE INSPECTED TO BE APPRECIATED

MR. STANLEY V. ANNIS, "ESTORIL," WEST CLOSE, SUMMERLEY, FELPHAM, BOGNOR REGIS, SUSSEX. Phone Middleton-on-Sea 3126.

6, QUARRY STREET,
GUILDFORD
(Tel.: Guildford 3328).

WALLIS & WALLIS

AUCTIONEERS, ESTATE AGENTS AND VALUERS

and at
210, HIGH STREET,
LEWES (Tel. 1370)

GUILDFORD

BACKED BY GREEN BELT IN RURAL SURROUNDINGS

CHARMING HOUSE OF CHARACTER
in delightful setting with beautiful views.



Lounge, 26 ft. long, dining room, study, 4 bedrooms, bathroom and offices.

GARAGE AND
OUTBUILDINGS

Greenhouse 60 ft. long

Co.'s water and electric light and septic tank drainage.

Inexpensive pleasure grounds, also 2 paddocks fronting the river, in all about 3½ ACRES.

FREEHOLD £6,750

NUTFIELD RIDGE, NEAR REDHILL, SURREY

Wonderful position. Views to South Downs.

A PLEASANT MODERN HOUSE OF CHARACTER

With full southern aspect. 2½ miles main-line station (Waterloo 31 minutes); 2 minutes to bus route.

Set in an acre of well-matured garden which falls away to the south with panoramic views.

The house contains every modern convenience and is a perfect "sun trap."

6 bedrooms (5 with basins), 2 bathrooms, 3 reception rooms (one 21 ft. by 16 ft. 9 ins.), modern kitchen, sun loggia, cloakroom and usual offices.

Part central heating. All main services. Ample power points throughout.



Garage for 2 cars. Greenhouse and summerhouse.
FREEHOLD £9,900

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53430)

High Street, SHEPTON MALLET, Som. ('Phone 2357)

18, Southernhay East, EXETER ('Phone 2321)

PILTON, MID-SOMERSET

On the southern slopes of the Mendips, near Wells. Golf and hunting at hand. Yachting at Clevedon.



CHARMING SMALL COUNTRY HOUSE in this favoured unspoiled village. Large lounge, dining, study/morning room, modern offices, 3 good bed., bath (h. and c.), etc. Mains. Secluded matured gardens, paddocks and orchard 4 ACRES. Garage. Outbuildings. R.V. £18, £4,650 (OFFERS SUBMITTED).

Sole Agents: Shepton Mallet, as above.

BRIXHAM

GENTLEMAN'S COTTAGE RESIDENCE

Standing high above the lovely fishing village and away from crowds.

The modern house contains 4 bedrooms, 2 reception rooms, kitchen-breakfast room, cloak, Double garage. Well stocked and designed garden of ½ ACRE.

Main services.

BEAUTIFULLY FITTED.

£6,750 FREEHOLD. EARLY POSSESSION.

Apply Exeter, as above.

MID-SOMERSET BARGAIN, £4,950
DELIGHTFUL SMALL MANOR HOUSE
OF MUCH CHARACTER

Rural situation, village outskirts, near Wells

In charming secluded old-world gardens 1 ACRE.

Fine order. Entirely labour saving.

Attrac. hall, cloak, 2 rec., modern offices with Aga and Agamatic, 4 beds., bath, etc.

Mains. Central heating.

Garage, etc.

Apply Shepton Mallet, as above.

OVERLOOKING EXE VALLEY

1 mile from market town. Exeter or Taunton 21 miles.
GENTLEMAN'S PART-TIMBERED RESIDENCE



Near schools. 5 bedrooms (3 basins), 2 bathrooms, cloak, double drawing room, dining room, etc. Aga cooker and Agamatic boiler. Central heating throughout. Main electricity. New deep-litter house and piggeries. Garage with rooms over, suitable for service flat. Lovely timbered grounds. ABOUT 9 ACRES IN ALL. £6,750 FREEHOLD. EARLY POSSESSION

Apply Exeter as above.

SUPERB 16th CENTURY COTTAGE

EVERY POSSIBLE COMFORT

READING 6 MILES.



4 BEDROOMS,
2 RECEPTION ROOMS,
2 BATHROOMS

All main services.
Central heating.

APPROXIMATELY
8 ACRES

PRODUCTIVE GARDEN
2 GLASS HOUSES
(1 heated)

£8,000

Please apply "COUNTRY LIFE," BOX NO. 8973, SOUTHAMPTON STREET, STRAND, LONDON, W.C.2.

JOHN W. & G. LOCKHART

211, HIGH STREET, AYR, SCOTLAND. Tel. 5045 (5 lines).

AYR (AYRSHIRE)

FOR SALE. DELIGHTFUL COUNTRY HOUSE WITH EXCELLENT GROUNDS

3¼ miles from Ayr.

3 public rooms, nursery, modern kitchen, 5 bedrooms, 2 bathrooms, maids' accommodation.

Sewing and boxroom and large attic playroom.
10 acres of ground.

GOOD COTTAGES AND
OUTBUILDINGS.



HOME FARM OF 125 ACRES AT PRESENT LET

Apply, JOHN W. & G. LOCKHART, Agents, 211, High Street, Ayr, Scotland (Tel. 5045—5 lines.)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

TO BE LET UNFURNISHED*Close to the West Somerset coast, 1 mile from Wuliton.***A GEORGIAN-STYLE RESIDENCE**

3 reception, 4 principal bedrooms, 3 secondary bedrooms, 2 dressing rooms, 2 bathrooms, compact domestic offices.

Main electricity, water and gas.

GARAGE. STABLING. GARDEN. GROUNDS AND Paddock EXTENDING TO

7½ ACRES

Long lease available on very reasonable terms.

WEST SOMERSET*Wellington 3 miles, Taunton 10 miles.***A GEORGIAN COUNTRY RESIDENCE**2 RECEPTION ROOMS, 6 BEDROOMS, 2 BATHROOMS. MAIN ELECTRICITY. GARAGE. STABLING. USEFUL SMALL FARMERY. 2 COTTAGES. **12 ACRES****EARLY POSSESSION****£6,500****FREEHOLD**

Owner's Agents: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton (Tel. 5744).

DEVON—SOMERSET BORDER*In undulating country between Honiton and Chard.***A SMALL COUNTRY RESIDENCE OF CHARACTER**

2 RECEPTION,

4 BEDROOMS,

2 BATHROOMS,

MODERN DOMESTIC

OFFICES

GARAGE 2

Charming well-timbered gardens and grounds extending to **8 ACRES****FREEHOLD WITH POSSESSION. PRICE £4,250**

Owner's Agents: RAWLENCE & SQUAREY, Mansfield House, Silver Street, Taunton (Tel. 5744).

HIGH STREET,
DORKING, SURREY**G. J. ARTHUR & SONS LTD.**(Telephone
Dorking 4551)**COLDHARBOUR. LEITH HILL BEAUTY SPOT. SURREY****SUPERB MODERN COUNTRY HOUSE, 3 ACRES***750 ft. unsurpassed views Sussex Downs. Facing south-east. (London trains 45 mins. Victoria, Waterloo, London Bridge.)*

2 reception rooms, oak-pannelled billiard room, 6 bedrooms fitted wash basins, 2 bathrooms, study, parquet floor hall and cloaks.

Central heating throughout. Mains electric, power plugs all rooms.

Large kitchen, larder. Fitted carpets throughout (extra).

CHARMING GARDENER'S COTTAGE, ALSO BOTHY, each with bathroom, etc. Delightfully well-stocked grounds, lawns, greenhouses, hard tennis court, kitchen garden, orchard, natural swimming pool. Stables, workshop, potting shed.

Garage 2 cars.

Gardener and domestic help available.

**ALL IN IMMACULATE CONDITION
VACANT POSSESSION****HALL, PAIN & FOSTER****BRAMSHOTT, LIPHOOK***Haslemere 4 miles, London 45 miles.***CHARMING COUNTRY RESIDENCE****Architect designed
on two floors**

6 bedrooms, bathroom, lounge hall (20 ft. by 15 ft.), 2 fine reception rooms, study, excellent domestic offices with Aga cooking and hot water system. Staff annexe, 2 bedrooms, bathroom, sitting room.

Central heating. Main services.

Garage for 3.

ENTRANCE LODGE.**DELIGHTFUL GARDENS 3½ ACRES,** 2 tennis courts, trout stream and pond.**HAMPSHIRE COAST***Between Portsmouth and Chichester, 300 yards from beach with rural environment.***MODERN ARCHITECT DESIGNED HOUSE****Redecorated
last year.**

Hall with cloakroom, 5 bedrooms, 3 reception rooms, 2 bathrooms, good kitchen with Aga cooker and boiler system.

*Main services.***GOOD COTTAGE.**

2 bedrooms, bathroom, 2 living rooms.

DOUBLE GARAGE.**SECLUDED GARDENS 2¼ ACRES.** Walled orchard and kitchen garden.

HALL, PAIN & FOSTER, Elizabeth House, Portsmouth (Tel. 70241-6) and at Cosham, Petersfield and Fareham.

JOHN L. CORNISH & SON, F.R.I.C.S., F.A.I.

6, Princess Sq., Plymouth (Tel. 65315).

YELVERTON, DEVON*On the Downs. 9 miles Plymouth.***FIRST-CLASS MODERN RESIDENCE****Parquet floors. Oil-fired central heating throughout.**

HALL, CLOAKS, 2 RECEPTION, 5 BEDROOMS, NIGHT AND DAY NURSERIES, 2 BATHROOMS, DOUBLE GARAGE

Close golf course, shops, gardens and lovely views.

FOR SALE FREEHOLD**PARSONS, WELCH & COWELL**

129, HIGH STREET, SEVENOAKS (Tel. 5066-7).

SEAL CHART, NEAR SEVENOAKS**Seal Village 1 mile. Sevenoaks main line station 4 miles (35 minutes to City).***In the Green Belt, on the southern slope of the Downs, about 600 feet up, secluded but not isolated, with uninterrupted southern views. Wildfenness Golf Club 1 mile.***Most charmingly situated and delightful Freehold Country Residence**

with beautifully proportioned rooms, modernised and easily run with minimum of domestic help.

Hall, cloakroom, 3 fine reception, music or games room, modern kitchen, 5 bedrooms, 2 bathrooms.

*Main services.***Oil-fired central heating.**

Garage. Outbuildings.

Conservatory.

CHARMING GROUNDS with minimum of formal garden, in all over 3 ACRES.**AUCTION, MAY 18, IF NOT PREVIOUSLY SOLD**

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

NORTH DEVONSHIRE

200-ACRE FARM
7 miles Llanneleon, 14 miles Hude.



GOOD DAIRY LAND. Farm-house with 3 reception rooms, modern bathroom and 5 bedrooms. Cowhouse for 30, calf pens, barn and outbuildings. **167 ACRES** grass and arable, remainder woodland with good shooting. In ring fence, and with salmon and trout fishing. **PRICE £7,950 FREEHOLD**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above. (Ref. 3902)

WITH OPEN OUTLOOKS NEAR MAIDENHEAD GOLF LINKS



OLD-WORLD COTTAGE, reputed to have been occupied by the Adams brothers. 4 bedrooms, bathroom, 2 receptions, lounge hall, kitchen. Garden, mainly young orchard. Main electricity and water. Recently modernised.

FREEHOLD FOR SALE. OFFERS INVITED
Agents: CYRIL JONES & CLIFTON, F.A.I., as above. (Ref. 3915)

MAIDENHEAD

In secluded position near river.



PLEASING RESIDENCE WITH SOUTH ASPECT
6 bedrooms, 2 bathrooms, 4 reception rooms, one oak panelled. 2 garages.

NEARLY 1 ACRE. FOR SALE FREEHOLD
privately, or by public auction on APRIL 26.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above. (Ref. 2457)

HERRING, SON & DAW

12, HAY HILL, W.I. (HYDe Park 5603).

IN THE HEART OF THE COTSWOLDS

6 miles Cheltenham, 2 miles Winchcombe Station.

THE POSTLIP HALL ESTATE



440 ACRES

Manor house with 3 reception rooms, 8 principal bedrooms, 4 bathrooms, 7 staff rooms and ample offices.

Modern central heating.

Main electric light.

LODGE.

4 cottages and large flat.

Garage for 3.

Stabling for 12.

Excellent farm buildings.

T.T. cow houses.

Good agricultural land.

Freehold with Vacant Possession.

AUCTION JUNE 9 NEXT (unless sold privately).

Joint Auctioneers: HERRING, SON & DAW, 12, Hay Hill, W.I. (HYDe Park 5603);
YOUNG & GILLING, Promenade, Cheltenham (Cheltenham 2129).
Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

ST. MARGARET'S BAY, KENT

Magnificent views across Channel.

MODERN ATTRACTIVE RESIDENCE IN EXCELLENT DECORATIVE CONDITION

6 BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS,
SUN ROOM,
DOMESTIC OFFICES.

Exceptionally well fitted
for easy running.

Central heating
DOUBLE GARAGE

Well laid out garden, with
tennis lawn, kitchen
garden, in all about

1½ ACRES



FREEHOLD £8,500

Full details from HERRING, SON & DAW, 12, Hay Hill, W.I. (HYDe Park 5603).

RICHMOND 2211
(5 lines)

BREADMORE & WEBB LTD.

44, THE QUADRANT, RICHMOND, SURREY, and at KEW GARDENS

ESTABLISHED
1861

PETERSHAM, RICHMOND, SURREY

A FINE OLD HOUSE OF CHARACTER

Dating from Jacobean and Queen Anne periods. Close to Richmond Park, Ham Common and River Thames.



4 principal and 3 secondary
bedrooms, 3 bathrooms,
dressing room.

Queen Anne drawing room,
oak-panelled dining room,
panelled lounge hall (18 ft.
by 14 ft. 6 ins.), light
kitchen.

SMALL FLAT FOR
STAFF

All main services.

LARGE GARAGE.

Matured grounds approx. **1 ACRE**, easily maintained.

FOR SALE FREEHOLD

Sole Agents: BREADMORE & WEBB, LTD., as above.

ON THE BANKS OF THE BEAUTIFUL

"HALLIFORD BEND," SHEPPERTON-ON-THAMES

A DELIGHTFUL MODERN RESIDENCE, WELL SECLUDED IN
GROUNDS OF ABOUT 1 ACRE

Only 18 miles from Town.

Briefly comprising:

5 principal bedrooms (each
with own bathroom),
3 luxurious reception
rooms, study, sun lounge,
fine domestic offices.

COMPLETE STAFF
QUARTERS.

Gas-fired central heating.

DOUBLE GARAGE.

180-ft. river frontage with
deep moorings.



All principal rooms with full length windows overlooking the river.

FOR SALE FREEHOLD

Owner's Agents: BREADMORE & WEBB, LTD., as above.

GEO. H. DAVIS & SON

SALISBURY (Tel. 2712).

NORTH WILTS VILLAGE



Modernised.

Central heating.

Main water and electricity.

4 BEDROOMS AND

BOXROOM

3 SITTING ROOMS

BATHROOM

STABLING. GARAGE

SECLUDED GARDEN ABOUT 1 ACRE

PHIPPS & PRITCHARD

(Established 107 years)

Auctioneers, Bank Buildings, KIDDERMINSTER. Tel. No. 2244 (3 lines).
By instructions from the Executors.

WORCESTERSHIRE

"THE PLECK HOUSE," HARTLEBURY

4 miles Kidderminster, 6 miles Droitwich, 10 miles Worcester.

DELIGHTFULLY SITUATED MODERN
FREEHOLD COUNTRY RESIDENCE

Magnificent lounge hall,
3 reception rooms, 6 principal
beds., 2 dressing
rooms, 2 sec. beds, 2 baths.
All modern conveniences.

Central heating.

Stabling for 3.

Garage for 2.

Lodge and delightful
gardens and land

IN ALL APPROXI-
MATELY 14 ACRES.

VACANT
POSSESSION



**FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON
THURSDAY, MAY 26, 1955.**

Further information from the Sole Agents as above.

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,

Haslemere and Berkhamstead

DORSET. BETWEEN BRIDPORT AND LYME REGIS

In a lovely little hamlet with open views.

CHARMING BRICK AND STONE BUILT RESIDENCE



Originally 2 Cottages, beautifully converted from a block of three.

Lounge hall and dining recess, fine living room, 5 bedrooms, 2 bathrooms, Main electricity and power.

Aga cooker.

Estate water, septic tank drainage.

LARGE GARAGE

Delightful old-world gardens, small orchard and paddock, in all

ABOUT 1 ACRE

PRICE £5,000 FREEHOLD

Joint Sole Agents: Messrs. Wm. MORREY & SONS, Bridport (Tel. 2078) and HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 810.)

SMALL GEORGIAN HOUSE

COMMANDING RENOWNED VIEW OVER THE BLACKDOWN HILLS

Taunton 10 miles. Paddington 2½ hours.

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, SMALL STUDY AND MODERN KITCHEN

Main electricity and water, septic tank drainage.

GARAGE

2 GREENHOUSES

Easily-kept garden and orchard of about 1¼ ACRES

ONLY £4,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 810.)

LOVELY UNSPOILED PART OF KENT COAST
MOST CHARMING AND PICTURESQUE MODERN COTTAGE-STYLE RESIDENCE*in a lovely situation on the cliffs with delightful sea views*

Very well designed and of most attractive character

It comprises 2 reception rooms, kitchen, 3 bedrooms, 2 bathrooms.

Main electricity and water, modern drainage

DOUBLE GARAGE

Really delightful garden, yet not expensive in upkeep, about 1¼ ACRES

FREEHOLD £5,250. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

OLD WINDSOR

In the Best Residential District.
OLD GEORGIAN RESIDENCE

On 2 floors only

with entrance hall, 3 reception rooms, 6 bed and dressing rooms, bathroom, etc.

All Co.'s mains.

GARAGE FOR 2 CARS

Attractive garden with many large trees, lawns, kitchen garden, flower beds, etc.

IN ALL 1 ACRE

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

LAKE DISTRICT

EIGHT MILES FROM WINDERMERE. DELIGHTFUL VIEWS. CLOSE TO A VILLAGE. SURROUNDED BY NATIONAL TRUST LAND.
GEORGIAN RESIDENCE

Entrance hall and cloakroom, 3 fine reception rooms, 4-6 principal bedrooms (2 h. and e.), 2 bathrooms, self-contained service flat of 3 rooms, bath-room, etc. Central heating, electric light and power, septic tank drainage, excellent water.

Double garage, stabling, barn, etc. Beautiful grounds arranged in three terraces, clipped yew hedges, lily pond, lawns, etc. In all about 9 ACRES

ONLY £5,000 FREEHOLD

Small Home Farm of 90 acres (at present let) could be purchased, 1,000 acres of moor shooting. Trout fishing included in sale. Recommended as absolute bargain. Further particulars from the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

PRIVATE ENTRANCE ON TO
ROYAL ASHDOWN FOREST GOLF COURSE*Favorite part of Sussex only 30 miles from London. Unspoilt countryside.*

Attractive modern residence with 3 reception rooms, downstairs cloakroom and loggia, 6 bedrooms (piped for basins h. and e.), 2 bathrooms, modern offices.

Companies' water, electric light, power, gas, central heating, independent hot water, septic tank drainage. Brick built garage for 2 cars. Inexpensive grounds with small lawn, flower beds, kitchen garden, remainder being delightful woodland with masses of bluebells, etc.



Intersected by a small stream. ABOUT 8 ACRES

PRICE FREEHOLD £9,500

Recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 806.)

SUSSEX COAST. FINE VIEWS
UNIQUE BUNGALOW RESIDENCE

LOUNGE, DINING ROOM, 3 BEDROOMS, BATHROOM.

SEPARATE W.C.

Main drainage, Electric light, gas and water.

DETACHED GARAGE (separate entrance)

Attractive garden with lawn, flower beds and vegetable garden.

Area ABOUT ½ ACRE



LOW PRICE FOR QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENington 1490. Extn. 807.)

ONLY 12 MILES SOUTH OF TOWN

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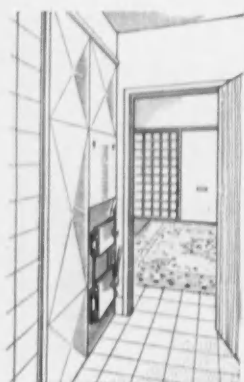


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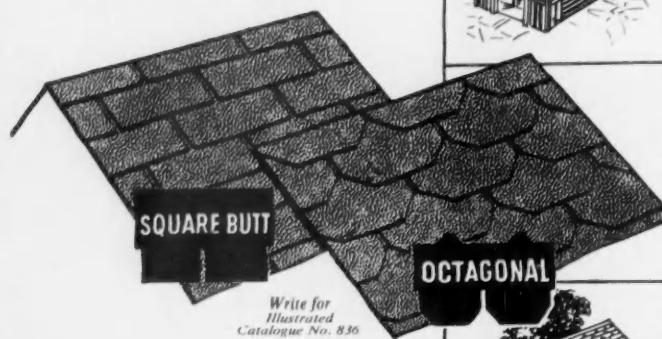
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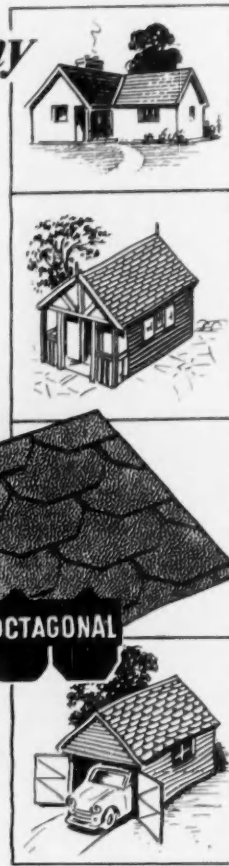
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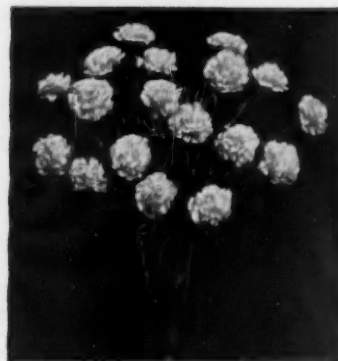
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For 5 to 10 minutes after every start from cold your car engine suffers more wear than in 6-7 hours continuous running. This is with conventional premium grade oils. But BP Special Energol completely prevents this heavy starting wear. It means 80% less engine wear in average running conditions.

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How an oil reduces petrol consumption

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This means that extra petrol has to be used to overcome oil friction at all times except when the engine is fully warmed up. By reducing oil friction, BP Special Energol makes big savings in petrol—up to 12% if you do a lot of start and stop running and between 5% -10% on normal running.

Easier starting, lower oil consumption

With BP Special Energol in your sump, the engine is easier to turn, and this means easier starting and less strain on your battery. And because BP Special Energol keeps your engine in good-as-new condition for far longer, it reduces your oil consumption too.

How to use BP Special Energol

BP Special Energol should not be mixed with conventional oils. The sump should be drained and refilled with the new oil and this should be repeated after the first 500 miles. Future oil changes should be after the normal mileage recommended by the makers of your car.

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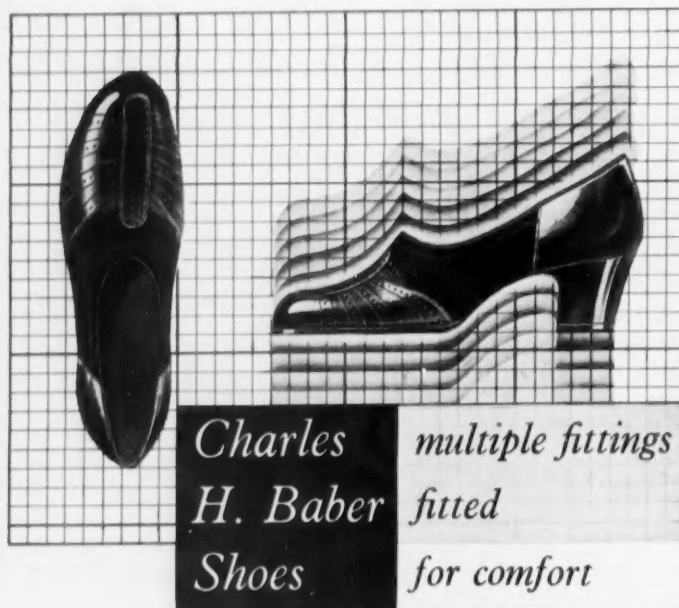
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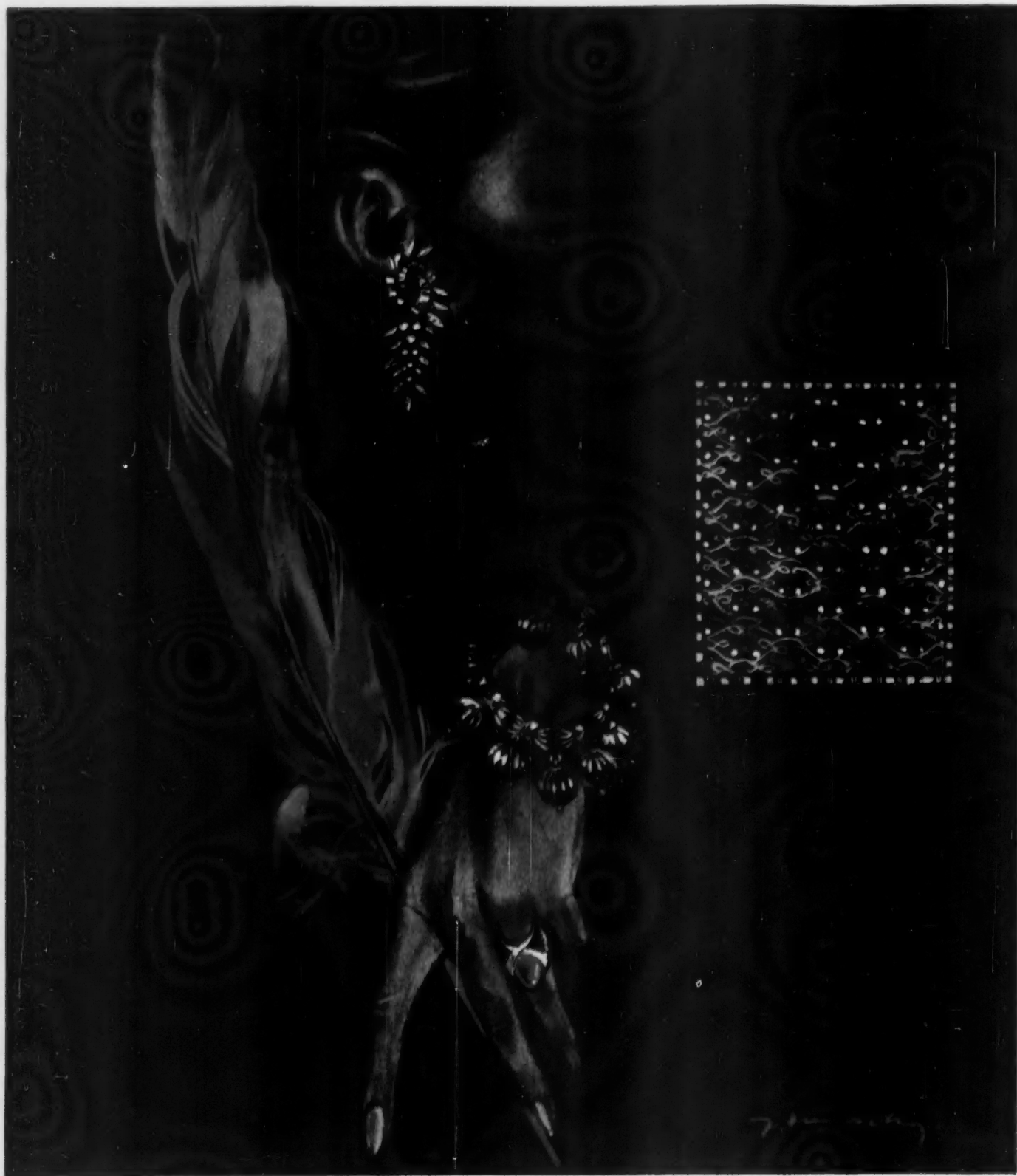
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COUNTRY LIFE

Vol. CXVII No. 3040

APRIL 21, 1955



Baron

MISS CAROLINE McCULLOUGH

Miss Caroline McCullough is a daughter of Mr. and Mrs. Donald McCullough, of Park House, Old Hunstanton, Norfolk

COUNTRY LIFE

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HISTORIC BUILDINGS POLICY

THE report for 1954 sent to the Minister of Works by the Historic Buildings Council for England reviews its first complete year's work. The illustrated notes which we have published as the grants have been announced have shown many of the principal buildings that have thus received subvention, and careful study of these will have left little doubt of the necessity and timeliness of the Government's measure, or of the outstanding quality of the buildings to which aid has been given. The report reveals, however, that an inevitable time-lag occurs between the approval of a grant and its expenditure on actual repairs, so that, although £250,000 was available to the three councils in the year 1954-55, that amount has not in fact been spent. Indeed, less than £100,000 is likely to have gone to buildings in England, although the grants approved amounted to £278,704 for England alone—more than the total allotted to the United Kingdom. While the report gives the welcome news that an increase in the grant to £350,000 for the current year will go far to offset this heavy commitment carried forward, it nevertheless expresses the Council's conclusion, after fourteen months' experience, that before long more money will be required. This seems to be confirmed by the nature of the grants published. They suggest that the number of applications made in respect of outstanding buildings, on which expenditure is essential, is steadily increasing. To the end of 1954 the ratio between applications and grants was 414 as to 92, implying that nearly three-quarters were for buildings not of the first or, perhaps, the second rank.

The most notable conclusion that the Council draws from its experience is that the most effective, and also the most economical, way of preserving large country houses is to keep them in the occupation of private owners deeply concerned in their preservation and prepared to meet a proportion of the costs. Difficulty has been found in attracting institutions to take them over—only one successful case is announced so far—and heavy expenditure on adaptation is inevitably involved. So it is clearly better worth the nation's while to keep a house inhabited and cared for, even if that means replacing the roof at a cost uneconomic to the owner (since it may exceed the price the house would fetch in the market) than to let it go derelict until another user is found, involving much greater cost in the long run. Equally, a small annual grant towards heating and upkeep can save high ultimate expenditure on major reconstruction. And, still more important, an historic home is thus preserved with its contents and associations. In this connection, several grants are recorded for the repair of "historic chattels"—those things that, not necessarily of

great intrinsic value, yet contribute so much to the historic interest of a house. When a grant of this kind is given, the owner is rightly required to undertake not to dispose of them or else to refund the amount of the grant in the event of sale.

A second, more tragic, conclusion drawn by the report is that "many of the larger historic houses, even those at present in a good state of repair, are unlikely to remain much longer in private ownership and maintained entirely at their owners' expense." The report forbears to enlarge upon the reasons, which the recent cases of Chatsworth and Woburn render obvious enough, but points out objectively what the result will be. Unless given over to institutional use, either these houses will be in the care of the National Trust (to which a number of the grants and contributions recorded are already being made), or a large proportion of the cost of their upkeep will be dependent on a Government grant. Even so, the persistent practical difficulty of finding domestic staffs is emphasised. The Council states, however, that it is working on possible methods of attracting and training suitable persons. The outcome of this undertaking will be eagerly awaited. For, encouraging as is the report, it cannot be reassuring, if only because the future of historic houses ultimately hangs on housemaids.

APRIL

ALMOND blossom in bloom,
Red japonica budding;
Jonquil's gold in the garden,
Sunshine flooding the room.
Fir and pine in the woodland
Health-giving scent distilling;
Joy and hope in the heart
And at eve a placid moon.
Spring's dear magical touch
After long waiting,
The cuckoo call at morning,
And the blackbird at noon.

TERESA DEL RIEGO.

INLAND WATERWAYS

THERE are two different ways of looking at the problems presented by our canals and inland waterways. One is, looking backwards, to call attention to the manner in which their economic possibilities have been consistently stifled in the interest of their century-old competitors, the railways. From this point of view the report of the Board of Survey appointed by the Transport Commission falls into line with the past. The Board's terms of reference assumed that many waterways could no longer be put to economic commercial use. This is, of course, to beg the question. The word "derelict" has been bandied about by railway supporters since 1840, whenever they referred to canals. The view of the Inland Waterways Association, of which Sir Alan Herbert is President, is that the practical thing to do now is to merge the whole system of canals into an integrated network with a single national authority to be called a Waterways Commission. If this were done, and the Commission were given a recognised place in the distribution of national transport, if reasonable sums were spent in the upkeep of the waterways and their locks in their integration with other forms of freight carriage, the Inland Waterways Association believe that it would be quite unnecessary to write off, as the Board of Survey proposes, about one-third of our canal system as a loss. This is quite apart from the forward-looking view which looks upon our canals as progressively becoming sources of pleasure and profit to the community. If the Inland Waterways Association's plan were adopted there seems no reason why the National Waterways Commission should not operate canals not only for commerce, but for pleasure—boating, angling, the provision of water supplies and the handling of land drainage.

MORE NEW TOWNS ?

THE executive of the Town and Country Planning Association has recently addressed to the Minister of Housing and Local Government its view that a much broader use of the Town Development Act, 1952, has become a matter of urgency. No doubt this plea is to

some extent a reply to rumours that Mr. Duncan Sandys has ideas of increasing the intended size of the existing New Towns. To some people this no doubt sounds deceptively easy to do. The staff of the development corporations having broken the back of their original tasks are said to be getting restless, and to expand the present successful New Towns might avoid a good deal of political friction, which might be expected in the course of expanding communities of any standing under the Town Development Act. The Town and Country Planning Association do not agree. London's New Towns, they argue, are already a little too close to London and to increase their size would bring them nearer still until they were in danger of becoming industrial suburbs within a vaster conurbation than ever. The Association asks for the building of more New Towns instead of the expansion of the present ones, and urges the Minister to give every possible financial encouragement to local authorities prepared under the Town Development Act either to "export" or "import" industry and population. The total cost of accommodating a given number of people in a New or expanded town will be less than that of redevelopment to high densities in central areas—which is the only available alternative. The Association consider that as far as possible town development schemes should be located away from the crowded and strategically vulnerable areas of south-east England. A useful list of some of the towns to which the Town Development Act might be profitably applied is given as an appendix to the Association's memorandum, which is available to the public in the current issue of *Town and Country Planning*.

DECENTRALISING THE OFFICES

A SPEECH which must have given troubled thoughts both to the City Fathers and the orthodox town planners was that in which Mr. Arthur Ling, Planning Officer of the London County Council, told the Planning Association how remarkable it was that in all the discussions that had taken place in the last fifteen or twenty years on the subject of decentralisation, so little mention had been made of office employment. In Central London, he said, only 10 per cent. of employment was concerned with manufacturing industry. Ninety per cent. of employment was in offices. The Distribution of Industry Act and the New Towns Act had dealt only with 10 per cent. of the problem of dispersing employment. They were now faced with the possibility of a great drive for office building in London which would finish completely all the efforts which had been made so far to decentralise work and people to the new and expanded towns. Speaking from a purely statistical angle, Mr. Ling pointed out that much more was achieved by the removal of an acre of offices than by the removal of an acre of industry. The latter employed 120 persons, but an equivalent acreage of offices employed ten times as many.

MASTER GOLFERS IN AMERICA

IT is only too probable that we shall not see the illustrious Ben Hogan again on British golf courses. He came, he saw, he conquered, and is unlikely to come back. But for many British golfers he has added perceptibly to their interest in American golfing news, of which, in fact, we hear too little, and Hogan, after seeming to ease off a little last summer, is still clearly very much to be reckoned with. The Masters' Tournament at the Augusta National Course, Bobby Jones's creation, is regarded in America as almost on an equality with the Open Championship, and Hogan was recently second in it. True, he was some way behind Carey Middlecoff, who won it, but Middlecoff's score was an extraordinary one. On a course of acknowledged difficulty with a par of 72 his total for four rounds was 279. This is altogether nine strokes under par. On such a course this is really tremendous golf, and if the figures did not prove it, the fact that Middlecoff led a field of all the best players in America by seven strokes would do so. Meanwhile, his British admirers will be watching Hogan during the coming summer. He is perfectly capable of bobbing up yet again in the Championship.



J. D. Sherren

TILES AND WEATHERBOARDING AT TENTERDEN, KENT

A COUNTRYMAN'S NOTES

By IAN NIAL

THE other day I met an old man in the village who remarked that he had been at the funeral of a friend who had spent most of his life as a village policeman. "The best policeman they ever had," was his tribute to the deceased. "There was no crime in his day. He used to give the lads of the village a jolly good hiding and send them home. Sometimes he called at the school and he and the schoolmaster would punish the boys he knew had been stealing apples or doing some other mischief. It was the same when the quarrymen got fighting. He would wade into them and knock one or two down, but he never charged anybody. If there was a man given to beating his wife, you could rely on the policeman to go and give him a taste of his own medicine, and it worked."

• • •

I KNEW this long-retired policeman only by reputation, but he was that special sort of a man needed to keep law and order in a village in the days when communications were not what they are now. We had two elderly policemen here when we first came. They were mellowed and kindly and knew all the livelier characters by their first names, so that when an over-burdening desire to sing or to quarrel took them at a late hour the policeman would go down and have a talk with them. There was never any need to charge the offender with disturbing the peace, for the peace was quickly restored. Sometimes the noisy or aggressive one had to be bundled home. Sometimes he objected, but more often than not—because he knew the policeman as Old So-and-so and respected him for using his power with restraint—he went quietly.

Both these old-time policemen were capable of handling trouble and both had a tolerant way with the little groups that insisted on singing when they had taken their ale. When the old policemen retired the newcomers proved less agreeable. The singing stopped and the singers brooded and the magistrates must have wondered about the trend of behaviour in the village until, after a while, officialdom relented, promoted one of the new policemen to another and busier place, and banished the other to an even quieter corner. The new policemen were what we called village policemen.

The particular problems of a village policeman are to keep law and order without antagonising the inhabitants, to prevent crime and exercise discretion in matters that a town policeman might refer to the Bench. The job calls for considerable knowledge of human nature and an understanding of a closely knit community. The fact that all the best village policemen seem to be elderly is not a reflection on their ability, but an indication of their wisdom and maturity, and an exceptional tolerance is a virtue among most of them. Recently, coming home after dark, I found the village policeman examining a car parked without lights. "Well," he said, "and he's left it locked. I'll have to go and find him. I always put the lights on if they leave the door unlocked."

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HAVE you ever met a countryman in a fruit-growing district who can 'pipe,' or call by whistling, a bullfinch, making the different notes of the cock and hen birds?"

asks a Kent reader, who omits to mention that the bullfinch is now protected. "In my younger days I always had a gun loaded with No. 8 cartridges close to me when pruning trees, and any distant bullfinch heard calling the hen or cock was quickly answered and shot when the bird came near enough. Destruction of gooseberry and plum buds is so serious that no other course is of the slightest use. Opening the crop will quickly prove what the bullfinch will do. Another beautiful English bird is the goldfinch, which has increased beyond all records in this area, but what a lover of linseed awaiting harvesting! A grower well known to me has had, as I have myself, to leave out this valuable protein crop for this reason alone. In this part of the country magpies have, like starlings, become a real menace. So much so that we have had to cut off our early dessert apples, which they ruin during ripening. Now hard cooking apples have been grafted instead and will have no attraction for these pests."

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THE same letter drew attention to an account of a farmer destroying pigeons by means of an intoxicant mixed in bait which was placed near a wood. Five hundred pigeons were doped and destroyed as a result. I wonder if there is a future for this method. Among the legends of poaching the use of spirit is often mentioned. Raisins steeped in whisky, or corn similarly treated, are supposed to be a very simple way of taking a pheasant. I am not sure how a tot of whisky would go down with a cock pheasant and his harem. The only time I came near to discovering what would happen was when I was a small boy. We employed

at that time a labourer named Willie who fancied himself as a great poacher. One afternoon, when he returned from a visit to the distillery where he had been sent for a cart-load of bran, Willie produced a bottle containing an oily fluid which he said was "foreshot." I forget how many bottles of water it was said had to be added to it to produce several bottles of strong whisky. Willie decided to put it to a more lucrative use. For several days he laid a meal bait along the side of a wood with the object of attracting pheasants to feed there. When he was satisfied that the birds knew the feeding place (for all I knew the keeper may have had his eye on all this at the same time) Willie mixed his bottle with a can of meal and proceeded to lay it in small handfuls along the wood. Alas, when he reached the end of the line, he found that an old sow had followed him, carefully snuffing up every bit of the bait. The sow seemed to suffer from no ill-effects and toddled off to her sty, no more unsteady than usual.

Years afterwards, when I became friendly with the exciseman who was bonding whisky at the distillery, he told me that in his opinion the old sow had had enough intoxicant to render a strong man unconscious. He refrained from asking how the bottle had been obtained. I can remember that Willie lamented the waste for days. Considering how long we might have been deprived of his services had he swallowed the whisky himself, I think it was a good thing that the sow had it.

READING of legislation being introduced in Canada to outlaw "jacklighting"—the taking of game by the use of lights—something akin to "lamping" for rabbits, which was popular before myxomatosis came along, I was reminded of occasions when as a boy I used to be excited at the news that "they" were out again with their lamps. "They" were our local poachers, who sometimes worked along the river in small gangs or even used lights when clearing up after setting a long net. They were bold characters indeed, and one of them was reputed to be our local blacksmith, who could make very good salmon spears. It was this man who tied my first cast of flies and armed me with a spruce pole with the instruction that when I got a rise I was to strike and then whirl the trout over my head on to the bank, since my tackle was strong enough to treat a fish in this way. The same man showed me how to take sea-trout with such skill that I found it hard to believe that he was as black as he was painted, even when he demonstrated how to rap a stone with a hammer and stun a fish.

"Lights and barking dogs are the signs of amateurs," an old poacher told me once. He was said to get his fish by feeding them something that suffocated them, and I often wondered if it was a substance like the cattle cake which a friend once told me led him into trouble in South Wales. Going upstream one day, he found some good trout floating in the water in the last stages of death. When he picked them out and put them in his bag he was pounced

upon by the bailiff, who accused him of working with a man caught a few minutes before. This individual had been putting crumbled oilcake in the water, apparently with the intention of coming back and lifting a haul of trout.

NOT long ago I read an article on crawfish, said to be a great deal more rare than they once were. The writer remarked that crawfish are not scavengers, which made me think about the method of fishing for them I was shown. The method was that of tying a wire basket to a pole by means of four long cords and lowering it into the bed of a stream, having fastened some pieces of kipper and "high" fish to the mesh of the trap. This was done at dusk, for crawfish come out at night and scuttle about the bed of the stream in search of their prey. In the morning they return to their holes in the bank, and these habits make it necessary to lift the basket some time between dusk and dawn. Having lowered the baskets, we left them for a reasonable time and then returned to haul them out. All that I saw in either of them was a water rat, and that went over the side and away before I could be sure of it. The adventure was the nearest I came to catching crawfish and the experiment was made in the Cotswold country, where I was assured the crawfish was to be had. Denied my first taste of the fish, I was treated to rook pie the next day—the cook having decided that I must be taught something about out-of-the-ordinary food. It proved very tender.

ANIMALS AT NIGHT

Written and Illustrated by
H. N. SOUTHERN

IT is odd that, although the owl is called the "bird of night," there is no corresponding "beast of night" in our traditional phraseology. This prompts the suspicion that many of our British mammals may be secondarily nocturnal, by which I mean that they may have hunted much more by day before man became such a ubiquitous persecutor. I think that the difference between night and day is not so great to many wild animals as it is to us, who rely primarily upon sight for finding our way about and for distinguishing our prey.

An animal knows its neighbourhood with an intimacy that we can hardly conceive. It knows the map of its high roads and its by-ways, its short cuts and its detours, and these are followed as quickly and unerringly in the dark as in the light. The faculty of memorising (though not, of course, consciously) sequences of muscular movements is atrophied in men and

women, though we must have used it often long ago; and I think most of us, if we were blind-fold, could still make a fairly good guess as to when we had paced to the end of our road.

This kinaesthetic sense is sharpened in animals by constant practice, and it is most illuminating to watch the behaviour of a mouse when it is put into a new cage. Its first activity is exploration, and it will move back and forth all over the cage, tirelessly accustoming itself to the pattern of its new environment. When I had to keep stocks of wild house mice, I soon discovered that the easiest way to clean a cage or to move the occupants from one cage to another was to have a small cover box in each of them, into which the mouse would dart when I lifted the lid. But, if I lifted the lid a few minutes after a mouse had been transferred to a new cage, it would panic and leap wildly, perhaps escaping and causing a tedious hunt. Only

after fifteen to thirty minutes of intensive exploration does a mouse know enough about the proportions of its new world to streak without hesitation for its refuge.

Therefore it cannot matter much to many animals whether they are active by day or by night. Their choice is more probably determined by what there is to hunt and what there is to avoid. Some of the smallest animals need so much food to keep them going that they have to hunt all through the 24 hours. The shrews especially, whose high rate of metabolism demands that they should eat more than their own weight of food every day, show a pattern of activity fairly evenly spaced out. My colleague, Dr. Crowcroft, kept all three species of shrews in captivity (succeeding in this difficult task mainly by superhuman efforts at digging for worms), and measured the daily pattern of their activity with an electrical recorder.

This showed that about every two hours they had a period of quiescence and then a burst of more foraging. Shrews have very poor sight, and indeed it would benefit them little to be keen-sighted, since they spend most of their lives under leaf litter and even, as Dr. Crowcroft has shown in the case of the common shrew, in burrows of their own making. Acute hearing, sense of touch and the continual "measuring out" of their world referred to above help them to move among multitudinous obstacles with uncanny precision.

When we come to consider the small rodents, the voles and mice, we are launched into a group with much higher specialisation for interpreting their world visually. The voles are, indeed, active as much by day as by night, and this is partly because they have huge appetites, like the shrews. The short-tailed vole, which lives mainly on grass stems and roots, has a short rhythm of rest and activity recurring about every two hours and, though there is an intensification of foraging at dusk and dawn, it carries on throughout the 24 hours. The bank vole is similar, and in this case we know that its eyesight is quite good, for



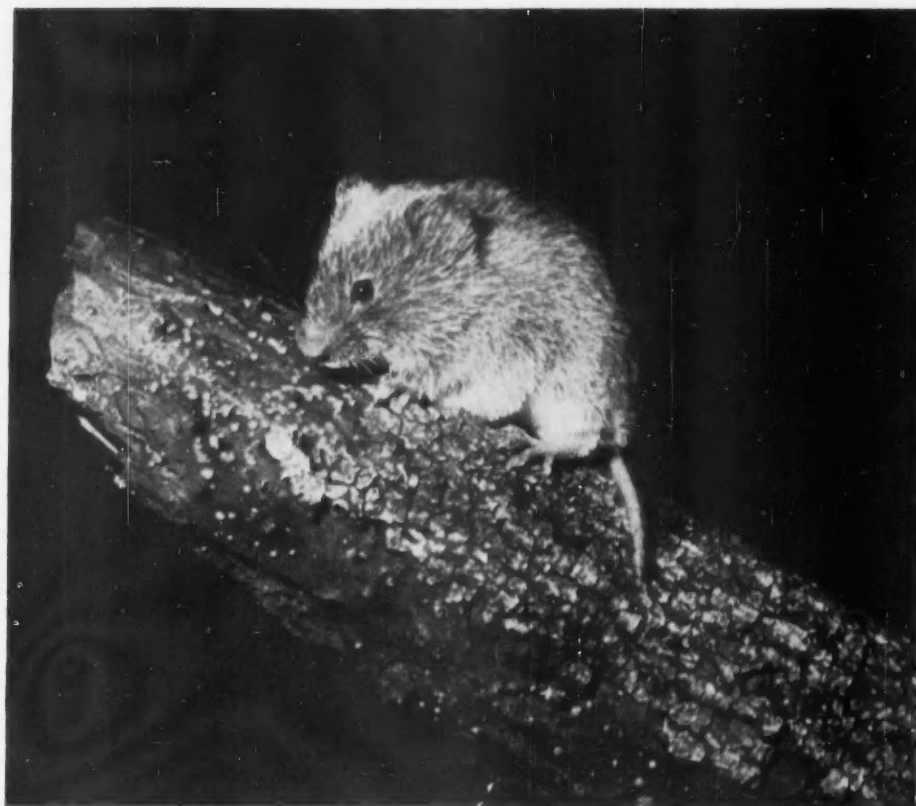
THE COMMON SHREW, WHOSE SIGHT IS VERY POOR. "It would benefit shrews little to be keen-sighted, since they spend most of their lives under leaf litter"

it can perceive colours. It looks, therefore, as if some specialisation had gone on whereby voles had adapted themselves to daylight feeding and mice concentrated their foraging in the hours of darkness.

Wood mice, like shrews, are equipped with highly developed auditory, tactile and kinaesthetic awareness, and I have watched them by the aid of a red torch light, to which they are blind, moving about in tangled undergrowth with unbelievable speed and sureness. This so impressed me that I was totally convinced that they were not "looking where they were going." On the other hand, wood mice, like owls and to a less extent rabbits, have exaggeratedly developed eyes, and their activity really is governed by the absence of daylight. One has only to look at the eye of a wood mouse or an owl to be immediately impressed by its great size: it is obvious that both are fitted out to make the utmost of faint illumination.

To appreciate this visual virtuosity one must dismiss human standards of keenness of vision. The nocturnally adapted eye is not, like ours, designed to perceive a pattern in the field of vision; it is more concerned to detect changes in light intensity and the movement of objects across its field of view. The two sensitive elements of which the normal retina is composed, the rods and cones, have complementary parts to play: the cones discriminate colours, being sensitive to all wavelengths, and the rods respond to intensity of illumination. It is not surprising, therefore, to find that the eye of a wood mouse or of an owl is notable for its excessive equipment of rods, because colour vision in any case would be practically useless at night, when the faint illumination present consists mainly of blue and blue-green light waves, making the scenery monochromatic. If anybody doubts this, let him watch a pillar-box at dusk and note how rapidly the red colour disappears as the light wanes.

The night-adapted eye, therefore, does not see colour and pattern, but only light and dark. At this it may be incredibly efficient and an American biologist has shown that some owls can find mice under a controlled illumination of half a millionth of a foot candle, which is about equivalent to the light falling on the



SHORT-TAILED VOLE. Like shrews, voles have huge appetites, and are consequently active as much by day as by night

woodland floor on a summer's night from a clouded sky—in other words, it is an intensity so small that it would be useless to a man.

For this reason I have adopted the strategy of watching such animals at night with a red light. Their behaviour under such conditions has convinced me that they are quite incapable of seeing these longer wave-lengths, and carry

on their activities perfectly normally. This is a great advantage because, although many nocturnal animals can be accustomed to a dim white light (or even to a bright one if the period of habituation is long enough) one can never be quite certain that they are behaving normally.

One group of British wild animals—the carnivores—stands in an anomalous



BANK VOLE COMING TO BAIT. The sight of bank voles is quite good, for they can perceive colours



THOUGH BADGERS ARE LARGELY NOCTURNAL, THEIR EYES HAVE NO REMARKABLE DEVELOPMENT FOR SEEING AT NIGHT

position. Foxes, badgers, otters and stoats are largely nocturnal and they lack colour vision (most observing dog owners will have remarked how poorly dogs discriminate a stationary object by sight), but their eyes have no remarkable development for seeing at night. The eye of the badger, for instance, is quite small if compared, relative to body size, with that of the wood mouse. Furthermore, many carnivores in other parts of the world hunt primarily by day. Many of our own British animals are quite willing, when pushed by circumstances, to forage by daylight, and I suspect that, when they are least disturbed, they are most diurnal.

One summer I watched a badger sett fairly continuously each evening, and during July the occupants were quite willing to emerge in full daylight. I was frequently able to see the badgers romping around in the light of the setting sun, and a very dramatic picture they made. Furthermore, it was not only one or two adventurous ones that appeared so early; a companion of mine was once fortunate enough to witness eight of them coming out of one sett and starting to forage in a clear evening light. But one evening shortly after this happened, a forester started up a tractor just after they had left the sett and sent them all scampering back at top speed. The next night I only just managed to see two dim forms emerge well after dark. However, I am sure that light as such does not have much meaning for the badger, who knows his world much more by smell and hearing.

Another experience I had with a couple of foxes is revealing on this question of the relative importance of the senses in carnivores. I was walking through the woods on a sunny day with a light powdering of snow and both foxes, hearing me crunching over the frozen ground, started out of a thicket and away from me. One would suppose that they had seen me, since I was in full view about 40 yards from them, but after travelling only ten yards they hit a cross track, turned up it and came back past me, taking not the slightest notice of me, although their track brought them to within

twelve yards of where I stood. Admittedly I kept still, but I must have been conspicuous enough at so close range. Similarly, not long after this episode, I and two companions walking along a ride came round a corner and saw a fox some 70 yards off moving away from us across the snow. When I squealed like a rabbit the fox turned and came towards us, not perceiving three men outlined against the snow until it was about 40 yards from us.

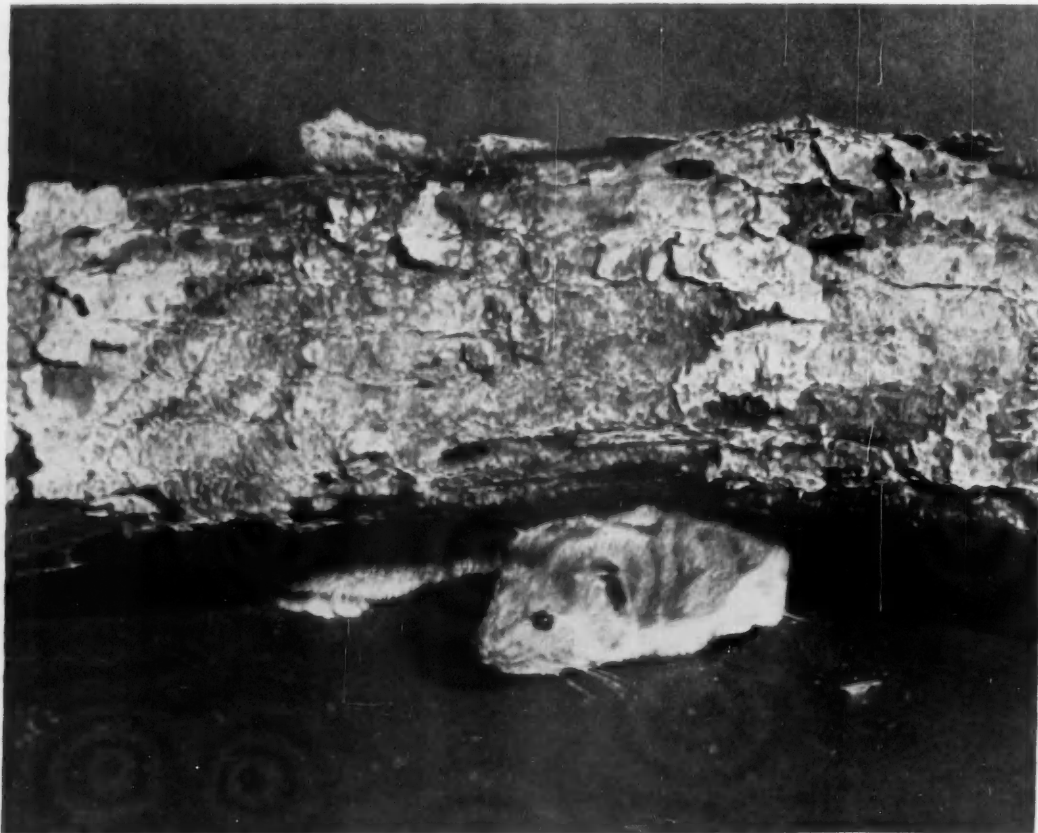
Finally, consider the characteristic behaviour of a weasel, which many people must have witnessed. If disturbed suddenly from a freshly killed rabbit, a weasel will bound away and disappear into a ditch or wall. If the

observer remains still, however, it will not be long before the weasel pops its head up over a grass tuft and takes a long look in the direction of the observer. This well-known attitude of curiosity has every appearance of a reconnaissance by eye; nevertheless, as often as not the large bulk of the observer is disregarded and the weasel will finally come towards him, seize the prey and drag it away under his very nose. Obviously the weasel's eye appreciates movement much better than a patterned image, however boldly differentiated.

These considerations suggest that carnivores especially are secondarily nocturnal. From the point of view of moving about their range and seeking their prey they are equally efficient by day and by night, and for many of them a preference for hunting at night is mainly because they wish to avoid man.

There is one final point that bears on the perceptions of night-living animals. It is an obvious point, but its full implications are sometimes missed. None of us who has watched an owl in flight can have failed to note the complete and utter silence with which it moves (this is by far the most embarrassing circumstance about being attacked by a tawny owl when one is investigating its nest at night). On examining a dead owl one cannot help admiring the soft fraying of the feather edges, which muffles the tearing of the air by the wings. Yet all this delicate adaptation would be pointless if vision entered into the prey's apparatus of defence, since a bird of prey can be seen long before it is heard. It is obvious, therefore, that most of our mice and voles have acute hearing; they rely upon this sense for detecting danger and upon their familiarity with the surroundings for escaping the danger once it has been detected.

There are many other fascinating problems connected with a nocturnal way of life. Why, for instance, are bats, with their well-nigh miraculous "radar" equipment for finding their way, shy of daylight? What kind of image is provided by the eyes of deer? Why do some nocturnally adapted eyes reflect light, others not? We are still sadly ignorant about such things, but we are at last beginning to discern some of the problems waiting to be solved.



A WEASEL IN CAPTIVITY LOOKING OUT FROM UNDERNEATH A LOG TO SEE IF THE COAST IS CLEAR. The weasel's eye appreciates movement much better than a patterned image

LITTLE-KNOWN ISLANDS

By MARGARET RHODES

OFF the coast of Guernsey are two of the lesser Channel Islands, Jethou and Lihou, which have their own differing features and history, and which offer a little world of unbroken quiet and timeless solitude.

The sight of the tawny hummock of Jethou is familiar to all who approach Guernsey by the mailboat, which passes up the Little Russel where the adjoining islands of Herm and Jethou lie three miles from the harbour of St. Peter Port. Few have explored it, and until two years ago it was not open to the general public, for, although it is the property of the British Government, it has been leased to a series of tenants for the past two hundred years—the best-known being Sir Compton Mackenzie, who lived there for some time between the two World Wars. Guernsensem, however, have the right to land on the island—as on Herm—for the purpose of collecting seaweed, which is valued locally as a fertiliser, and stones for building, and of fishing. In the 17th century it was a game preserve of the Governors of Guernsey, and as well as rabbits had a thriving herd of fallow deer.

Since Duke Robert of Normandy, before the Norman Conquest, gave Jethou to his shipmaster, who later became a monk and bequeathed it to the abbey of Mont St. Michel, its history has been chequered and vigorous. Once it was the hide-out of smugglers, and on the high ground of both Herm and Jethou pirates and wreckers were hung in chains, as a grisly warning to their fellows who preyed on the shipping that ventured into these waters.

Although it appears to be no more than a bracken- and heather-covered knoll of granite, with the white house of the tenant sheltered on the hillside above the beach which is its only landing-place, it has a little plateau on the summit, capable of cultivation, and from here one obtains perhaps the loveliest of all views of the other islands: near-by Herm and Guernsey, Sark and little Brecquou three miles to the eastward and Jersey a long line on the horizon; while on a clear day the high, bare cliffs of Alderney can be seen twenty miles away, towards the Casquets and England, and the coast of France on the distant horizon.

Jethou is only half-a-mile across in either direction, but its scenery is remarkably varied, from its Fairy Wood to the Creux du Diable, a deep gulley entered only from the sea, and its rocky islet of Crevichon, where once there was a granite quarry which supplied part of the stone used a century ago to build the harbour of St. Peter Port. Of interest to geologists is the raised beach, some 15 ft. above high water mark, discovered seventy years ago.

The island is the haunt of sea-birds, including gulls, puffins, oyster-catchers, shags and terns; at the nesting season it is difficult to walk about the cliffs without treading on them, while every rabbit-hole seems to have been appropriated by a mother puffin for her young. The noise is tremendous and the scene one of loquacious vivacity.



JETHOU, ONE OF THE LESSER CHANNEL ISLANDS. Once the home of smugglers and wreckers, it is now ideal for the visitor in search of solitude

Among the wild flowers which flourish in almost every nook and cranny of the Channel Islands are two which E. D. Marquand, in a *Flora* published fifty years ago, first remarked as being peculiar to Jethou—a white pimpernel and a yellow forget-me-not.

The even smaller island of Lihou is a complete contrast to Jethou in almost every way; it lies off the flat west coast of Guernsey, to which it is linked at L'Eree by a paved causeway over a quarter of a mile long, which has been maintained for centuries. This is uncovered only at low tide, at spring tides for about four hours, and at neap tides only partially, so that it is not always easy to judge how long it is safe to spend on the island without being marooned there until the next low tide or having to be rescued by a fisherman. It is no uncommon sight to see people who have disregarded local advice and left their return too late for safety, being caught by the rapidly advancing tide and having to wade through the rising water as they hurry back across the causeway. Local fishermen know the whims of the tides, and it is always safe to cross on their advice; it is even possible to drive across, but on one occasion a visitor had to watch the sea rising over his car which he had had to abandon before the tide's swift approach.

The island is flat and windswept, without shrubs or trees, covered with coarse, springy grass, and with a wild coast; it has an area of only 18 acres, and on the far side, beaten by the surges of the Atlantic, is a weird tract of rock scenery, barren as the mountains of the moon, and carved into curious shapes and formations. Here is a variety of hidden rock pools, and after a steep scramble one comes upon Venus's Bath, a natural pool formed in the rocks where the water, changed at every tide, is icy and invigorating, and deep enough for diving and swimming.

From here a broken chain of rocks and islets stretches across to the Hanois lighthouse off Pleinmont Point on Guernsey—from the near-by islet of Lihoumel and Les Trois Pères to Grand Hanois and the Cat Rock.

Lihou contains only the ruins of a house and of the priory of St. Mary of Lihou, which was built to defy paganism amid the dolmens and menhirs which once abounded in the vicinity. Witches from the Catoroc at L'Eree are said to have shouted in mockery across the narrow strip of water: "Hou! Hou! Marie Lihou!", and one of the priors himself is believed to have studied black magic.

The only record of the appearance of the building is a drawing carved on a stone which is now in the kitchen of an old farm-house on the mainland of Guernsey; the date is 1114, that of the consecration of Lihou priory, so it is probably authentic. Although the priory has long been ruined, within living memory passing fishermen would dip their sails as they passed, in greeting to our Lady of Lihou.

The island has always been one of the best places for "vraicing"—collecting the valuable vraic or seaweed to lay on the fields of Guernsey; in autumn this may be seen spread out to dry on the shores on either side of the causeway, while the smoke from vraic fires rises above L'Eree headland. For many years the seaweed was collected from Lihou and iodine was extracted from it in a Guernsey factory, but modern methods have long since made this industry obsolete.

Ormers, shellfish which are a great local delicacy, are found in large numbers beneath the rocks and stones of Lihou and its causeway, so that at any exceptionally low tide during the winter crowds of ormerers, in thigh boots and warm "guernseys," fan out across the desolate weed-strewn area freed for a few hours from the sea, prising off the ormers into their baskets.

Lihou was occupied until shortly before the war, but for many years now it has been on the market, and it is not surprising that no purchaser has been found, for every necessity, including water, must be carried over the causeway or rowed across by boat; and even camping requires careful planning and presents transport difficulties. But in spite of its barren and stark appearance, Lihou has an undoubted fascination; though it is strange, it is deeply peaceful, and increasing numbers of visitors to Guernsey are discovering its spell. Now, at every low tide in summer, scores of holidaymakers mingle with the local people crossing back and forth over the ancient causeway, in search of an hour or two of solitary quiet, or a bathe in Lihou's hidden rock pool.

That is the secret of these sea-bird-haunted little islands: without being in any way remote or inaccessible, they offer that rare prize of solitude, and an exhilarating feeling of being at peace with the world.



RETURNING FROM LIHOU ISLAND TO GUERNSEY AS THE SEA BEGINS TO FLOW OVER THE CAUSEWAY

A BUZZARD IN THE HAND

By W. KENNETH RICHMOND

THERE is a lot to be said for the bird in the hand. I may be wrong, but I have always had a sneaking suspicion that the mediaeval falconer knew his peregrines and his goshawks a good deal better than most ornithologists can claim to do nowadays—though it goes without saying that the modern student of animal behaviour knows far more *about* these and other species than the old-time falconer ever did. In the same way, and for the same reason, I have always felt that anyone who has kept a tame owl or looked after a pricked wigeon gains an insight into the workings of the bird's mind which may be denied to the observer in the field. True, there is no substitute for observation in the field. Any wild creature that is kept in confinement is seen as it were in a distorting mirror. Its style of life being cramped, only one side of its true nature is revealed. What makes it intriguing, however, is the fact that very often this is the side which is hidden from us; so that if we wish to be on terms of something like near intimacy there is no alternative to keeping the bird in captivity. In the normal way, to be sure, there is no justification for such a course. Still, casualties of one sort or another occasionally come to hand and when this happens the bird-watcher can satisfy his curiosity while keeping a clear conscience.

Recently I became the proud possessor of a buzzard—as big and handsome a buzzard as ever graced the wooded glens of the west of Scotland. She (I cannot bring myself to write "it") had been caught in a rabbit trap, a mishap which had left her with the middle talon of the



THE AUTHOR WITH A BUZZARD THAT HAD BEEN CAUGHT IN A TRAP. He cared for her until she had recovered sufficiently to be given her freedom



"THOSE EYES! AT THE FIRST HINT OF A MOVEMENT THEY WERE WIDE OPEN IN AN INSTANT, STARING IN FEAR OR HOSTILITY"

right foot missing. Otherwise she was unharmed. After being cooped up for several weeks she was sent to the Kelvingrove Museum in Glasgow, and it was there that I made her acquaintance. The museum authorities being in a quandary, I volunteered to provide the bird with a temporary shelter and to look after her until she could be freed.

She had lost nothing of her wildness when I took charge of her, dashing madly from side to side in the makeshift cage which had been used to transport her to the museum. By rights, I suppose, she should have been released forthwith, for she was perfectly able-bodied. But when I saw how half her pinions were bent and how the yellow of her cere was raw with beating against the wire-netting, I decided against it. Besides, she had refused to eat anything for nearly a week. At the time, too, the countryside was snowbound, and there was no sign of a break in the hard weather. Before being given the chance to go free she needed building up a little, I told myself. Better to hang on to her just for a day or two.

Just for a day or two! It might have been less dissembling to have admitted that I coveted her from the start as a horseman covets an unbroken stallion. Yes, I coveted her, though not entirely from selfish motives. Even if I had had the necessary skill, I do not think I could have brought myself to the degrading business of "training" a wild buzzard. No kindness of mine—and it was little enough I had to offer—could ever soften the harsh look in those magnificent eyes of hers. In any case it was understood from the beginning that my provision of board and lodging was a purely temporary expedient.

Those eyes! Pale brown, their irises expanded and contracted all the time like a camera shutter. At the first hint of a movement (the raising of a finger, say, or a slight turn of the head) they were wide open in an instant, staring in fear or hostility. Whenever anyone tried to touch her she drew herself back in a frenzy of apprehension, ready to lash out with one foot—and she had a kick so powerful that sometimes the clutch of her talons drove right through a leather glove. At the same time she would set up a rapid clicketty-click note, unlike anything I had ever heard from a buzzard before, and in the hysteria of her panic she even clucked like a hen. All the time I had her, indeed, she never once uttered the clear, ringing *peeyah!*

which is the familiar cry of the free-flying buzzard.

Left to herself, she quickly recovered her composure and would sit for hours without stirring a feather. When there was nothing to attract her attention she remained utterly Sphinx-like. No stimulus, no behaviour! In the dead air of the shed in which she was housed she was reduced to a state of more or less complete inertia. (I had not realised before the extent to which the buzzard's way of life is dependent on strong air-currents.)

Once, and once only, she condescended to drink from the bowl of water which was provided for her, raising her head time after time and sipping it with obvious relish. Thereafter, the water was persistently ignored. Occasionally she preened, plucking at her wing

She protested, of course, clicking away at the top of her voice, but once she had a firm grip on the glove she soon calmed down again. The odd thing was that, though the shed door was often open, she never attempted to escape by flying out. Instead, she always flapped back to her favourite perch on the topmost shelf: a home-keeping soul.

After a fortnight there was no longer any evading the moral issue. The weather remained as severe as ever, but the time had come for her to go. Unfortunately, something rather dreadful had happened in the meantime. For one thing, she seemed to have lost all desire for freedom. Worse still, though she was as immaculate as ever to look at, she was losing the fine-drawn condition of the free-flying hawk—so fat and lazy that a flight of even a few yards left

(if I had I know that she would have sat there doing nothing at all until she froze to death), and so at the risk of life and limb I shinned up as best I could and brought her down. On the way back I tried her again, and this time she alighted on the main road of all places, and right in front of a double-decker bus. Mercifully I got there in time to rescue her.

It began to appear that the process of re-educating her to the ways of the wild was not going to be easy. Each day for nearly a week I took her out and exercised her over the same stretch of ground, and each time she gained in confidence and aerial skill. But still she showed no great inclination to fly off when approached. The first lout that came along could have stoned her to death and she would have sat there and watched him. The trouble was that she was



THE BUZZARD AFTER SHE HAD BEEN RELEASED. Shortly after this photograph was taken she flew off and disappeared

coverts and her breast feathers with the hook of her bill, but without much interest or method. For the most part, she was content to ruffle out her "waistcoat" and give herself a vigorous shake and leave it at that. This done, she would raise one foot and draw it in beneath her breast plumes, in which position she made herself comfortable for the night. Unlike the smaller hawks, which took their heads in between their wings, this buzzard invariably roosted eagle-fashion with her head hunched between her shoulders.

For the first three days there was nothing for it but to feed her forcibly, for she refused to have anything to do with the scraps which were left for her. But as soon as she was presented with the carcass of a rabbit, fur and all, she found a new interest in life; and from then on she fed herself. Maybe it was the sedentary life she was leading, but it transpired that she fed only on alternate days; and only when she had fetched up a pellet of solid fur the size of a pigeon's egg did she display any real interest in food.

Before long I had her sitting on my fist.

her gasping. Worst of all, she was growing accustomed to the human presence.

In view of this it seemed that the wisest course might be to present her to one of the Zoos or to keep her indefinitely. But no, the temptation had to be resisted. Kill or cure, she would have to take her chance.

The first attempt at release turned out to be an ignominious failure, ignominious for both of us. The place I had chosen was ideal, a stretch of moorland with a range of hills in the middle distance and all swarming with rabbits. Alas for my plans! When I let her go all she did was to hop up on to a boulder and sit there looking at me with a witless expression. Picking her up, I tossed her high in the air, but there was no strength in the wind, and down she flounced again, spreadeagled in the snow. The third attempt was rather more successful: she beat off low across the rise, only to alight in a fir tree and wait for me to fetch her. By the time I reached the foot of the tree half the crows in the district had gathered around shouting abuse at her. I could hardly leave her in such a fix

too well fed, I decided. Maybe a day or two on short commons would help her to lose some of this fatal complacency. And so it proved. A good thing too, for I was beginning to find the business of climbing trees and scrambling up rock-faces in order to retrieve her just a little trying.

At last, however, there came an afternoon when some of her old independent spirit returned. There was a new look in her eye, mistrustful and edgy. With relief (and at the same time with a certain feeling of sorrow at the thought of losing her), I saw her take off into the wind and fly off purposefully towards the wooded crag. She settled on the top of one of the tallest trees, still within sight, but when I drew nearer, she breasted the air at once and made off, rising higher and higher until she disappeared behind the bluff. And as she went she uttered the cry I had waited so long to hear, the clear, ringing *peeayah* of her kind, a fitting note of triumph on which to end the story.

Illustrations by Rupert Roddam and the author.

COLLECTORS' QUESTIONS

RUBENS'S BOAR HUNT

YOUR readers may be interested to see the enclosed photograph of a hitherto unrecorded version from Rubens's studio of the painting *Atalanta and Meleager, or The Hunting of the Calydonian Boar*, which I recently rescued from a semi-derelict Yorkshire mansion. Until a few years ago this picture was at Wentworth Castle, near Barnsley, in Captain Bruce Vernon-Wentworth's collection.

A letter, written in 1624 by Lady Anne Carleton to her husband, Sir Dudley Carleton, British Ambassador at The Hague, points to this particular picture having been bought in Antwerp about that time by a member of the Wentworth family, either through the Carletons or directly from Rubens himself. Lady Anne, writing from Flushing in November, 1624, remarked, "Sir John Wentworth is very respectful to me; I delivered your message to him." She was visiting Flanders on an expedition to buy pictures and antiques both for herself and for eminent English clients such as the Prince of Wales and the Duke of Buckingham, so that Sir John Wentworth was, apparently, well in on these large-scale art transactions. (Sir Dudley Carleton, a year or two previously, had traded his entire collection of Italian antiquities with Rubens in return for a number of the latter's pictures.)

The Vienna *Atalanta and Meleager*, of which my Wentworth picture is a smaller version, was painted about 1620. The former measures 13 ft. 8 ins. by 10 ft. 9 ins.; mine is 11 ft. 6 ins. by 8 ft. 6 ins.

So good are the rhythm and the treatment and colouring of some of the figures in the Wentworth picture—qualities often noticeably lacking in pictures worked up by pupils from Rubens's sketches—that the evidence for his personal intervention seems strong, especially if it is admitted that the Vienna version is itself a studio production.—J. WENTWORTH DAY, Ingatestone, Essex.

This painting of *Atalanta and Meleager* hunting the Calydonian boar agrees very closely



ATALANTA AND MELEAGER HUNTING THE CALYDONIAN BOAR, PROBABLY FROM THE STUDIO OF RUBENS. FORMERLY AT WENTWORTH CASTLE

See question: Rubens's Boar Hunt

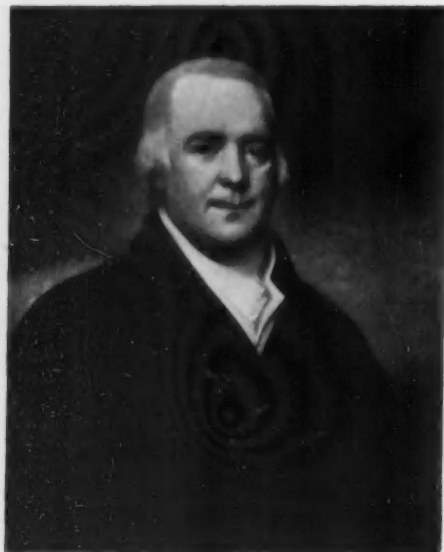
with the one by Rubens in the Hofmuseum in Vienna, to which the approximate date of 1620 has been assigned. The foreground is not shown with sufficient clarity in the photograph to permit detailed comparison of that part of the composition, but two small points of variance are noticeable. The right arm of Atalanta, who has just loosed her shaft against the boar, is differently drawn, and the two-pronged javelin grasped by a hand behind the back of Meleager is replaced in the Vienna picture by two arms holding two single-headed javelins which are prolonged to cross that of the nearer horseman. This small divergence suggests a repetition of the subject, possibly in part by Rubens himself, rather than that one picture is a copy of the other by a different hand. The painting from the Wentworth collection certainly seems to be an important one, and, although no reliable judgement can be based on the photograph, it may well be from the studio, and even in great measure from the brush, of Rubens. Other versions of the Boar Hunt are in the galleries of Brussels, Marseilles, Munich, Dresden, Glasgow, etc. The sketch in the Cook collection, reputed to have been painted in 1618, was used for the picture in the Musée Royal in Brussels, of which there is a copy at the Prado in Madrid.

BY RAEURN?

In your issue of April 1, 1954, which I saw recently, you reproduced on page 941 two portraits, one of which their owner thought to be a Raeburn, but which you suggested may have been by Sir John Watson-Gordon.

The enclosed photograph shows a portrait, bought in 1953, which has also been thought to be a Raeburn. I should be very glad to have your opinion, and that of any of your readers, on the painter and the sitter.—STAUNTON CALVERT, 3020, O-street, N.W., Washington 7, U.S.A.

The suggestion that this portrait, evidently painted about 1810, is by Raeburn is probably correct. More than 700 portraits by Raeburn have been listed, and photographs of over two-thirds of the number are in the Witt Library in Portman-square. This portrait does not appear among them. Many portraits by Raeburn still remain in the families for whom they were painted, and numerous others, which changed hands privately when the reputation of the painter outside Scotland was not so high as now, have lost their identity.



UNIDENTIFIED PORTRAIT ATTRIBUTED TO RAEURN, CIRCA 1810

See question: By Raeburn?

WHO WAS THE ARTIST?

Will you be good enough to reproduce the photograph of the picture I enclose, and ask whether the painter can be named? The boy is William Weatherhead (or Wethered) of a parsonic family, the members of which had livings in Norfolk in the 18th and early 19th century. He became Vicar of Heacham and, I think, subsequently of Wolferton. I have a note that he died in 1831.

The portrait was bought in this village nearly fifty years ago at a small sale and was sent to London to be cleaned and to have the canvas re-stretched. In the process a piece of wood was renewed. On it had been written, in handwriting of about 1800: "William Weatherhead. Bought (or it might have been born) at Eriswell 1792." A new piece of wood was substituted for the old one, which, I suppose, was worm-eaten, and if the old piece of wood was ever returned it has now been lost.—CLEMENT INGLEBY, Sedgeford Hall, King's Lynn, Norfolk.



PORTRAIT OF A BOY BELIEVED TO BE WILLIAM WEATHERHEAD, AFTERWARDS VICAR OF HEACHAM, NORFOLK. IT MAY HAVE BEEN PAINTED BY BEACH, CIRCA 1785

See question: Who was the Artist?

The portrait may be dated about 1785, so that the inscription is more likely to have read "Bought at . . ." than "Born at . . ." It has been suggested to us that the painter was Thomas Beach (1738-1806), the Dorset artist who settled in Bath. Beach's work ranges from a quite individual, rather hard, provincial and prosaic quality, in which he comes near to Opie, to a more sensitive, if not poetic, interpretation, seen especially in his portraits of children. It is to this relatively unusual Romneysque manner that the portrait in question seems to belong. William Weatherhead's parents may have gone to Bath for the waters, taking their son, and had his portrait painted by Beach while they were there.

"THE ROGUE'S MARCH"

In his *Napoleon in Caricature* (Vol. I), A. M. Broadley writes on page 26 that George Cruikshank "at the age of sixteen completed a large coloured plate, forty-two inches in length, entitled *The Rogue's March* from Madrid to Paris, relating to the flight of Joseph Bonaparte from the Spanish capital, of which only one copy is known. This is signed George Cruikshank junr. fecit." I have recently acquired a copy of this caricature in excellent condition. I should be much interested to know what became of the Broadley collection and whether any other



EWER, OF ENGLISH FORM, DECORATED WITH APPLIED PLATES OF MOTHER-OF-PEARL, CIRCA 1640.

See question: *Mother-of-Pearl on English Plate*

copy of this caricature is known to any of your readers.—C. R. N. ROUTH, The Timbralls, Eton College, Windsor.

The flight in 1808 of Joseph Bonaparte from Madrid, laden with spoils, was the subject of numerous satirical prints by leading British cartoonists, including Rowlandson, Gillray, Cruikshank and Woodward. Five or six of them were the work of George Cruikshank, but undoubtedly the scarcest was his *The Rogue's March*, possibly on account of its large and rather awkward size (42 ins. by 7½ ins.). The print, which was published by Rudolph Ackermann in September, 1808, is mentioned in Albert M. Cohn's catalogue raisonné. Impressions were sold some years ago from the Bruton and Townsend collections. There is no copy among the large collection of Cruikshank's works in the Victoria and Albert Museum given at various times by Mrs. Cruikshank. Although the artist was only sixteen in 1808, some prints by him had been published during the previous three years. Several of the 1808 prints were reissued in 1813 when Napoleon was finally driven from Spain by Wellington. We do not know what became of the Broadley collection.

MOTHER-OF-PEARL ON ENGLISH PLATE

I have a curious jug, of which I enclose a photograph, but I am quite uncertain as to where it was made and when. It is 9 ins. high,

and 4 ins. across the top. The jug is made of some white metal, very thin, and is covered all over with mother-of-pearl plates, both outside and in, to the very bottom, fastened with small pins.

It has been suggested to me that, judging by the shape, the jug was made in England some time at the end of the 16th century. I confess that the straight sides are more suggestive of an English design than a Continental one, but the mother-of-pearl appliqué does not look to me to be English. If you, or any of your readers, can throw any light on the question, I shall be grateful.—STANLEY MARLING, Littleworth House, Amberley, Gloucestershire.

No evidence has been discovered for the existence of mother-of-pearl workers in England, but a number of pieces of 17th-century date of such typically English form survive, so that one is bound to assume that they were made in this country. Among them are examples of church plate, especially flagons, and ewers and dishes, such as the ewer which is the subject of this enquiry. As Mr. Marling states, this ewer has a characteristically English shape. It may be dated about 1630-40. Originally it would have been completed by a large dish. Such pieces were really intended for display as sideboard ornaments rather than for use. A silver ewer of almost identical shape is illustrated by Jackson, *History of English Plate*, Vol. II, p. 580.

There is a small casket in the Victoria and Albert Museum, the body of which is built up from mother-of-pearl plaques, while the top is of silver. This dates from about 1600 and, though unmarked, is certainly English. Other pieces of English type were sold in the Trapnell sale at Christie's earlier this year.

A PAINTING BY MORLAND

I was much interested to see the painting entitled *The Magpie Inn, Winter*, reproduced in Mr. Sutton's article on Morland (February 17), since I have a print after a very similar picture by Morland. I should be very grateful if you or one of your readers could tell me where the original is. I found the print many years ago, just as it is with the margins cut. It hangs in my bedroom and I love it dearly.—MURIEL HADOW (Mrs.), West Holme Manor, Wareham, Dorset.

The title of the picture in question is *Sliding*, and James Fittler, who interpreted in the line manner several of Morland's subjects, executed this engraving in 1790. During the 20 years of his working life Morland is said to have made nearly 3,000 oil paintings and drawings, an amazing total when one realises that for many years he was continually in flight from his creditors and overtaken by illness. Of this great number the ownership of less than a quarter is known to-day, and it is impossible to say where the original of this picture now is, or even whether it has survived. Another version of *Sliding*, in which three donkeys are standing by the side of the frozen pond, was early this



PAIR OF PISTOLS ENGRAVED WITH THE NAME OF THE MAKER, W. TURVEY, CIRCA 1740-50

See question: *For the Traveller*

century in the fine collection of Mr. Louis Huth. Few artists were more successful than George Morland in capturing the atmosphere of rural England of the period or in conveying the simple incidents of peasant life.

FOR THE TRAVELLER

I possess a pair of pistols which, in the tradition of my family, are said to have belonged to a highwayman. They look to me more like duelling pistols. On each barrel, which unscrews at the base, is engraved the name "W. TURVEY." I understand that he was a well-known maker in the early 18th century. Would it be possible, from this data and from the photograph which I enclose, to deduce a correct date for their manufacture? — CHRISTOPHER HOWARD, 28, Harley-street, W.1.

These pistols may be dated about 1740-50. The maker, W. Turvey, belonged to a family of gunsmiths who worked in London during the last quarter of the 17th century and the first half of the 18th century. Highwaymen did not carry silver-mounted pistols—unless they had stolen them. Nor are these duelling pistols: duelling with the pistol did not become usual until about 1770-80. In the 18th century any person of rank who had to undertake a journey would take the precaution of having a pair of pistols on his person, and these are what might be termed "personal protection pistols."

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



ENGRAVING OF A PICTURE BY MORLAND ENTITLED SLIDING, BY JAMES FITTLER, 1790

See question: *A Painting by Morland*

ETON WIN THE HALFORD HEWITT

A Golf Commentary by BERNARD DARWIN

ANOTHER Halford Hewitt tournament has come and gone, and still the pot of its great popularity continues to boil. Sixty Old Boy societies sent their six hundred players, and it is pleasant to record that they were welcomed once again as they used to be at Deal in the old days, with streets gaily beflagged. Both Deal and Sandwich were in good order and the weather was sunshiny and beautiful; albeit there was an east wind that blew piercingly down the back of the neck. Naturally, everybody wants his own school to win, but if that cannot be then he has a great sympathy with the little Davids against the bloated Goliaths and with the teams that make such noble efforts to come from afar off. So the first day gave general satisfaction; some of the giants went down with a bump, others nearly did, and the invaders from far Scotland covered themselves with glory. And what a hero was N. J. Holloway, of Leys, who has played for his school in every tournament since it began. He is wholly ageless and his is an unique record.

At Deal there were three particular crashes. Charterhouse lost to Repton, Stowe to Merchiston and Winchester to Fettes. Charterhouse, whose record in this tournament is

Langley and his partner, added to Scotland's glory by beating Stowe, and Westminster, a strong side with Stark and Pitamber as its particular stars, had a good win over Rossall. At Sandwich things were much less exciting. Rugby the holders got out of a most unpleasant hobble against St. Paul's, but they did get out and so to Wednesday.

Now came more giant killing, this time at Sandwich when Rugby lost to a gallant Felsted side. Felsted won the last three matches, each at the home hole, and in two of the three the Felsted man topped his tee shot and yet got the hole in four. That is the way to win. At Deal, Loretto, Watson's, Marlborough and Shrewsbury all went on their appointed way, but there was one fierce match, Westminster v. Fettes. Lawrie and Campbell Gray were well and truly thrashed by Pitamber and a good Welshman, Tudor Davies, both of whom played admirably. In the end all depended on the indomitable Waddell and Reid in the odd match. They were doury one, Waddell made a too lamentably canny approach putt, but Reid holed like a hero from ten feet.

Meanwhile Harrow, generally esteemed the favourites, led cheering into action by David

turned the sacrifice into a triumph. The two other Eton winners were Earl and Turnbull, who won after being two down with four to play, and R. Gardiner-Hill and Impey, past and present captains of Oxford. When the redoubtable Mackie holed a devilish putt right across the green to win the 14th, I thought all was up with Turnbull and Earl. So it very likely would have been, if Mackie's partner had not incontinently topped his drive to the 15th. That was the inch and the Eton pair took a gallant ell to win at the home hole.

In the afternoon Eton met a resolute and formidable side in the Watsonians, and after being down nearly all the way pulled through in the odd match at the 20th hole. Scrutton and Montagu were decisively beaten by a strong and dour couple, Williamson and MacGregor. Once again the other pairs came nobly to the rescue. Earl had a wonderful match and was well backed up by Turnbull; so had R. Gardiner-Hill, whose almost insolently good holing-out is as gold and diamonds in a foursome. The relatively ancient Brigadier, Adrian Gore, holed the heroic putts at the 19th and 20th, and he and his partner, Peter Gardiner-Hill, won the deciding point, despite that glorious veteran, T. A. Torrance. At the 19th the Watsonian ball had pitched on the plank over the brook, but in the end that could be forgiven, if not forgotten. I have no room for Wellington's two capital wins over Fettes and Marlborough, the latter at the 19th hole in the odd match; but they were as uncompromisingly solid as ever and their juvenile leaders, Gracey and O'Brien, played admirably.

The semi-finals were less exciting than was expected. Eton careered away from Wellington in a surprising manner, winning four matches with ease. Scrutton and Montagu recovered their form against Gracey and O'Brien, a stout pair, to win by 4 and 3, and their fellows followed their lead. Wellington's one win was an auspicious one, since Churchill, a newcomer just emerged from the schoolboy, with the weight of Birkmyre to steady him, played very well, especially with his irons. Harrow in the end won more than comfortably $4\frac{1}{2}$ to $\frac{1}{2}$ —against Uppingham, but half way round the match was in an uneasy, touch-and-go state. In fact they asserted themselves strongly on the way home. Leonard Crawley, despite a sore back, saved the family bacon, David Blair went right away against Wills-Sandford (a very good golfer, this), and Hopkins, Oppenheimer and Morris finished well, and in short there was never any real doubt.

So now came a final to remind us of the delicious finals of 30 years ago. It was in 1925 that Eton beat Harrow by the odd match, won at the 20th hole by the pair once famous as Dumkins and Podder. They had not been in the final since their last win in 1928. While this was Harrow's twelfth final, I must say, much as I admired Eton, I thought Harrow would win it. In fact I had too little faith. Eton were on the crest of the wave and looked all the time like winners. A piece of bad luck to Harrow in the first match may be said to have begun it. Eton had won the first hole. At the second a Harrow caddie holding the flag was unsighted for a moment by the sun and let Scrutton's high approach shot hit him. That was two down. Eton won the next two also; the match developed into a rout and Scrutton and Montagu won at the 11th hole. Meanwhile the intrepid Earl and Turnbull were either holding or leading Crawford Gray and Blackwell, a very strong couple, and the last Eton pair were definitely winning. Much now depended on the undergraduate pair, R. Gardiner-Hill and Impey. They were early two down to the Crawleys but hung on, caught their men and finally ran away to win by 3 and 2. They had won every match they played. I never saw a friendlier and more delightful match between traditional enemies who are not enemies at all, and I do honestly and as impartially as possible believe that Eton deserved to win again.



THE ETON TEAM WHICH DEFEATED HARROW BY $3\frac{1}{2}$ — $1\frac{1}{2}$ TO WIN THE HALFORD HEWITT CUP AT DEAL FOR THE FIRST TIME SINCE 1928. (Left to right standing) H. E. Impey, D. R. Montagu, J. E. Floyd, P. Gardiner-Hill, R. Gardiner-Hill, J. Earl. (Sitting) R. M. Turnbull, P. F. Scrutton, G. H. Dixon, Brigadier A. C. Gore and A. K. Barlow

incomparable, has had some lean years, but this time, after what has been unkindly called a purge of the ancient and illustrious, there was a new and young team of which high hopes were entertained. Alas, after having the match almost in the hollow of their hands, with one pair, Scott and Cox, handsomely victorious, three others, two up and four to play and the fifth all square, they "softly and silently vanished away." They cannot be said to have precisely cracked, but they played indecisively and could not lock the door.

Repton took their chances like men; Hunter and Van Zwaneberg won after being three down with five to go. Graham and Piper won a dog fight on the 20th and Bayliss, though it is now a long time since he played for England, showed that once a good golfer always a good golfer. Repton wholly deserved to win, and so did Fettes against Winchester. Their first couple, Carnegie and Carmichael, possibly a burnt offering, could not hold Micklem and John Lawrie, but Charles Lawrie, Campbell Gray and Robin Waddell, one of the Cambridge heroes of the University match, played very good golf indeed.

Scottish sides have always some really sound golfer that the ignorant south does not know and so it was this time. Merchiston, for whom Ferguson and Laird crushed the great

Blair, were slaughtering comparatively mild adversaries with a fearful effusion of blood. Their victims, Beaumont, were perfectly resigned, for their team had beaten two schools for the first time in their careers. The third day saw Harrow, not so far severely tried, go on undisturbed on their murderous way. Crawley père had lumbago and so he and Crawley fils lost a match that did not matter; otherwise there was no stopping the slaughter. It was sad to see all four Scottish schools depart, Fettes and Merchiston beaten by Uppingham and Loretto and Watson's by Eton.

I must be excused if I give first place this time to my own school. It is a long time since Eton has won two such matches and their victories, earned by gallant up-hill fighting, were the more welcome. They possessed one couple of immense potentiality on paper, Scrutton and Montagu. Whether they represented a piece of judicious pairing must be a matter of opinion. They did win their morning match against Mitchell and MacIntosh at the 19th hole and played some good golf, but the hero of the match, and indeed of the whole day, was J. L. Mitchell, a fine Prestwick golfer, no longer quite so young as he was, of Loretto. His putting, his generalship, in fact, all his golf were beyond praise. He had been offered up as a sacrifice in first place, and he nearly

EIGHT IN A ROW FOR OXFORD

By H. A. MEYER

THE 81st Oxford and Cambridge Athletic Sports got off to a late start last week instead of on the original date of March 12, which still decorated the dark blue and light blue programme cover. It is a remarkable fact that this postponement, caused by the persistent ravages of heavy frost and snow, reducing the White City to a glutinous, unusable mess, is only the third of its kind in the hundred years' history of the match. Indeed, the last time, we were informed by the well-known statistician, whose announcing was, throughout, a model of how this difficult and vital job should be done, occurred as long ago as 1898.

Even April 16, though blue of sky and beautifully sunny, was none too warm for the spectators sitting in the stands on the shady side; for there was a strong, chilly breeze blowing the length of the White City, somewhat in favour of the short sprinters and hurdlers. The track, rescued by assiduous attentions from its dissolute state of a month earlier, looked fast and in splendid condition.

The main point at issue in this 81st fratricidal contest—for do not they run together as Achilles?—was whether Oxford's somewhat star-studded team could live up to its reputation and set up an all-time record by winning the sports for the eighth time in succession—a run of victories beginning to be faintly comparable with Cambridge's 13 consecutive successes, between wars, "in another element." If so, this would at last put the score-sheet in the interesting position, Cambridge 38, Oxford 37, 6 having been drawn; then, as the secretary of the O.U.A.C. engagingly remarked in a television preview, they would expect to draw level in 1956.

Cambridge evidently had other ideas, at least about 1955. The first track-event, the 100 yards, after Mr. Grindall, that most competent of starters, had got them away to a beautifully even start at the first attempt, was decisively taken by their tall sprinter R. G. Roberts, who came away violently over the last forty yards to win by a good yard from Oxford's J. Metcalf in 10.1 secs.

Then, with the pole vault and weight still flickering and plumping in distant corners of the field, Derek Johnson, the Oxford Secretary—already Britain's fastest-ever 800 metres runner, when finishing fourth in last summer's European Games—scored a smooth and almost inevitable new personal record for these sports in the 880 yards, which he won in 1 min. 52.5 secs.; but it had been close enough till 220 yards from home, and it should be noted for the future that the Oxford second-string, D. C. E. Gorrie, finished within 10 yards of him in a personal best of 1 min. 53.7 secs.—only .6 of a second outside Johnson's last year's record. And that meant 8 points to Oxford, 1 to Cambridge.

The next race, the 120 yards high hurdles, provided the most thrilling race in an afternoon unusually bare of "close things." After a terrific neck-and-neck tussle in which Bob Shaw, Oxford's international hurdler—more famous over the longer 440 distance—led by a bare yard over the last flight, A. M. Guthrie, a South African freshman with a big and justified reputation, closed up so quickly during the run-in that only the judges could separate them. The verdict went to Shaw; both men being inseparable for time, with 15 seconds dead—only one-tenth outside record.

Meanwhile, the weight had gone 8-1 to Oxford, W. B. L. Palmer's 47 ft. 1 in., being not only the best put since the war but the best ever made by an Oxford competitor. W. M. Robbins, though below his own best, also out-distanced the Cambridge pair.

W. W. Kretschmar, last year's winner and record-holder, promptly annexed the javelin for Oxford with a very fine throw, a handsome new Inter-Varsity record of 203 ft. 1 in.; but Garland, of Cambridge, was a very good second with a personal best of 188 ft. 5 ins.

Oxford's New Zealand President, G. H. Jeffries, followed by taking the high jump at a, for him, modest 6 ft. 1 in., with M. Hutchison and P. J. Pybus, of Cambridge, tying only an



D. J. N. JOHNSON (OXFORD) WINNING THE 880 YDS. IN THE UNIVERSITY SPORTS AT THE WHITE CITY IN THE INTER-VARSITY RECORD TIME OF 1 MIN. 52.5 SECS.

inch lower. So, after five events, Oxford had built up a promising lead of 28 points to 17.

However, Freitag, of Zürich, the Cambridge second-string, got valuable points back in winning the pole vault with a moderate 11 ft. 6 ins., at which point the only Oxford competitor was forced to retire injured. His second-string, we were informed by the indefatigable announcer, had last been heard of "somewhere in France," since when all attempts to make contact had failed! Still more valuable were a Cambridge first and third in the 220 yards, Roberts putting in another magnificently strong finish to beat Metcalf for the second time and finish two yards up in a new record time of 21.9 secs. and W. M. Weale, a substitute for the injured Parkinson, doing very well to take third place. A splendid double, this, for Roberts.

But Cambridge were not destined to get any nearer than 31-23, as the score then stood in their rivals' favour. In fact, their only win in the second half of the card was to be D. R. M. Lillistone's long jump of 21 ft. 5½ ins.; while Roberts, already dual sprint winner, collected

a point in third place, acting as substitute for his injured President, I. M. E. Jeffery. (How improbable that the opposing Presidents in one year should be Jeffries and Jeffery, respectively!)

After which, the deluge. In the mile, Ian Boyd, fancied by many for four minutes this summer, beat his second and third strings A. D. Gordon and G. Corran (who did personal bests of 4 mins. 10.6 secs. and 4 mins. 16.4 secs., respectively) with little evidence of Cambridge opposition. Boyd, who clocked 4 mins. 9 secs., had apparently no interest in Chataway's 1953 record of 4 mins. 8.4 secs., which at one point looked in serious danger. This was, incidentally, Oxford's tenth consecutive win in the mile, seven of them being registered in the famous names of Roger Bannister and Chris Chataway.

Next Shaw romped away with his double, the 220 yards low hurdles, looking all the way like the champion he is, in a new record time of 24.3 secs., with Guthrie again a gallant, but this time distant, second. And then, in the three miles, Oxford again swept the board. Last year's Cambridge winner and record-holder, J. H. Knopf, had been making the running from the mile on, but just after the second mile, in the back straight of the ninth lap, the Oxford men, C. W. Suddaby and J. M. McKean, who had dogged his heels, both jumped him, to open up a gap, and that, as a certain golfing writer would say, was that. Soon A. J. Weeks-Pearson had also passed him and, joining his colleagues, presently overtook McKean, leaving Suddaby, another second string, an easy winner in 14 mins. 13.8 secs., a little over a second outside record, the fastest time ever put up by an Oxford man, and nine more points for Oxford once again.

D. S. Henderson having meanwhile won the discus for Oxford with 127 ft. 8 ins., it was left to Johnson to win the 440 yards and his double, with a beautifully smooth piece of acceleration over the last 220 yards. He strode home 10 yards ahead of M. Orrell-Jones, the Cambridge second-string, in the, for him, pedestrian time of 49.5 secs.

In spite of four new Inter-Varsity records, Oxford's success was a little too easy for the meeting to be as exciting as the Varsity Sports usually manage to be; indeed, quite exceptionally, there had been only the one really close race during the afternoon. On such occasions the vast arena of the White City tends to give the illusion that one has been watching an exhibition. But let there be no mistake, there was plenty of promise on view, for a fighting future, in a Cambridge side eclipsed this year by very high championship standards indeed.



THE FINISH OF THE 100 YARDS, WON BY R. G. ROBERTS, OF CAMBRIDGE (left), IN 10.1 SECS.



1.—THE EAST FRONT AND TERRACE

GLYNDE PLACE, SUSSEX—II

THE HOME OF MRS. HUMPHREY BRAND

By ARTHUR OSWALD

Glynde passed from the Morleys to the Trevors at the end of the 17th century. The gallery, remarkable for its late Stuart woodwork, contains a long series of Trevor portraits; the hall was re-modelled by Bishop Trevor.

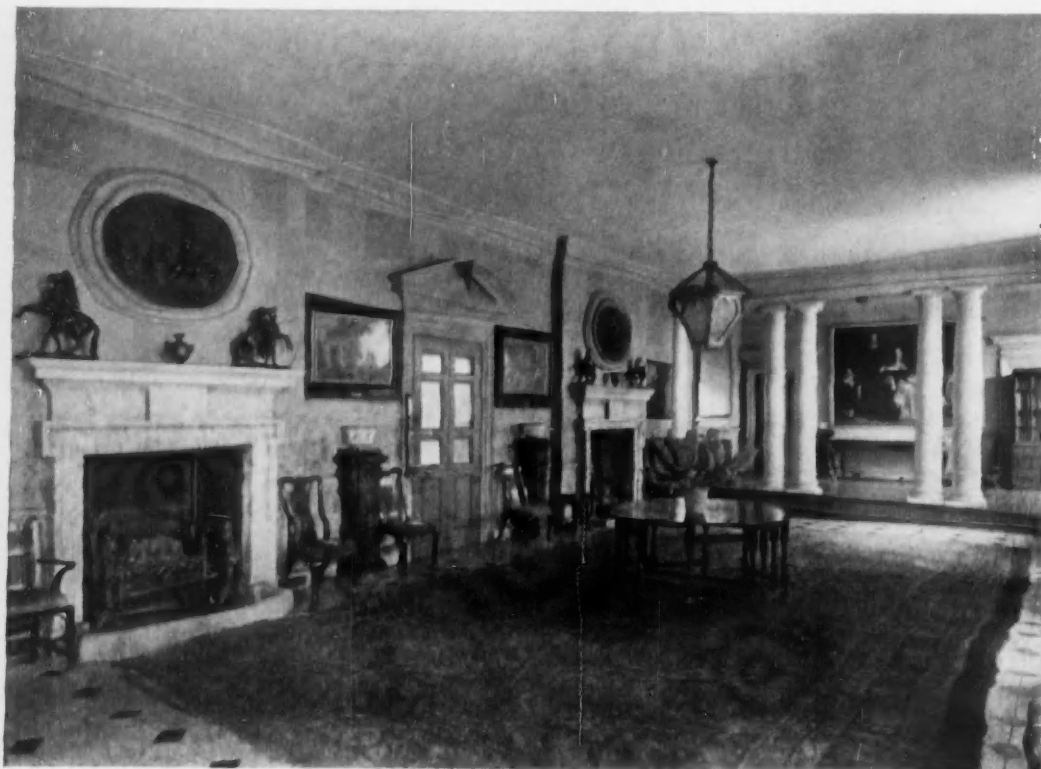
THE east front of Glynde Place looks out on one of those lovely views of English parkland which can bring nostalgic memories to the minds of exiles far from home. The ground slopes gently down from the terrace, and stately elms, beautiful at all times of the year, frame and compose a picture with a distance prolonged away to the Forest Ridge about Heathfield. Nearer at hand but hidden by trees are the wide levels which extend east from Mount Caburn and are drained by the channel known as Glynde Reach. In those flats, but not visible from Glynde, stands the lonely Tudor tower of Laughton Place, all that remains of the first of the great houses of the Pelhams. Thomas

Morley, grandfather of the William who built the present house, married a Pelham of Laughton, and William's first wife, Anne, was of the same family, daughter of Anthony Pelham, a scion of Laughton who established himself at Bucksteep in Warbleton, a parish north of Hailsham. Anne's initials and the Pelham pelican, as we saw last week, appear on one of the doorways in the courtyard along with her husband's W.M. and the Morley leopard's head.

Externally, the house which William Morley built in 1568 and 1569 (the two dates which appear on it) is a remarkably complete example of an early Elizabethan quadrangular type, symmetrical in plan and

elevations, but otherwise little influenced by the new Renaissance fashions. Plate glass has taken the place of leaded panes and some Georgian sashes have been introduced on the north and west sides, but the exterior shows few other changes. In the interior considerable alterations were made both late in the 17th century and in the middle of the 18th during the years when Richard Trevor, Bishop of Durham, resided in comfortable affluence at Glynde.

William Morley lived until 1597, and he was succeeded by each of his two sons—Herbert (died 1611) and Herbert's half-brother, Robert (died 1632). The latter's son, another Herbert (or Harbert, as his name was usually written), took a prominent part in the Civil War and during the earlier years of the Commonwealth as a zealous Parliamentary and avowed republican. When a boy at Lewes he had John Evelyn as a school-fellow. Their ways parted, but in the last months of the Commonwealth, when Colonel Morley was Lieutenant of the Tower, Evelyn, who admired the colonel's consistently honourable line of conduct, "free and uncontaminated," urged him, in vain, to play the rôle which brought glory and a dukedom to Monk. Morley was M.P. for Lewes when the Civil War broke out, and he undertook to raise volunteers in Sussex, was present at the attack on Chichester, defended Lewes and assisted in the recapture of Arundel Castle. As one of the four deputy-lieutenants chosen by Parliament, he was active in the county levying money, sequestrating estates, arresting those trying to pass beyond the seas and dealing with recalcitrant clergy. Nominated one of the King's judges, he declined to sign the death warrant, and so at the Restoration he was able to purchase his pardon for £1,000. The document is preserved in the



2.—THE ENTRANCE HALL, LOOKING NORTH. IT WAS RE-MODELLED IN 1758 BY RICHARD TREVOR, BISHOP OF DURHAM

house. Morley was bitterly opposed to the absolutist tendencies of Cromwell and repudiated his revived House of Lords, so that during the Protectorate he withdrew from public life and lived quietly at Glynde until the calling of a new Parliament in 1659 seemed to promise a return to better things. As a member of the new Council of State and Lieutenant of the Tower he might have reaped riches and honours at the Restoration but for his unswerving republican principles. He preferred to retire again to Sussex, where he died in 1667.

Colonel Harbert Morley was the only notable member of his family, and with his son, William, who died in 1679, the Morley name died out. The colonel had married Mary Trevor, the girl on the extreme right of the large family group (Fig. 8) which hangs at the end of the entrance hall. Her father, Sir John Trevor, came of a family long established in the marches of Wales, having their seat at Trevallyn in Denbighshire. He was the second of five sons, four of whom were knighted. Portraits of his brothers, Sir Sackville, the naval commander, and Sir Thomas, the judge (Figs. 4 and 5), hang in the gallery, where there is also a portrait of himself. A moderate Parliament man, like his son of the same name, Sir John took his part in the Commonwealth Government, sitting on committees and the Council of State. He married Margaret Trevannion, a Cornish lady, who sits in the centre of the family group holding a feather fan. There is an



3.—THE GALLERY. LATE-17th-CENTURY WOODWORK AND TREVOR PORTRAITS

inscription on the step, probably added in the 18th century: "Antonius Van Dyck ft. 1628." This ascription is not now accepted, and the date, by the age of the son on the left, who was born in 1626, is more likely to be about 1635. A Dutch artist seems to be indicated, though Gonzales Coques might be mentioned as a possibility, but no confident suggestion has so far been advanced.

Whoever the painter, it is a delightful group and offers a fascinating field for conjecture.

Sir John Trevor died in 1673, at an advanced age, outliving by a year the boy on the left of the picture, Sir John Trevor, the younger. He, like his father, trimmed his sails to the prevailing wind in 1660 and eight years later, after Morice's death, was able to buy the office of Secretary of State. He



4 and 5.—PORTRAITS OF THE BROTHERS, SIR SACKVILLE AND SIR THOMAS TREVOR, PAINTED BY CORNELIUS JOHNSON IN 1627. One of the splendid carved frames is dated 1709.

was then knighted, on his return from a diplomatic mission to Paris. His wife, Ruth, was the daughter of John Hampden, the great parliamentarian, against whom his uncle, Sir Thomas Trevor, had joined in giving judgement for the Crown in the famous ship-money case. When his grandson, the elder brother of the Bishop of Durham, was made a viscount, he chose Hampden for his title, having previously assumed the Hampden surname and arms. The Secretary of State's eldest son, John, became the owner of Glynde, not, however, through his aunt's marriage but through his wife.

William, the last of the Morleys, had married a lady called Elizabeth Clarke, daughter of a London merchant. They had no son, and after his death his wealthy widow married his first cousin, John Trevor, who thus had Glynde to add to his Welsh estates. They were married in 1679, and Trevor died in 1686, so that Elizabeth was a widow a second time at the age of 30. There are two portraits of her in the gallery, one by Kneller, who also painted her Trevor husband. They seem to have made alterations to the house, for the arms of Trevor impaling Clarke appear, rather confusingly, on the panel over the doorway on the east front. Probably the two chimney-stacks with arched panels right and left of the gables (Fig. 1) were added by them, and the gallery received its wainscoting at this time. The young widow married a third time, at the end of 1690, and became Lady Cutts, but died in 1693. Her last husband was William III's general, John Cutts, who had distinguished himself in the campaigns in Ireland and Flanders and been made a peer. "Brave and brainless as the sword he bears," in Swift's words, he ended a remarkable active career as one of Marlborough's generals at Blenheim.

By her second husband, Elizabeth Clarke had five children, and the eldest son, John Morley Trevor, succeeded to Glynde when he came of age. But he died in 1719, and his son, another John Trevor, was killed in a duel in 1743, when under his will Glynde went to his cousin, Richard, then a canon of Christ Church, Oxford. The future bishop was the younger son of Lord Trevor, Queen Anne's lord chief justice, who was younger son of the



6.—OVERMANTEL IN THE GALLERY CARVED IN THE STYLE OF GIBBONS, circa 1685-90. The bronze relief of Christ entering Jerusalem, by Soldani, was inserted by Bishop Trevor in 1767

Secretary of State. Within a year he was given the see of St. David's and in 1752 was translated to Durham, but a good deal of his time seems to have been spent at his Sussex seat, which he proceeded to improve at considerable expense. Handsome, pious and benevolent, he was *persona grata* to George II, who is said to have referred to him as "the Beauty of Holiness." The bishop's estate accounts preserved at Glynde contain a good deal of information about the work which he carried out, employing for the most part local men. John Morris, of Lewes, who, we suggested in the recent articles on Firle Place, is likely to have been responsible for the Georgian alterations there, was regularly employed on all the mason's and bricklayer's

work; the carpenter was a certain Stone Tuppen, who was succeeded by William Langridge, of Lewes; John Relf was the glazier and plumber. (It is interesting to find among these names two famous in Sussex cricket of this century.)

A start was made in 1750, when much of the house seems to have been re-roofed. Between 1753 and 1756 the stable range, with its arch and cupola, was built, together with a new granary and the fine gate-piers. In 1754 the left-hand bow window (Fig. 1) was rebuilt in brick, and other repairs to the east front were carried out. In 1756 Morris provided a new chimney-piece for the library in the north range and was paid £41 odd for "Steps to Front of the House." In 1758 the bay window on the north front was made, and in that and the following year over £300 was spent on alterations to the great hall (Fig. 2). There was also a considerable outlay on a new kitchen garden (1755-56) and on the pleasure ground (1758).

The hall, as re-modelled, was made a long, low room, taking in both bow windows and having screens of coupled columns at each end. There are balancing chimney-pieces of stone, which were evidently supplied by Morris, who was fond of turning outward the architraves at the corners. The doorcases have the pronounced cornices which seem to have been another Morris characteristic. The columns are of wood, painted in imitation of statuary marble. In the wall over the fireplaces there are two bronze reliefs—the Flight into Egypt and Samson slaying the Philistines (?). These are two of a set of four bought in 1767 and recorded in a later account book: "4 Curious Oval Bronzes by Soldani bot at Prestages Room and Portage of heavy Metal 45.7.0." Massimiliano Soldani (1658-1740) was a Florentine sculptor and medallist. From him was commissioned the bronze statue of Queen Anne which was designed to surmount the tall column originally intended to stand in front of St. Mary-le-Strand.* Flanking the courtyard doorway is a pair of pedestals carved in the style of



7.—SOUTH END OF THE GALLERY. LELY PORTRAITS FLANK THE DOORS

*Howard Colvin, *Fifty New Churches*, in *The Architectural Review*, March 1950.



8.—PORTRAIT GROUP OF SIR JOHN TREVOR (DIED 1673), HIS WIFE AND FAMILY, circa 1635. PROBABLY BY A DUTCH ARTIST

William Kent, and there is a nice set of early Georgian walnut chairs. A set of hall chairs are doubtless those obtained in 1760 from Edmund Hardy, who supplied a good deal of furniture to the bishop. Ramsay's coronation portraits of George III and Queen Charlotte, which were multiplied to meet the great demand for them, hang on either side of the entrance doorway.

The rooms at either end of the hall retain their Elizabethan fireplaces, having the Morley leopard's head carved in the spandrels. At the north-west corner of the hall a lobby has been cut diagonally to give access to the main staircase (Fig. 9). This is of oak, with continuous handrail, twisted balusters but no newels at the angles, and there are carved brackets to the ends of each stair. The bolection-moulded dado and the character of the staircase suggest that it is contemporary with the woodwork in the gallery, but it may date from the early years of the 18th century. The bishop probably inserted the screens of columns. An unusual feature of this staircase is the fireplace between the windows at the half-landing (Fig. 10). Framed in panels on the walls is a curious collection of pictures, some originals, others copies of famous works. On the east wall there are two flower panels by Verbruggen flanking a copy of Titian's *Bacchanal* at the Prado, and, below these, a version of Caravaggio's *Card Sharpers* and a copy of Titian's *Education of Venus*.

From the landing you enter the gallery (Fig. 3), which extends southward from the north end of the east range and takes in the recesses over the two porches. It is wainscoted with large raised and fielded panels with bolection mouldings. The arms of Trevor

occur over the door from the staircase and those of Clarke over the chimney-piece (Fig. 6), indicating that the woodwork dates from the time of Elizabeth Clarke's second marriage (1679-86) or, possibly, her second widowhood, since their arms are not impaled. The overmantel is splendidly carved with flowers, fruit, corn and vegetables in the style popularised by Grinling Gibbons. One of the four Soldani bronzes (the Entry into Jerusalem) forms the centrepiece, surrounded by carving done with extraordinary skill to match. The doorcase leading to the stairs is also carved, but the one at the south end (Fig. 7) is framed by Corinthian pilasters, and the broken pediment contains the bishop's arms (the see of Durham impaling Trevor) with mitre and crossed sword and

crozier. The bishop spent nearly £40 in 1758 and 1759 on alterations to the gallery. Besides the carving of his arms, the marble fireplace may have been inserted by him.

Strange to say, there are no Morley portraits in the house, but there is a splendid series of the Trevors covering nearly two centuries, most of which are in the gallery. The magnificent carved frames single out for attention the portraits of Sir Sackville Trevor (c. 1584-1632+), the naval commander, and his brother, Sir Thomas (1586-1656), the judge (Figs. 4 and 5). Both were painted by Cornelius Johnson, and they are signed with initials and dated 1627. The year before, he had painted their father, John Trevor of Trevallyn (1563-1630), who looks out of a feigned oval, an old man, with grey beard and moustache, wearing a lace cap. The portrait of Sir Sackville is unusually robust for Johnson. The little marine inset may record the expedition of 1623 when Prince Charles went to seek his Spanish bride and Sir Sackville commanded the *Defiance*, one of the escorting squadron. The frame, carved with the trophies of war, is dated 1709 on two cartouches which also bear the monogram ST. No doubt, Sir Thomas's frame, displaying the fruits of peace, was carved at the same time. Their older brother, Sir John (of the portrait group), appears again in the gallery in a head and shoulders attributed to Walker. Sir John, the younger, the Secretary of State, was painted by Lely, as were the two Trevor ladies left and right of the doors in Fig. 7, respectively Arabella, wife of Edward Montagu, and Mary, who was maid of honour to Catherine of Braganza.

Since the photograph was taken, Mrs. Brand has had the coved ceiling repaired and she has taken the opportunity of introducing two oval ornaments above the hanging chandeliers. Among some architectural drawings that have been preserved is one for the decoration of this ceiling, evidently prepared for the bishop but not executed. South of the gallery is a drawing-room known as the Red Room in the bishop's time. Mrs. Brand, in redecorating it this year, has made it a red room again by covering the walls above the dado with a crimson damask flock paper.

(To be concluded)



9.—THE MAIN STAIRCASE. (Right) 10.—FIREPLACE ON THE HALF-LANDING OF THE STAIRCASE

PICKING DAFFODILS

By GEOFFREY GRIGSON

THERE were no March daffodils in the Gloucestershire daffodil country this year.

The days had been too cold. Even during the first April week-end there were notices in the lanes "No Daffodils," and disappointed motorists and cyclists were turning away. The daffodils had another week's respite. But it was a fine crop when the flowers opened at last for Easter Sunday and Monday.

Every year the daffodils stand up to a pretty determined assault. On Saturdays and Sundays at the end of a normal March you can find your way to the daffodil woods and lanes and meadows by following a golden trail along the roads north-west of Gloucester. "Daffodil country" is the right expression. Mostly we

This little town, just over nine miles from Gloucester, and in itself delightful for church and streets and general character, is the capital, or at least the gateway, of the daffodil country. The southern limit, I believe, is about Blaisdon, the daffodils going north as far as Preston and then over the border into Herefordshire, though they hardly cross the Herefordshire border to the west and do not climb from Blaisdon and Longhope on to the sour heights of the Forest of Dean.

In contrast to the sour Coal Measures of the Forest, all this daffodil country is most pleasant and unpretentious scenery. The land is on the rich side. There are small hills, streams, nooks and gullies. There are woods,

said "Daffodils." For a small payment a permit to gather daffodils out of Dymock State Forest could be obtained.

No; I was not going to pay and pick. I admit that I like to pick flowers. I like going home with a bunch; and I dislike the silliness (so it appears to me) and the inverted selfishness of those who want to turn all of England, Wales and Scotland into a petrified Nature Reserve crawling with everything except man and with notices everywhere saying *Do not pick*, *Do not collect* (unless authorised), *Do not touch*, *Do not disturb*. All the same, I do not like picking in a crowd, and a wild flower—even a modest bunch of wild flowers—is something you should have for nothing, like mushrooms or



E. E. Kirby

PICKING DAFFODILS NEAR DYMOCK, IN GLOUCESTERSHIRE

know wild daffodils only by patches and acres. Botanists have a phrase "locally abundant"; applied to wild daffodils, it may indicate a few woods full of blossom down a valley in North Devon or daffodils growing here and there about the Westmorland woods or on the cliffs by the Lune. In my childhood in Cornwall annual expeditions after this most charming of wild flowers (so much more charming in the delicacy of its tones and in its structure than most of the garden hybrids) meant searching out a rod or perch or two of daffodils along the Fowey River, or finding a few blossoms hidden on the banks of a sunken lane. The small trumpets and the frail perianths among the brambles were hallowed by scarcity.

In Gloucestershire only seeing is believing. A band of daffodils stretches through parish after parish for more than twelve miles across the north-western corner of the shire. The area lies between the Severn and the Wye, though with narrower limits. More exactly it lies west of a line drawn north-south through Newent,

including a State forest ornamented with fire-beaters. The soil turns up fat and rufous between green meadows and sheep pastures. The roads are numerous, narrow and twisty; and there are many footpaths.

On my first expedition to the daffodils I knew only that they existed somewhere beyond or around Newent. I had asked no one; I had not looked into the *Flora of Gloucestershire* (a modern flora); but it was a Saturday in March and a few crumpled daffodils on the tarmac and then two cyclists with bunches over their handlebars gave us a direction. As it happened the way we took on that occasion did not lead absolutely to the heart of the matter. We lost the scent and we made false turns and never came to quite the richest daffodil land. At last, though, more cyclists appeared on their way home, oak trees loomed ahead, and a notice; and the notice announced that the wood was a Forest—a State Forest, and to be exact, Dymock State Forest. Cars were drawn in beside the road. There was a second notice; it

sunlight or fresh air. So round the corner we went, indeed around several corners.

Daffodils do not obey the Forestry Commission and refuse to stop short at the fences of Dymock Forest, spilling instead over the banks and into the ditches, and offering themselves to your hand without a fee. But for quite a way there were still too many pickers about, too many cars, motor-cycles and bicycles. My experience is that town pickers never go very deep; they like to get home with their shoes and their turn-ups clean; they are not explorers. Beyond the obvious fritillary field, for example, across a brook, on the other side of that hedge of may trees, they will not go and there will always be fritillaries to contemplate, untrodden and untouched.

So with the daffodils. Two miles away from these crowds out of Gloucester and from the notices and from the forest, we found a lane where at first the daffodils appeared to give out, a lane dipping to a stream and a bridge. We were disappointed, but suddenly I could spy

yellow—and plenty of it—through the leafless thorns on one side of the lane. The hedge was thick and well-defended; but across the ditch there was a rotten stile, a broken stile, half-hidden by brambles. The other side of ditch and stile and hedge the whole vista was yellow. The stream wriggled away through a small gully of ashes and oaks. On the left was the newly turned richness of a field, on the right the slopes of a meadow, in the middle daffodils and more daffodils.

Here no one had penetrated. Daffodils and their bluish leaves clustered deep among brambles and the stems of last year's nettles, they climbed the edges of the gully among the dog's mercury, the violets and the primroses, they hugged ash tree and oak, crouched under hazels and elder, and opened their flowers in fullness in sheltered, warm niches on the soft edges of the stream. The gully was 150 or 200 yards long. The far end was marshy and in summer would be a muddle of brambles, wild angelica and meadow-sweet, but even here there were daffodils. Beyond the ultimate hedge was meadow once more, sloping up to a blue sky and white clouds in the pastoral manner of the early Russian films. All of that meadow was speckled by daffodils, thickening to an uninterrupted band of chrome along a dividing hedge. And there were sheep among the daffodils; and not only sheep but lambs; and these pastoral jerk-abouts were jumping and jerking and arching their small bodies and flinging up their tails among daffodils. I had with me an unpastoral child who liked, nevertheless, both daffodils and lambs, but gave these lambs up in disgust—"stupid creatures"—because they

refused her advances and preferred to play only by themselves.

Our incursion into that gully and that field was reassuring. It is perfectly true that pickers pick more daffodils than they ought to pick. Faced with delightful crop flowers, whether daffodils, fritillaries or bluebells, people behave as children would behave if they found themselves in a quarry which turned out to be a layer cake stratified with walnuts and cream filling. No one can stop picking; there is so much of so delightful a something for nothing. The yearly invaders may, I suppose, reduce the great daffodil population of Gloucestershire, but the daffodils can hardly be exterminated; and luckily they are easy to gather without pulling up the bulbs or crushing all the leaves, which will feed the bulbs for another season.

After all, who is going to dictate in this matter of the floral liberties—indeed, the nature liberties—of the subject? Dictation defeats itself. The first time I looked at the new Act for the protection of wild birds I thought the limits between sentiment and sense, the limit of dictation, had been passed altogether. Here, it seemed, was an act with bigotry behind it, insofar as it turned every child who took a black-bird's egg or a hedge-sparrow's egg into a small criminal. But it was not long before a notice in the corner of the papers briefly announced an amendment of sensible second thoughts allowing children to continue, within limits, what they would have continued anyway behind the broad backs of the law and the village policeman.

Heaven forbid, I think, as I see the Gloucestershire daffodils and remember this

ornithological warning to naturalists and nature conservers, that we should have laws against picking the wild flowers of Easter decorations and vases on the window-sill. The danger, after all, is sterilisation. We are, if you like, such imperfect creatures that modest collecting, the triumph of discovery, the pleasure of something in the hand, of the successful treasure hunt, are among the conditions of our interest. A world without collection of butterflies, fossils, shells, birds' eggs, flowers, will be a world only of primness and priggery, a world in which naturalists become first of all a privileged, professional class ("Picking primroses? Show me your permit"), and then a class without recruits.

Flower-picking has become a seasonable rite with the townsman; a moving rite, as well. He drives or rides out from his streets and pavements; he renews a contact with growth and freshness. Primroses, bluebells, daffodils, fritillaries, cowslips—he must be forgiven his greed (educated to reduce it, if you like, but not bullied to reduce it) as he comes back with his trophies—much as his town ancestors came back on May Morning with the maypole, the leaves and flowers of the May, and their bunches of marsh marigold.

His critics should mix a little imagination with a little charity. I make my own yearly pilgrimages—to one particular wood for bluebells, to Wiltshire meadows for fritillaries, to a Gloucestershire hillside for lilies of the valley, and towards Newent for the daffodils; and it seems to me as I pass the returning cyclists more a sign of grace than greed that they should cycle so far, year after year, for such trophies of innocence, such expressions of an innocent delight.

MR. SCHUMACHOFF'S MAMMOTH

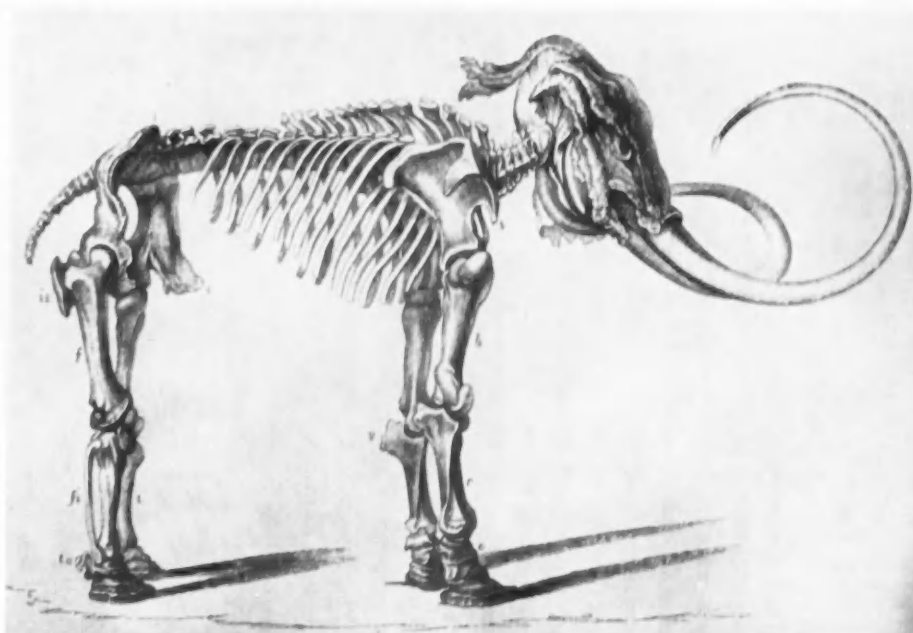
By AUDREY NOEL HUME

THE wish to have a glimpse, however fleeting, into the past and to see an ancient town, or a famous person or a great event, is felt by most people at some time in their lives. Just over a century and a half ago, a man in the barren wastes of Siberia stood before the unaltered body of one of the largest and fiercest creatures of the prehistoric world, the mammoth.

In the year 1799, a Tungusian hunter named Schumachoff was one of a number of men making a meagre living from hunting in the area around the mouth of the Lena River in north-eastern Siberia. Such work was possible only in the warm summer months, and when winter came they began the tedious journey to the south where anxious families awaited their return. In addition to hunting, Schumachoff and his companions would collect as much as possible of the valuable fossil ivory which was plentiful in these regions. Since Roman times this ivory had been highly prized in Europe, and its use in the Far East began many centuries earlier.

The wide areas of marshland in prehistoric Siberia were the graveyards of thousands of great mammoths whose weight caused them to become trapped in the soft ground and there die in terrible agony. A climatic change caused the ground to freeze deeply and, thus entombed, the bodies of these huge creatures were safe from change and decay. In fairly recent times temperatures in this region have risen and many of these corpses have lost their icy shrouds. The majority of bodies must have disintegrated immediately, and it is from these that generations of hunters obtained the precious ivory.

One day, as Schumachoff was watching a number of huge blocks of ice, he noticed that in one there was a shapeless mass which did not resemble one of the many great logs to be found in this river. He climbed all over the block but could not find any clues to its identity and, as winter was approaching, he returned to his family determined to re-visit the spot the next year. When the time came, he hurried to the river mouth, but, although the ice had thawed slightly, all that he could see were two projecting objects. However, when he returned the third year he saw that his shapeless mass was, in fact, the complete body of a great



SKELETON OF THE MAMMOTH FOUND BY SCHUMACHOFF, A HUNTER, IN SIBERIA IN 1799. The mammoth had been perfectly preserved in a block of ice since its death many thousands of years before. From an engraving of 1846

mammoth, one whole side of which was free from its coat of ice. For some reason, perhaps the traditional fear in which these creatures are held in such regions, Schumachoff did nothing about this astonishing discovery until he returned to his family at the end of the summer.

With great pride he related his find to an audience of family and friends, but, instead of amazement and admiration, his news was greeted with sorrow and displeasure. The old men of the settlement related how another hunter had found a similar beast and within a few months all his family had died mysteriously. One can imagine the self-satisfaction they felt when their prophecies were half fulfilled and Schumachoff became seriously ill. Although at one time his

life was despaired of, the sturdy hunter recovered and was soon planning to return and bring back the mammoth's tusks which he knew would fetch a good price, being of extraordinary beauty and size.

In the summer of 1802 he made the journey back to the river mouth, but, although he waited impatiently for several months, the ice that enveloped his mammoth never melted sufficiently to allow him to take the tusks. In 1803 much of the ice-shroud melted and the body settled on a sand bank, but still it was impossible to take the valuable ivory.

At last after five years of waiting and watching, in the month of March, 1805, Schumachoff found that the whole body of the giant

creature was exposed to view. It was a male mammoth, over 16 feet long from forehead to rump, and was so fat that its belly hung below the joints on its knees. There was a long mane on the neck, and the grey skin was covered with a reddish wool and coarse black hairs. Nothing had in fact changed since that day thousands of years before when the great animal had struggled vainly to free itself from the grip of the marshy ground. The wonderful tusks were in perfect condition, and measured 9 ft. 6 ins. along the curve and 3½ ft. in a straight line from base to point. Schumachoff carried them away in triumph and exchanged them with a merchant named Bultunoff for goods worth fifty roubles.

Once this had been done the hunter had no further interest in his amazing find; but knowledge of it came to the ears of an Englishman named Michael Adams, who was then in St. Petersburg, and in 1807 he organised an expedition to the remains of the prehistoric creature.

Schumachoff accompanied the party and gave Mr. Adams as many details of the body as he could recall, but a great disappointment awaited the expectant party when they reached the corpse.

Almost all the flesh had been picked from the bones, and a maze of human, bear, wolf and fox footprints in the sand revealed the culprits. Hunters in the neighbourhood had used the flesh to feed their dog teams and the wild animals of the area had helped themselves to the meat and scattered the bones over the surrounding area. Only one hind foot and one fore foot remained intact with the soles still in position; part of one ear and the brain were in a fairly good state, while the backbone was held together by ligaments only. The body had collapsed on to one side and where it touched the sand the skin had escaped injury, although many of the hairs had fallen out. So great was the weight of this area of skin that ten men had

difficulty in carrying it to the dry land beside the river. The bones were gathered together with great care and packed into stout boxes for the long journey to the east. Observers were despatched into many towns to try to locate the tusks, which were found intact at Jatusk several months later. They were purchased from the merchant and reunited with the skeleton.

When the expedition arrived in St. Petersburg, Mr. Adams sold the skeleton to the Zoological Museum and sent a portion of the skin and hair to Sir Joseph Banks, then President of the Royal College of Surgeons. In May, 1808, the relics were transferred to the museum of that learned society, where they remained on exhibition until destroyed by enemy action in 1941.

Though other mammoths have since been discovered in Siberia, Schumachoff's must remain the most complete and the best preserved, and there must be many who envy him this brief but close glimpse into the remote past.

THE "COUNTRY LIFE" SCHOOLS RIFLE-SHOOTING COMPETITION WINS BY CLIFTON AND KENDAL G.S. IN RECORD ENTRY

CLIFTON COLLEGE are the winners in Class A of the COUNTRY LIFE Small-bore Rifle Competition for Schools. With a score of 897 they beat Cheltenham College by 3 points. Taunton School, last year's winners, are third with 892 and supply the best second team.

In Class B, Kendal Grammar School take

There are seventeen teams, three more than last year, with the highest possible score of 80 in Series 1 (Grouping) in Class A, and 717 competitors scored the maximum points, an increase of 135.

In Class B, 70 was the best score last year, but this year two teams have scored 80 points, and there is one score of 75. There is a drop,

the competitors' point of view it may be interesting to know that, reading from left to right on the landscape target, 62 competitors scored the maximum 48 points on No. 1, 77 on No. 2, 82 on No. 3 and 47 on No. 4 (Bridge).

In Series 1, 2 and 3, thirty-two Class A competitors made the full score of 90. Last year there were fourteen. In Class B there were three, one more than last year.

Looking ahead to next year's competition may I remind superintending officers to make themselves familiar with the general conditions of the competition, and especially to see that all targets bear the name of the school, as well as the initials and ranks of members of the teams. It would also be of assistance if the Class in which the teams were competing was boldly displayed on the right hand corner of the score sheet.

CLASS A CUP

Open to schools furnishing contingents to the Combined Cadet Force, the teams from which use match sights.

1. Clifton College	897
2. Cheltenham College	894
3. Taunton School	892
Best second team not in first three:—	
Taunton School	872

The full returns are as follows:—

	Group	Rapid	Snap	Land	Total
	mg	mg	mg	mg	
1. CLIFTON COLL. (20 yds.)	80	385	240	192	897
2. CHELTENHAM COLL. (1st)	80	385	240	189	894
3. TAUNTON SCHOOL (1st)	75	385	240	192	892
4. NOTTINGHAM HIGH	75	385	235	192	887
5. FRAMLINGHAM COLL. (1st)	75	381	235	189	880
6. AMPLEFORTH COLL. (1st)	80	381	225	192	878
7. WHITGIFT SCH., CROYDON	80	379	230	189	878
8. KELLY COLL., TAVISTOCK	80	385	230	183	878
9. ALHALLOWS SCHOOL (20 yds.)	75	373	235	192	875
10. TAUNTON SCH. (2nd)	75	378	230	189	872
11. BRIGHTON GRAMMAR SCH.	80	374	235	183	872
12. GRESHAM'S SCHOOL	75	374	230	192	871
13. ALLEYN'S SCH., DULWICH	75	377	225	192	869
14. DEAN CLOSE SCH. (1st)	80	371	235	183	869
15. HARROW SCHOOL	80	374	235	180	869
16. KING'S SCHOOL, WORCESTER	65	381	230	192	868
17. BROMSGROVE SCH. (1st)	75	374	230	186	865
18. AMPLEFORTH COLL. (2nd)	80	378	220	186	864
19. MARLBOROUGH COLLEGE (1st)	75	381	220	186	862
20. VICTORIA COLL., JERSEY	75	376	235	174	860
21. SHERBORNE SCH. (1st)	70	381	225	183	859
22. BRIGHTON COLLEGE	60	382	230	186	858
23. BLUNDELL'S SCH. (1st)	80	365	230	183	858
24. PORTSMOUTH GRAM. S.	70	365	230	192	857
25. LEEDS GRAMMAR	70	369	235	180	854
26. MOUNT ST. MARY'S COLLEGE, SPINKHILL	70	364	230	189	853
27. DOWNSIDE SCHOOL	75	379	225	174	853
28. LOWER SCHOOL OF JOHN LYON	70	369	220	192	851
29. REPTON SCHOOL (1st)	67	361	230	192	850
30. BERKHAMSTED SCHOOL	80	360	225	183	848
31. QUEEN ELIZABETH'S SCHOOL, CREDITON	80	360	215	192	847
32. PORTORA ROYAL SCH.	75	358	225	189	847
33. CHELTENHAM COLLEGE (2nd)	70	374	220	183	847
34. HURSTPIERPOINT COLL.	80	366	220	181	847
35. ST. EDMUND'S SCHOOL, CANTERBURY	70	362	225	189	846
36. WELLINGBOROUGH SCHOOL (1st)	75	352	230	189	846
37. MARLBOROUGH (2nd)	75	362	225	184	846



LANDSCAPE TARGET OF CLIFTON COLLEGE, CLASS A WINNERS

the championship with 868, beating Winchester College, last year's winners, by 3 points. Haileybury and I.S.C. (second last year) are third. Winchester also supply the best second team.

The entry of 199 teams for the competition is again a record: 180 schools returned targets.

JUDGE'S REPORT

AGAIN it is a pleasure to report a high standard of shooting. New names will appear on both Class A and B trophies.

Clifton College, who were in fourth place last year with a score of 878, made an additional 19 points this year to equal the record score of 897 returned by Taunton School last year. Their scores in each Series are identical with those of last year's winners. Cheltenham College, who take second place, were 49th last year.

The first four teams in Class B Cup competition all beat the previous record of 841, and Kendal Grammar School, this year's champions, have made a new record score of 394 for both Class A and B in the Rapid. Winchester College were first last year with a score of 831.

however, from 158 to 117 in individual possibles.

Much practice must have gone into the Rapid Competition (Series 2) as no fewer than 45 competitors in Class A scored the possible of 50, and there were 86 with a score of 49. This shows an increase of 19 and 28 respectively over last year. In Class B there were five possibles, the same as last year. Scores of 49 have been doubled from five to ten.

I commented last year on the decline in the number of individual possibles in Series 3 (Snap). This year the total has been increased to 472 from 115, but there are seventeen fewer in Class B. The increase in Class A and the decrease in Class B may no doubt be due to the greater number of teams using rifles with match sights and fewer using rifles with sights as issued.

Last year there were 111 teams shooting in Class A and 57 in Class B. This year the number of teams returning targets were 134 and 46 respectively, although 199 teams entered the competition compared with 183 last year.

In Series 4 (Landscape) 17 teams, an increase of 7, scored the possible of 192, and from

	Group- ing	Rapid	Snap	Land- scape	Total
38. STOWE ...	70	369	220	186	845
39. WESTMINSTER (1st) ...	70	357	225	192	844
40. FRAMLINGHAM COLL. (2nd) ...	70	365	225	183	843
41. HIGHGATE SCHOOL ...	70	364	215	192	841
42. EXETER SCHOOL ...	80	370	225	165	840
43. KING EDWARD'S SCHOOL ...	75	362	215	186	838
44. ELIZABETH, GUERNSEY ...	75	377	225	161	838
45. WORKSOP COLL. (1st) ...	70	365	225	177	837
46. EPSOM COLLEGE (1st) ...	75	365	210	186	836
47. WEST BUCKLAND SCH. ...	65	366	215	189	835
48. ST. EDWARD'S SCHOOL ...	80	373	215	167	835
49. VICTORIA SCHOOL (2nd) ...	80	344	215	192	831
50. SHREWSBURY SCH. (1st) ...	70	350	225	186	831
51. ROSSALL SCHOOL ...	75	362	210	183	830
52. BLUNDELL'S SCH. (2nd) ...	75	343	235	176	829
53. EPSOM COLLEGE (2nd) ...	59	360	225	183	827
54. EMANUEL SCHOOL ...	62	361	210	192	825
55. WESTMINSTER SCH. (2nd) ...	75	346	215	189	825
56. OUNDLE SCHOOL ...	70	342	220	192	824
57. ROYAL GRAMMAR SCH., LANCASTER ...	65	358	215	186	824
58. GLASGOW ACADEMY ...	70	366	210	177	823
59. EDINBURGH ACADEMY ...	65	359	215	181	820
60. TRENT COLLEGE ...	60	371	215	174	820
61. ST. PETER'S SCH. (1st) ...	65	358	215	180	818
62. ALDENHAM SCHOOL ...	65	382	225	145	817
63. KING'S COLL., TAUNTON ...	65	372	190	189	816
64. CRANLEIGH SCHOOL ...	65	351	220	178	814
65. MALVERN COLLEGE (1st) ...	65	362	215	172	814
66. CHARTERHOUSE (1st) ...	75	362	215	162	814
67. ROYAL GRAMMAR SCHOOL, GUILDFORD ...	65	370	210	168	813
68. KING'S SCHOOL, WORCESTER (2nd) ...	60	353	210	186	809
69. LORETO SCHOOL ...	65	359	205	180	809
70. CITY OF LONDON SCH. ...	60	358	215	175	808
71. WELLINGTON COLL. (1st) ...	75	345	210	177	807
72. BRIDLINGTON SCHOOL ...	65	361	205	174	805
73. ST. PAUL'S SCHOOL (1st) ...	65	364	210	166	805
74. HABERDASHERS ASKE'S ...	65	357	220	163	805
75. MONKTON COMBE SCH. ...	62	346	210	183	801
76. CHIGWELL SCH. (20 yds.) ...	80	361	215	145	801
77. UPPINGHAM SCH. (1st) ...	62	337	215	186	800
78. POCKLINGTON SCHOOL ...	57	348	220	175	800
79. WELLINGTON SCHOOL ...	62	342	210	184	798
80. TRINITY SCHOOL ...	70	362	195	169	796
81. CAMPBELL, BELFAST ...	65	338	220	172	795
82. LANCING COLLEGE ...	65	326	220	183	794
83. WELLINGTON COLLEGE (2nd) ...	52	349	205	186	792
84. DENSTONE COLLEGE ...	60	330	215	186	791
85. SELDBERGH SCHOOL ...	57	336	215	183	791
86. FELSTED SCHOOL ...	70	354	225	142	791
87. BRIGHTON COLL. (2nd) ...	57	343	220	170	790
88. SIR ROGER MANWOOD'S ...	57	333	210	189	789
89. OAKHAM SCHOOL ...	57	337	220	175	789
90. KING'S SCHOOL, BRUTON ...	65	332	220	172	789
91. MILL HILL SCHOOL ...	57	342	215	174	788
92. CHARTERHOUSE (2nd) ...	60	339	205	180	784
93. TONBRIDGE SCHOOL ...	62	341	200	180	783
94. SHREWSBURY SCH. (2nd) ...	70	318	205	189	782
95. WREKIN COLLEGE (1st) ...	70	327	220	165	782
96. KING ALFRED'S GRAMMAR SCHOOL ...	55	350	195	181	781
97. SEBRIGHT SCHOOL ...	65	342	210	163	780
98. REPTON SCHOOL (2nd) ...	65	333	190	186	774
99. BANCROFT'S SCHOOL ...	55	331	205	183	774
100. SHERBORNE SCH. (2nd) ...	60	351	205	158	774
101. WARWICK SCHOOL ...	65	326	215	167	773
102. SILCOATES ...	62	331	195	183	771
103. ST. PAUL'S SCHOOL (2nd) ...	54	335	200	180	769
104. UPPINGHAM SCH. (2nd) ...	62	337	200	170	769
105. FELSTED SCHOOL (2nd) ...	75	350	200	144	769
106. ARDINGLY COLLEGE ...	75	349	200	138	762
107. FETTES COLLEGE (1st) ...	55	347	190	168	760
108. FETTES COLLEGE (2nd) ...	65	319	210	159	753
109. MALVERN COLL. (2nd) ...	65	324	210	150	749
110. KING WILLIAM'S COLLEGE, I.O.M. ...	50	360	205	128	743
111. ELLESMERE COLLEGE ...	72	314	200	155	741
112. ROYAL GRAMMAR SCHOOL, WORCESTER ...	65	343	180	153	741
113. BROMSGROVE SCH. (2nd) ...	41	332	200	161	734
114. STONYHURST COLLEGE ...	42	316	195	177	730
115. CANFORD SCHOOL ...	65	356	210	98	729
116. DEAN CLOSE SCH. (2nd) ...	70	347	165	146	728
117. ST. PETER'S, YORK ...	37	328	190	165	720
118. HARVEY'S, DORCHESTER ...	49	323	190	156	718
119. SKINNERS' SCHOOL ...	34	322	195	164	715
120. BRISTOL GRAMMAR SCH. ...	70	334	200	108	712
121. ST. IGNATIUS COLLEGE ...	41	333	210	124	708
122. WELLINGBOROUGH SCHOOL (2nd) ...	70	274	190	164	698
123. LUTON, LEOMINSTER ...	60	324	195	112	691
124. GEORGE WATSON'S ...	65	305	195	121	686
125. WREKIN COLLEGE (2nd) ...	57	302	185	140	684
126. DAME ALLAN'S, NEWCASTLE ...	57	299	165	155	676
127. IPSWICH SCHOOL ...	47	280	170	167	664
128. ST. EDMUND'S COLLEGE ...	39	296	175	152	662
129. MERCHISTON CASTLE SCHOOL ...	65	353	220	—	638
130. LANGLEY SCHOOL ...	37	282	180	131	630
131. READING SCHOOL ...	42	271	175	137	625
132. CHURCHILL'S COLLEGE, PETERSFIELD ...	42	297	150	119	602
133. SOLIHULL SCHOOL ...	45	269	155	130	599
134. ABINGDON SCHOOL ...	62	254	175	90	581

BEST SCORES IN VARIOUS SERIES

GROUPING				
CLIFTON COLLEGE ...	...	...	...	80
CHELTONHAM COLLEGE (1st) ...	...	...	...	80
AMPLEFORTH COLLEGE (1st) ...	...	...	...	80
WHITGIFT SCHOOL ...	...	...	...	80
KELLY COLLEGE ...	...	...	...	80
BRIGHTON GRAMMAR SCHOOL ...	...	...	...	80
DEAN CLOSE SCHOOL (1st) ...	...	...	...	80
HARROW SCHOOL ...	...	...	...	80
AMPLEFORTH COLLEGE (2nd) ...	...	...	...	80

BLUNDELL'S (1st) ...	...	...	...	80
BERKHAMSTED SCHOOL ...	...	...	...	80
QUEEN ELIZABETH'S SCHOOL ...	...	...	...	80
HURSTPIERPOINT COLLEGE ...	...	...	...	80
EXETER SCHOOL ...	...	...	...	80
ST. EDWARD'S SCHOOL ...	...	...	...	80
VICTORIA COLLEGE, JERSEY ...	...	...	...	80
CHIGWELL SCHOOL ...	...	...	...	80

RAPID

CLIFTON COLLEGE ...	...	...	...	385
CHELTONHAM COLLEGE (1st) ...	...	...	...	385
TAUNTON SCHOOL (1st) ...	...	...	...	385
NOTTINGHAM HIGH SCHOOL ...	...	...	...	385
KELLY COLLEGE ...	...	...	...	385
ALDENHAM SCHOOL ...	...	...	...	382
BRIGHTON COLLEGE ...	...	...	...	382
FRAMLINGHAM COLLEGE (1st) ...	...	...	...	381
AMPLEFORTH COLLEGE (1st) ...	...	...	...	381
KING'S SCHOOL, WORCESTER ...	...	...	...	381
MARLBOROUGH COLLEGE (1st) ...	...	...	...	381
SHERBORNE SCHOOL (1st) ...	...	...	...	381

SNAP

CLIFTON COLLEGE ...	...	...	...	240
CHELTONHAM COLLEGE (1st) ...	...	...	...	240
TAUNTON SCHOOL (1st) ...	...	...	...	240
NOTTINGHAM HIGH SCHOOL ...	...	...	...	235
FRAMLINGHAM COLLEGE (1st) ...	...	...	...	235
ALLHALLOWS SCHOOL ...	...	...	...	235
BRIGHTON GRAMMAR SCHOOL ...	...	...	...	235
DEAN CLOSE SCHOOL ...	...	...	...	235
HARROW SCHOOL ...	...	...	...	235
VICTORIA COLLEGE (1st) ...	...	...	...	235
LEEDS GRAMMAR SCHOOL ...	...	...	...	235
BLUNDELL'S SCHOOL (2nd) ...	...	...	...	235

LANDSCAPE

CLIFTON COLLEGE ...	...	...	...	192
TAUNTON COLLEGE (1st) ...	...	...	...	192
NOTTINGHAM HIGH SCHOOL ...	...	...	...	192
AMPLEFORTH COLLEGE (1st) ...	...	...	...	192
ALLHALLOWS SCHOOL ...	...	...	...	192
GRESHAM'S SCHOOL ...	...	...	...	192
ALLEYN'S SCHOOL ...	...	...	...	192
KING'S SCHOOL, WORCESTER ...	...	...	...	192
PORTSMOUTH GRAMMAR SCHOOL ...	...	...	...	192
LOWER SCHOOL OF JOHN LYON ...	...	...	...	192
REPTON SCHOOL (1st) ...	...	...	...	192
QUEEN ELIZABETH'S SCHOOL ...	...	...	...	192
WESTMINSTER SCHOOL (1st) ...	...	...	...	192
HIGHGATE SCHOOL ...	...	...	...	192
VICTORIA SCHOOL (2nd) ...	...	...	...	192
EMANUEL SCHOOL ...	...	...	...	192
OUNDLE SCHOOL ...	...	...	...	192

SCORES OF WINNING TEAM

Clifton College

	Grouping	Rapid	Snap	Total
P. D. COATES ...	10	50	30	90
D. C. S. NEWMAN ...	10	50	30	90
M. G. GLASSPOOL ...	10	49	30	89
R. H. J. SELLIN ...	10	49	30	89
T. M. C. ANSTY ...	10	48	30	88
L. L. M. WALKER ...	10	47	30	87
P. A. CLARKE ...	10	47	30	87
R. P. FEARNLEY ...	10	45	30	85
		80	385	240
			Landscapes	192
				897

HIGHEST INDIVIDUAL SCORES

Competitors who made the highest possible score of 90 in Series 1, 2 and 3: P. D. Coates, D. C. S. Newman (Clifton College); Cpl. D. M. Phillips-Jones, Cdt. A. P. S. John, Cdt. N. F. Burns-Thomson (Cheltenham College); Cpl. H. C. Harding, Cdt. P. M. Withers (Taunton School); Cdt. A. J. Haines, Cdt. R. M. Mott, Cdt. P. R. Beal, Cdt. W. H. Lamin (Nottingham High School); U/O J. P. D. Podd (Framlingham College); Sgt. A. G. Nevill (Ampleforth College); L/Sgt. I. Tye (Whitgift School); Cpl. J. C. M. Davidson, L/Cdt. L. L. Harvey (Kelly College); Cpl. J. R. King (King's School, Worcester); Cdt. T. Keown, L/Cpl. J. C. Clarke (Marlborough College); L/Cpl. P. N. B. Shaddick, Cdt. Campbell Smith (Sherborne School); Cdt. A. C. Muirhead-Gould (Downside School); Sgt. A. Smith (Lower School of John Lyon); Cdt. J. M. Heckingbottom (Berkhamsted School); Sgt. D. P. MacFarlane (Portora Royal School); Sgt. P. S. A. Cresswell (Cheltenham College 2nd); L/Cpl. D. Kettell (Hurstpierpoint College); L/Cdt. I. R. Sinclair (Highgate School); L/Cpl. M. C. Baker (Worksop College 1st); Sgt. E. P. T. Atkinson (Glasgow Academy); Sgt. D. F. Broadbent (Trent College); L/Cpl. R. A. Fyne (Felsted School).

CLASS B CUP

Open to schools furnishing contingents to the Combined Cadet Force, the teams from which use rifles with sights as issued.

1. Kendal Grammar School ...	...	...	...	868
2. Winchester College ...	...	...	...	865
3. Haileybury and I.S.C. ...	...	...	...	846
Best second team not in first three: —				
Winchester College ...	...	...	...	747

The full returns are as follows—

	Group- ing	Rapid	Snap	Land- scape	Total
1. KENDAL GRAMMAR SCH. ...	65	394	220	189	868
2. WINCHESTER COLL. (1st) ...	67	383	235	180	865
3. HAILEYBURY AND I.S.C. ...	75	360	225	186	846
4. SUTTON VALENCIA ...	80	367	220	178	845
5. GIGGLESWICK SCHOOL ... (20 yds.)	60	350	215	186	811
6. BLOXHAM SCHOOL ...	67	361	205	175	808
7. BURY GRAMMAR SCHOOL ...	65	354	225	164	808
8. KING'S COLLEGE SCHOOL ...	65	355	210	174	804
9. BRENTWOOD SCHOOL ...	80	325	225	169	799
10. KING EDWARD'S SCHOOL ... (20 yds.)	42	339	215	170	766
11. LIVERPOOL COLLEGE ...	57	333	185	183	758
12. WELBECK COLLEGE ...	65	333	185	167	750
13. WINCHESTER COLL. (2nd) ...	70	340	195	142	747

14. GEORGE HERIOT'S, EDINBURGH ...	55	351	195	137	738
15. EASTBOURNE COLLEGE ...	65	326	200	142	733
16. PERSE SCH., CAMBRIDGE ...	70	321	170	153	714
17. NEWCASTLE GRAM. SCH. ...	42	307	175	186	710
18. HYMERS COLLEGE, HULL ...	50	318	210	131	709
19. CHRIST'S HOSPITAL ...	55	322	210	120	707
20. HIGHGATE SCHOOL ...	45	336	190	135	706

21. SUTTON COUNTY GRAMMAR SCHOOL ...	36	348	195	113	692
22. BEDFORD MODERN SCH. ...	39	324	195	131	689
23. CLAYSMORE, BLANDFORD ...	42	314	180	152	688
24. BISHOP'S STORTFORD COLLEGE ...	46	306	170	150	672
25. BUREFORD GRAM. SCHOOL ...	26	323	185	124	658
26. BARNARD CASTLE SCHOOL ...	36	301	190	124	651
27. THE PASTON SCHOOL, NORTH WALSHAM ...	47	275	140	167	629
28. DERBY SCHOOL (20 yds.) ...	37	294	165	126	622
29. BRADFORD GRAM. SCH. ...	19	269	175	134	597
30. KING ALFRED SCHOOL, PLIN, B.A.O.R. ...	23	285	145	143	596
31. DAUNTNEY'S, DEVIZES ...	37	285	170	101	593
32. COLLYERS SCHOOL, HORSHAM ...	19	247	165	156	587
33. BEDFORD SCHOOL ...	28	268	140	149	585
34. LLANDOVERY COLLEGE ...	21	287	160	109	577
35. SHORHAM GRAM. SCH. ...	34	281	129	130	565
36. CATHEDRAL SCHOOL, HEREFORD ...	24	275	160	102	561
37. HERTFORD GRAMMAR ...	30	274	135	121	560
38. PORTSMOUTH GRAMMAR ...	16	274	125	104	519
39. LORD WANDSWORTH COLLEGE, Basingstoke ...	36	257	85	126	504
40. KING JAMES I. O.W. ...	33	229	135	88	485
41. RICHMOND SCHOOL ...	20	259	110	94	483
42. RATCLIFFE COLLEGE ...	24	269	120	48	461
43. PRICE'S SCH., FAREHAM ...	10	202	115	131	458
44. HARBOROUGH GRAM. SCH. ...	21	239	115	78	453
45. SANDHATCH SCHOOL ...	21	239	100	59	419
46. TADCASTER GRAM. SCH. ...	5	227	75	97	405

RACING NOTES

FIRST OF THE CLASSIC RACES

By DARE WIGAN

THERE are years when picking the winner of the Two Thousand Guineas is comparatively easy. Such a year was 1947, when the late J. A. Dewar's colt, Tudor Minstrel, was the choice of every tipster, amateur or professional, in the country and won with absurd ease. In 1948 much the same situation prevailed, except that on this occasion opinion was divided more or less equally between the Maharajah of Baroda's My Babu and Sir Giles Loder's The Cobbler, who, having dominated the betting, fought out a tremendous finish lengths in front of the other runners, victory going to My Babu by a head. Then, again, in 1953, the northern-trained colt Nearula justified a convincing win in the Middle Park Stakes at Newmarket, and the fact that Mr. Freer had given him top weight of 9 st. 7 lb. in his Official Handicap for two-year-olds, by winning without being seriously challenged. But it does not always work out like that, and few people would have anticipated the victory of Sir William Cooke's Happy Knight in 1946, or of Mr. Ley On's Ki Ming in 1951.

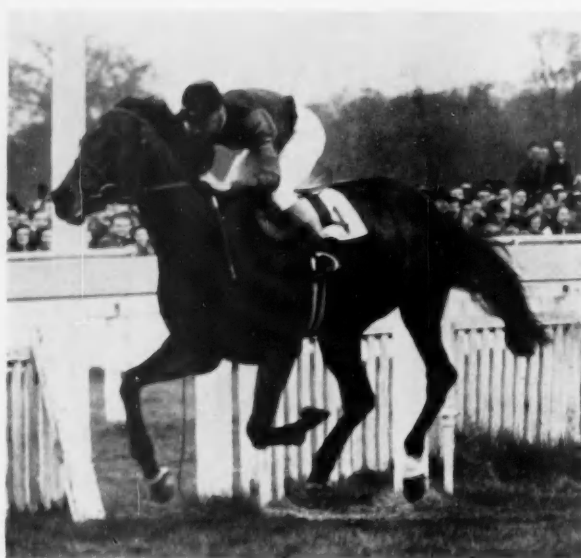
Nevertheless, the odds are that when a two-year-old stands head and shoulders above all others of its age, assuming that it is bred to be something more than a sprinter, it will retain part, at least, of its superiority during the early weeks of the season, though by June, when the Derby is run, it may be a different matter. However, last year there was no outstanding two-year-old, and although Mr. Freer gave pride of place in his Handicap to Mr. D. Robinson's colt, Our Babu, on the strength of victories in the Champagne Stakes at Doncaster and the Middle Park Stakes, one suspects, from the close grouping at the top of the table, that he was prepared for squalls.

A squall was not long in coming, for in the Two Thousand Guineas Trial Stakes, run over seven furlongs at Kempton Park on Easter Saturday, Our Babu was beaten by the Queen's Alycidon colt, Alexander, who had been weighted a stone below him in the Free Handicap. Alexander, who was bred at Sandringham from Open Warfare, a Umidwar mare, won decisively by $\frac{1}{2}$ lengths, and there is no reason to suppose that he will not confirm his superiority over Our Babu at Newmarket next week. But assuming that he does so, it does not follow that he will win the Two Thousand Guineas, and, though I hope that I may be proved wrong, I cannot somehow visualise his having the speed to win the first of the classic races, though the fact that he has already beaten last year's leading two-year-old over seven furlongs on a sharp course could be taken as evidence to the contrary.

The Greenham Stakes at Newbury is the first of the so-called classic trials, but it rarely proves much of a guide to the Two Thousand Guineas, and this year it did not attract a particularly strong field. The race was won by the favourite, Lord Astor's Counsel, who gained a hard-earned victory over Lord Sefton's Hyperion colt, Sunstart. But Counsel, who is by Court Martial from Wheedler, a fast mare by Umidwar—breeding that could scarcely be bettered from the point of view of winning the Two Thousand Guineas—has grown little during the winter, and in any case the colt is probably not quite up to classic standard. As for Mr. P. Bartholomew's Grand Statute, winner of the Coventry Trial Stakes at Kempton Park on Easter Monday, it was not considered worth entering him for any of the classic races, which is scarcely surprising when one considers that his sire is the sprinter, Le Lavandou.

But to return to Mr. Freer's handicap. A day or so before Our Babu's defeat by Alexander, Lady Ursula Vernon's French-bred, Irish-trained colt, Hugh Lupus, who had been beaten—some said unluckily—by Our Babu in the Middle Park Stakes, and, who, on the strength of that performance was rated 1 lb. below his conqueror, was slammed by Ballymartial, who, as his name suggests, is by Court Martial from a Ballyogan mare. However, a sound judge of Irish racing tells me that he doubts very much whether Ballymartial will stay the Rowley Mile at Newmarket, though he suggests that Flying Story, a colt by Airborne from a Fair Trial mare, who is trained in the same stable, is likely to prove a danger to the best. But somehow it is hard to imagine Airborne siring a winner of the Two Thousand Guineas.

It may be, indeed, that this year the race will go to France through the medium of either Beau Prince II or Americ. Beau Prince II, a colt by Prince Chevalier, who has been something of a disappointment as a sire, was last year reckoned to be the best of his age; and Americ, who is by Nosca and is owned by M. R. B. Strassburger, was rated almost his equal and, when finishing close-up fourth in the Prix Morny at Deauville last August, had Lord Porchester's Tamerlane, winner of the New Stakes at Ascot



H.M. THE QUEEN'S ALEXANDER, RIDDEN BY W. H. CARR, WINNING THE TWO THOUSAND GUINEAS TRIAL STAKES AT KEMPTON PARK

and the July Stakes at Newmarket, behind him. Americ will be ridden next week by C. Smirke, and that fact weighs heavily in his favour, for Smirke is one of the strongest jockeys riding to-day.

However, although the upset of two-year-old form in this country suggests that the French have a favourable opportunity of winning the first of this year's classic races, there are two colts neither of whom has run this year, and either of whom might be capable of winning next week. One is Mr. H. J. Joel's State Trumpeter, a full brother to Happy Laughter, who won the One Thousand Guineas two years ago, and the other is Lord Rosebery's Rowland Ward, a colt by Big Game out of Model, a mare by Solario. Last year State Trumpeter, after winning the New Ham Foal Stakes at Goodwood by five lengths from a field of high-class two-year-olds, went wrong for a time. But on his last appearance he made short work of Naval Honour, who had won four consecutive races, and, since he was a tall, leggy colt, it is likely that he will have improved considerably during the winter. As for Rowland Ward, he might be anything, for when, on his only outing last year, he finished fourth to Our Babu, Hugh Lupus and Tamerlane in the Middle Park Stakes, he was palpably backward in appearance, and J. Jarvis, his trainer, was delighted with his performance. Nevertheless, in an attempt to find the winner of a race that is bristling with ifs and buts, I suggest Americ, partly because his credentials bear inspection, partly because he is genuinely fancied, and, not least, because he will be expertly ridden.

If an attempt to unearth the probable winner of the Two Thousand Guineas involves one in a good deal of guess-work, the One Thousand Guineas is not easy either, though I incline to agree with the bookmakers, who, at the time of writing, evidently regard the race as virtually a match between Mrs. R. Digby's Gloria Nicky, a chestnut filly by Alycidon from Weighbridge, a mare by the sprinter Portlaw, and Major L. B. Holliday's Bride Elect, who is by Big Game out of Netherton Maid, a Nearco mare who was beaten by five lengths in the Oaks of 1947, in which she finished second to the favourite, the French filly Imprudence. Of the two, I prefer Bride Elect, who is a truly beautiful filly, but it does not pay to have prejudices in racing, and since Gloria Nicky defeated Bride Elect fairly and squarely by two lengths in the Cleveley Park Stakes on the only occasion that they met as two-year-olds, there is no reason to suppose that she will not be able to confirm the result next week.



A CLOSE FINISH IN THE ONE THOUSAND GUINEAS TRIAL STAKES AT KEMPTON PARK: MR. E. LASKER'S SOFT LIGHTS (left), RIDDEN BY W. H. CARR, WINNING FROM MISS DOROTHY PAGET'S PAPPAGENA (right), RIDDEN BY G. LEWIS

CORRESPONDENCE

A BITTERN IN KENT

SIR,—I enclose two photographs of a bittern found during recent strong easterly winds by Mr. H. P. Birch-nough, who farms at Leeds, Kent.

When discovered at the roadside, it had adopted the attitude whereby this type of bird hopes to escape the notice of its hunters. The beak is pointed skywards and the neck elongated until the creature harmonises with the surrounding marsh vegetation. From this position, however, it can, if attacked, rise into the air with great rapidity.

Whence it came is a puzzle. As far as I know the bittern is seen rarely in Kent, and then only on the Stour Marshes, and its breeding in England is virtually restricted to East Anglia. Perhaps this specimen, a female with a wing-span of 42 ins., had been blown off course before encountering some obstacle or falling from sheer exhaustion. It was somewhat emaciated, though full of fight. It refused food, however, and died within forty-eight hours.—IVOR H. S. MORGAN, *Pine Croft, Bearsted, Maidstone, Kent.*

[The second of our correspondent's photographs is particularly interesting in that it shows the threat display of the bittern, in which the bird raises its crest and spreads its neck feathers.—ED.]

WASHING THE CENTENARIAN

SIR,—Could you kindly tell me how to wash a stuffed albino hedgehog nearly a hundred years old? It is in perfect condition, but, as you will imagine, one cannot dust it. It is under a glass dome, but it has become a little grey in appearance, and as it is the only albino hedgehog we know of we feel it ought to be albino.—GRIZEL HARTLEY, *Old Colwall, Malvern, Worcestershire.*

[We understand from the Natural History Museum at South Kensington that the best plan is to dust the hedgehog with a mechanical blower, provided one can be found that is not too powerful, or, preferably, to clean it with white spirit, using a bird's feather.—ED.]

LANDSCAPE PATTERNS

SIR,—The enclosed photographs, both taken in west Somerset, show some interesting contrasts. In the hill scene the hedges are much straighter and more free of trees; in the vale scene the effect is almost park-like. Most of the hill enclosures are probably later than 1700 (the background forest is later than 1920), but the antiquity of the vale enclosures may be suggested by the existence of a Norman dovecote in the middle distance.

Can any of your readers say whether there is any reasonably sound rule-of-thumb method by which unlearned people can tell the date of enclosures. In parts of Exmoor (between Exford and Simonsbath, for



A BITTERN, RECENTLY FOUND EXHAUSTED IN KENT, IN A TYPICAL ATTITUDE AND (right) WITH ITS CREST RAISED THREATENINGLY

See letter: A Bittern in Kent

instance) regularity and size of some 19th-century enclosures are in obvious contrast to the irregular patchwork effect of the older farmsteads, with diminutive and irregular fields.—BYWAYMAN, *Somerset.*

A HOUSE IDENTIFIED

SIR,—I have just seen the photograph of a house, described as probably in Norfolk, which one of your readers asked you to publish for identification (March 24). The photograph is certainly of the Vicarage, Aylsham, Norfolk, which is the home of my parents, the Rev. Charles and Mrs. Martyn. Not long after the photograph was taken a porch was built at the front, with two small rooms on each side, and the room to the left of the front door (facing it) was enlarged to the same line. The windows in front were enlarged to a low rectangular shape and the roof was covered with slates. These alterations have unfortunately made the house rather plain-looking, and I was surprised to see how much better it looked a century ago.—ROGER MARTYN, 114b, *Queen's Gate, S.W.7.*

BUFFALO BILL

SIR,—Mr. A. M. H. Fergus writes (March 10) of the prowess as a rifle-shot of Buffalo Bill (Colonel W. F. Cody), whom I remember seeing with his Wild West Show about 1902, and identifies him with S. F. Cody, the pioneer aviator, whom also I remember seeing flying, or attempting to fly, at Blackpool in 1909 or 1910.

This is a confusion of two different men. Buffalo Bill, who was born in Scott County, Iowa, in 1846, died naturally in Denver, Colorado, in 1917.

S. F. Cody was killed when the machine which he had built himself broke up in the air over Laffan's Plain in August, 1913. "A picturesque and hardy individualist of the old school," like his namesake, he had been connected with the theatre in early life in America but had been making experiments in aeronautics since 1904 and in 1906 was appointed chief instructor in kiting to the embryo R.F.C. He began to construct his own machine at Farnborough in the winter of 1907-8 and at the military aeroplane trials on Salisbury Plain in August, 1912, won the first prize of £4,000 open to the world and the first prize of £1,000 limited to machines built in Great Britain.

I had myself confused the two and might have continued to do so had I not found in my platoon at Aldershot in September, 1914, a Lt. Cpl. Cody who was the son of S. F. Cody. He told me that his father was no relation of Buffalo Bill. Nor do I think that he was ever known as Colonel Cody. Appleton's *New Century Cyclopedia of Names*, published in New York last year, gives considerable space to Buffalo Bill, but makes no mention of S. F. Cody. Justice is done to him, however, in *The War in the Air*, by Sir Walter Raleigh and H. A. Jones.—DESMOND YOUNG, *Sark, Channel Islands.*

[We have to thank several other correspondents also for writing to the same effect.—ED.]

WHO WAS THE OFFICER?

SIR,—In your issue of March 24 Mr. Michael F. Berry asks who is the officer shown in a photograph of a painting by Herring. I am unable to

identify the officer, but I can supply evidence to show that the uniform is almost certainly not that of the First or Southern Regiment of West Riding Yeomanry Cavalry, now known as the Queen's Own Yorkshire Dragoons.

Old dress regulations show that in 1803 the uniform was "blue; pants blue. Head-dress, helmet with bearskin." In 1824 a change was made, the uniform being "blue, with white facings; trousers, grey with two red stripes. Head-dress, shako with red and white feathers." So it appears that in 1822, the year the picture was painted, the shako was not worn, and there was no yellow stripe down the side of the trousers, or overalls. Generally speaking, the regular cavalry wore gold lace and the yeomanry silver, although there were a few exceptions to this rule.

It is true that dress regulations were often not taken into effect for several years after they were issued, or even disregarded altogether in those days, and that a lieutenant-colonel of yeomanry would probably allow himself certain personal idiosyncrasies, such as the wearing of gold epaulettes and ball buttons, if he felt so inclined. But I think you will agree that the differences are too great to allow any possibility of the officer's belonging to the Southern Regiment of West Riding Yeomanry.

Lord Wharnclyfe commanded the Southern Regiment from 1810 to 1845; I have no record of Sir Edward Smith's service, but think he may have commanded the Northern Regiment. Earl Fitzwilliam was Colonel Commandant of both regiments. I agree that the picture probably depicts a lieutenant-colonel of yeomanry cavalry



HILL AND (right) VALE SCENERY IN WEST SOMERSET

See letter: Landscape Patterns

with his trumpeter, but I regret that I can offer no constructive suggestions as to who the officer is or to which regiment he belonged.—W. HANWELL (Lieut.-Col., Commanding the Yorkshire Dragons), *Doncaster*.

REVIVAL OF THE CARILLON

SIR,—I am glad to hear that there seems to be quite a revival of the charming custom of playing old familiar tunes on the bells of some of our town and village churches at certain hours. In the past many churches had these carillons in their towers, but quite a number seem to have been allowed to fall into disuse, or have even been destroyed. Fortunately, some are now being put into order again, and it seems that the one at Woodstock, Oxfordshire, will soon be playing again. Witney, Dursley and Evesham have also been restored, and their tunes can be heard once more.

I became interested in these carillons (or tune-playing machines, to give them their proper title) some years ago when I was staying at Tenterden, Kent, for the tower of St. Mildred's Church contains a fine one. Since then I have heard a number of others, and, through the kindness of those in charge, have seen the machines and been able to study their mechanism.

Some are quite modern, but there are some interesting old ones which exhibit the joint craftsmanship of the carpenter and the blacksmith. The crudest I have seen so far is shown in the first of the two accompanying photographs. It is at East Hendred Church, Berkshire. The barrel appears to have been hewn from part of the trunk of a tree, with iron spikes driven in at the appropriate places to lift the bell hammers. The wheelwork is of hand-forged iron, and the battleaxe-shaped vanes of the fly that controls the speed of playing are extremely interesting. The queer wooden wheel with large teeth is part of the winding mechanism.

The other picture is in marked contrast, for it shows the machine at Witney, Oxfordshire, a comparatively modern form that was installed about the end of last century. It has several alternative pin-barrels, which can be changed to give a number of tunes. The pins only release triggers, and so let the hammers fall. The hammers are raised again and re-set by another

part of the mechanism. This machine, like a number of others, is now electrically driven. This overcomes the need for the massive weights formerly used and does away with winding. It may be that this idea has led to the revival of these machines, for the winding of heavy weights every day, or every few days, is a job that nobody seems to want to do nowadays.

I wonder how many of these machines there are, either in use, or standing idle, in various places, and if your readers can tell me of examples, as I am now trying to compile a list of them. One point that seems worthy of mention is that many of the older machines have tunes that seem quite forgotten elsewhere. Might not those interested in folk tunes and other ancient melodies find here a rich source of information?—T. R. ROBISON, 5, Upper Cranbrook-road, Redland, Bristol, 6.

POLYGAMY IN GROUSE?

SIR,—Game birds, I believe, have a reputation for polygamy. A friend and I were, therefore, interested some time ago to find a nest of the red grouse with seventeen eggs, an unusually large clutch, which we suspected might be the work of two hens. Visiting the place a few days later to erect a hide for photography, we were surprised to find the eggs separated into clutches of fourteen and three respectively. Later we witnessed what must be the rare sight of two hens sitting eggs almost side-by-side.

Unfortunately the photographs I took of this interesting scene are not good enough to reproduce, but I enclose one that shows one hen sitting three eggs with the other nest close by.—G. HANDLEY, 33, Huntley Mount-road, Bury, Lancashire.

[Whereas black grouse are definitely polygamous and capercaillie are generally considered to be so, red grouse are normally monogamous. The fact that two hens laid in one nest is not proof of polygamy, though the possibility of polygamy cannot be ruled out.—ED.]

PROBLEM ACRES

From Sir Hubert Medlycott, Bt.

SIR,—I venture to send a suggestion to the author of the letter entitled *Problem Acres* (March 31). I suggest that what he can most usefully do



RED GROUSE SITTING ON A CLUTCH OF THREE EGGS AND (left) A CLUTCH OF FOURTEEN NEAR BY THAT WERE BEING INCUBATED BY ANOTHER GROUSE. Originally all seventeen eggs were in one nest

See letter: Polygamy in Grouse?

with a 4½-acre rough field, as there is no water there, is to plant trees. If there is sufficient depth of top soil I suggest the planting of beech as a main crop with larch to nurse for the first years, but one should be careful to protect it from ground game.—HUBERT M. MEDLYCOTT, Sandford Orcas Manor, Sherborne, Dorset.

SIR,—Would it not be best for your correspondent to lease or sell, preferably the latter, and save himself the trouble of running his small and isolated plot? His gardener may not have the time for this extra piece of land, or might even leave him for another job. Ordinarily to use a small and not very fertile piece of land at some distance is a time-absorbing and unprofitable job.—AUSTRALIAN.

A HOOPOE IN SUSSEX

SIR,—On April 5 we observed a hoopoe feeding among mole-hills in a small pasture near Pagham Harbour, Sussex. Periodically it would fly a few yards, showing its conspicuous black-and-white wing pattern, and on alighting it erected its fan-like crest. No call was heard, and it eventually flew off in undulating flight through a near-by copse. Surely the date of this

bird's arrival is rather early, considering the lateness of our spring.—T. M. and J. E. TROWELL, *The Old Rectory, Lilley, Newbury, Berkshire*.

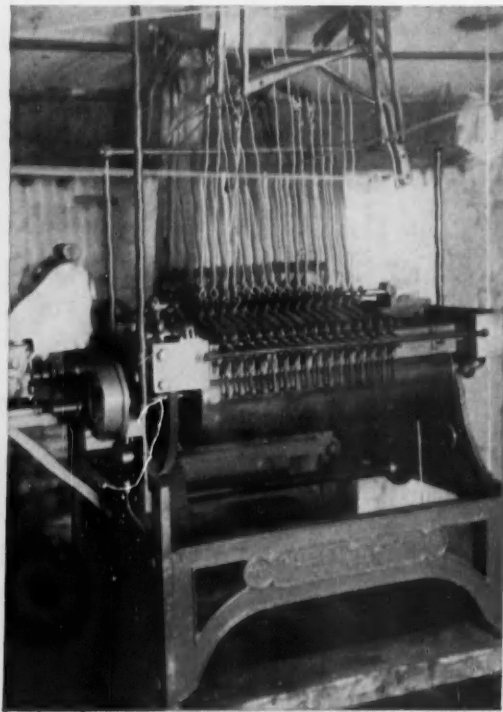
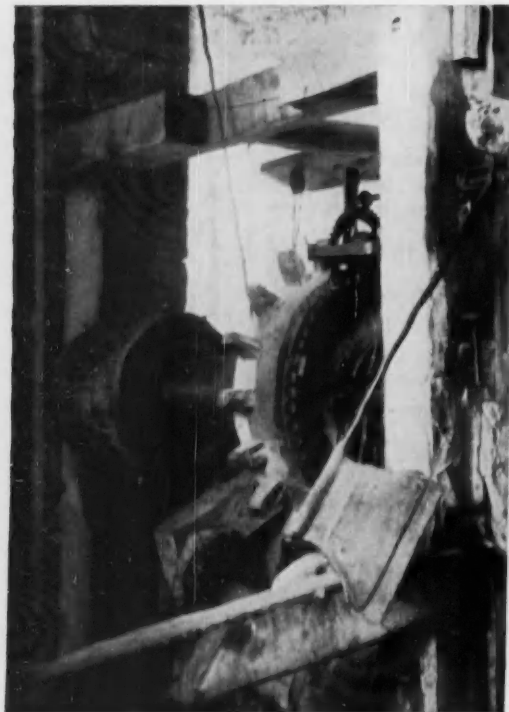
[Though in general hoopoes do not appear in this country until well on into April, they are sometimes seen in late March. Whether migrant birds are early or late in arriving depends on various factors, including weather conditions on the way, notably in North Africa and in the Bay of Biscay, and it does not necessarily follow that because spring is late here they will be late in reaching us. This year sand-martins were seen in the South Midlands on March 27 and willow-wrens in Cheshire on April 2, both roughly a week earlier than usual.—ED.]

EARLY LAWN TENNIS

SIR,—I have been much interested in recent letters regarding the early days of lawn tennis. Solihull Lawn Tennis Club, Warwickshire, of which I have the honour to be President, was founded in 1873, and is reputed to be one of the first clubs in the country, if not in the world, formed solely for the playing of lawn tennis. As your readers are interested in references to lawn tennis in the period before the date of Major Wingfield's printed rules (1873), I am taking the liberty of sending you these extracts from *Cradle of Lawn Tennis*, in the main the story of Warwickshire and its clubs, by Mr. Ronald Lerry (1946):—

"Those who know their lawn tennis history will be aware that the invention of the game from which lawn tennis as we know it to-day emerged has been credited to Major Wingfield who, in about the year 1873, is said to have introduced the first form of the game and called it by the curious name of Sphairistike . . . But seven or eight years before this date two Birmingham men, Major T. H. Gem and Mr. J. B. Perera, had already thought out and played a game on similar lines and, if anything, even more akin to the ultimate game; moreover, on a pleasant sward alongside the Manor House Hotel, Leamington, you may see a metal plate which tells the world: 'On this lawn in 1872 the first Lawn Tennis Club in the world was founded.' It was here the Leamington Lawn Tennis Club played.

"'Lawn tennis lovers,' states an issue of *Edgbastonian*, published in 1881, 'will perhaps be surprised to learn that Major Gem was the first to bring the game before the public, but it is an unquestionable fact. He was an enthusiastic rackets player and was in the habit of regretting that the game could not be played without an expensively built court. At length, in conjunction with his friend, Mr. J. B. A. Perera, a game nearly identical with the present was elaborated



THE OLD CARILLON AT EAST HENDRED CHURCH, BERKSHIRE, AND (right) THE MODERN CARILLON, NOW DRIVEN BY ELECTRICITY, AT WITNEY CHURCH, OXFORDSHIRE

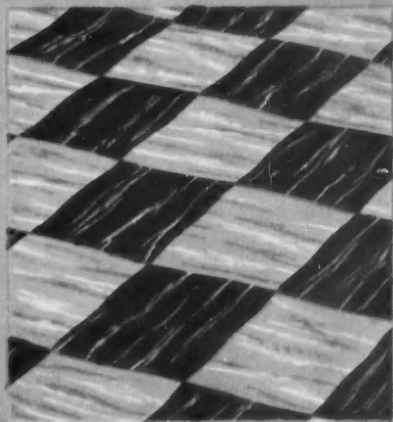
See letter: Revival of the Carillon

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and was first called Pelota, a Spanish word for ball play; but which name was afterwards changed to Lawn Rackets. The first game was played by Messrs. Gem and Perera in the garden attached to the latter gentleman's residence about 15 or 16 years ago, i.e. about 1866. This was long before Colonel Wingfield was known in connection with the game.

"About 1870 Major Gem and Mr. Perera moved to Leamington, and in 1872, in conjunction with two local practitioners—Dr. A. Wellesley Tomkins and Dr. F. Haynes—formed the 'world's first club,' which played on the lawn in the grounds of the Manor House Hotel, and the name of the game was changed to Lawn Tennis. Major Gem compiled a code of laws and a copy was printed under his initials, so that there is little room to doubt that a well defined game was in being. The court was to be 30 yards long by 12 yards wide and the net 4 feet high; the ball was to be of 'india rubber or other substance answering the purpose, punctured, or not as may be agreed upon or as circumstances require.' Its weight was not to exceed 1½ ounces nor less than 1¼ ounces. The original game could be played with a racquet, lives bat or with the hand! The cannon-ball service

flew up in the air, joined by other pied wagtails from other parts of the roof outside my vision, but altogether there must have been at least fifty. As this was a few days before we had thick snow, I wondered whether they could have been flying south for warmth.

Is it usual for pied wagtails to flock like this? We have several pairs here which always winter with us.—K. BURGESS (Miss), *King Edward VII Sanatorium, Midhurst, Sussex.*

From autumn to spring pied wagtails band together to roost, sometimes to the number of a hundred or more, usually in reeds or trees, but sometimes on the roofs of buildings.—ED.]

WHAT HOUSE IS THIS?

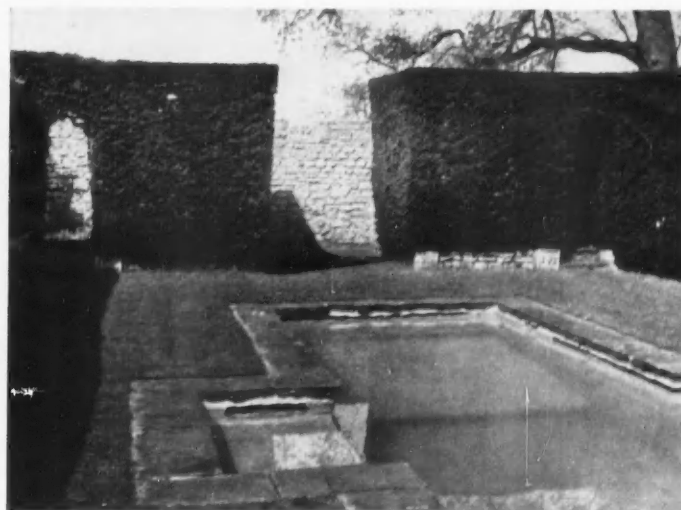
SIR,—The accompanying photograph is of a water-colour drawing which I recently purchased, described as Barlbrough House and thought to be by George Pickering (1794-1857).

I have consulted Glover's *County History of Derby*, in which there is an illustration of Barlbrough Hall, but the buildings are clearly not the same. Can you or any of your readers give me any information about either the history of the house or the artist?—A. D. GOLLIFER, *Athenaeum, Liverpool, I.*

[The house is not Barlbrough Hall, which has four corner turrets, battlements and no gables, but it may be Park Hall in the parish of Barlbrough near the Yorkshire border. In Dr. Pevsner's *Derbyshire in the Buildings of England* series, Park Hall is described as a handsome 17th-century house of three storeys with three straight gables. Two symmetrical castellated bay windows and a central castellated porch are mentioned, but perhaps these have been added. George Pickering was an artist of Yorkshire birth, who was for many years a drawing master in Chester and painted much in water-colours, exhibiting at the Liverpool Academy. He drew many of the landscapes engraved in Ormerod's *History of Cheshire*.—ED.]

SCOLDS' CHAIRS AND BRIDLES

SIR,—The scold's bridle and chair illustrated in *COUNTRY LIFE* of March 24 seem almost effeminate when compared with one which I treasured until Hitler's blitz deprived me of it.



CHANGING-CUBICLES FORMED OUT OF A YEW HEDGE BY THE SWIMMING-POOL AT ST. CATHERINE'S COURT, BATH

See letter: Adam and Eve



WATER-COLOUR OF A HOUSE DESCRIBED AS BARLBROUGH HOUSE, ATTRIBUTED TO GEORGE PICKERING

See letter: What House is This?

A SCOTTISH WEDDING CUSTOM

SIR,—Your correspondent John Bone mentions the custom, observed in such small villages as Glenbuck, Ayrshire, of flinging coins broadcast at weddings (March 31).

Your readers may be interested to know that during my schooldays at Edinburgh, shortly before the first World War, this custom was prevalent throughout the entire city. It was observed at the doorway or garden gate of the large houses, as well as at the entry of tenements. Indeed, the custom still obtains in the Scottish capital. Children still congregate, in anticipation, outside a house or church where a wedding is known to be taking place, waiting for the best man to broadcast a few shillings in coppers as the bridal pair is driven off. I myself must admit to having collected in this way an odd copper for sweetmeats.

In the days before the taxicab displaced the old horse-cab, we, the not-too-well-brought-up, used to run some little distance after the latter, yelling at the bridegroom, "Four oot! Four oot!" This traditional exhortation to pour out the pennies from the cab's windows often resulted in a supplementary broadcast.

Even during the years between the wars, bridegroom and best man always provided themselves with a pocketful of coppers in readiness for the ordeal of running this noisy and hilarious gauntlet. Last year, when best man at an Edinburgh wedding, I myself disbursed some shillings' worth of coppers in this way.—ALASDAIR ALPIN MACGREGOR, 78, Swan Court, Chelsea, S.W.3.

CHRISTENING CUSTOMS

SIR,—In *COUNTRY LIFE* recently you have printed accounts of ancient customs. When my youngest brother was christened our nurse took the four of us to the head coachman's cottage, and his wife, according to custom, put in the baby's hand a packet of salt for wisdom, a piece of bread for plenty and an egg for fertility. This was in October, 1878, to the west of York.—M. CRAWHALL, *Hindhead, Surrey.*

ST. GEORGE'S CHURCH, TIVERTON

SIR,—May I comment on the letter in your issue of March 24, in which it is suggested that the diocese of Exeter is seriously considering a proposal to pull down the church of St. George's, Tiverton? There seems to be widespread misunderstanding on this matter. I understand that, although such a suggestion may have been put forward by certain parties locally interested, there is no likelihood that it will materialise.—F. I. G. RAWLINS, Secretary, Central Council for the Care of Churches, *Dunster, Somerset.*



A THREE-HANDLED SILVER CUP EVIDENTLY COMMEMORATING SOME SPORTING EVENT

See letter: A Sporting Trophy

was an age away then. The game was described as being 'more especially suited for gentlemen and adapted to Summer and Autumn play upon turf.'

"For Ladies the rules considerably allowed that the dimensions of the court (which was called the list), the weight of the balls and the size of the racquets could be lessened."

—W. PERCY MCGEOCH, 50, Widney Manor-road, Solihull, Warwickshire.

[In a letter published in our issue of December 16, 1954, Lord Aberdare stated that though there had then been no challenge to General Sir Beauvoir de Lisle's claim that a form of lawn tennis was first played in 1869, he thought that Oxford and Cambridge undergraduates had probably been playing an open-air form of tennis at their homes in the holidays before then.—ED.]

A SPORTING TROPHY

SIR,—We have in our possession a three-handled silver cup, shown in the accompanying photograph. It is inscribed "Gadgett (Prince of Sports) From K. H. C. Capt. 1903 to 1908." As we receive numerous enquiries about this cup, I should be grateful if any of your readers could help us to trace its history.—GARTH H. ALLBROOK, *Glastonbury, Somerset.*

PIED WAGTAILS AT ROOST

SIR,—At about 5 p.m. on February 15 I counted 39 pied wagtails perched on the roof here. A few of them were young birds, judging by their plumage. Every now and again they all



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MOTORING NOTES

DRIVING ON THE CONTINENT

IN my article last week, *First Time Abroad*, I had not enough space to give all the advice I would have liked to give to motorists going abroad for the first time, so I will return to the subject in this article.

Last week I referred to the general speed limits abroad, and to the driving speed, in some foreign cities, which is higher than in this country. On the open road the question of the driving speed of other motorists can be most misleading to a British motorist enjoying his first holiday abroad. If he gives a quick glance in the mirror, or ahead, before passing a slow-moving vehicle, and sees the nearest car a long way off, he would be wise to look again, just to make sure that an approaching car is not travelling at a speed much higher than was at first thought. Many French and Italian drivers habitually drive as fast as their cars will go and their speeds are sometimes difficult for the visiting British motorist to judge. Around Milan and Turin, on the *autostrade*, it is quite common for the latest and fastest new productions to be out on test, and such is the enthusiasm among both French and Italians for fast motoring that the test drivers are accustomed to having other drivers keep out of their way. Although driving speeds are in general much higher on the Continent than in Britain, in most cases the driver's skill is higher than the average here, but it is as well to watch out for the exceptions. I do not know whether my experience is exceptional, but I find it best to give cars with red numbers on a white plate—that is, cars from Belgium—a wide berth, as in many cases I have come across their drivers seemed to be concentrating too closely on their own affairs to have thought for others.

I mentioned last week the fact that under certain conditions the Postal Motor Coaches have priority on the mountain passes in Switzerland, but there are other things as well to look out for in the Alps. Because of the low road speed, and the high engine speed when a car is kept in a low gear on a long mountain climb, it is possible for an otherwise good car to start boiling. Driving on in the belief that the summit is only round the next corner can aggravate the trouble into a burst radiator hose, or a burnt cylinder-head gasket. Although the Swiss motoring organisations provide water cans, at wayside springs, on some of the mountain passes, they are seldom placed exactly where one requires them most. For this reason it is a sensible precaution to carry a gallon can of water in the luggage boot—but not underneath all the luggage. If the can has to be used, the opportunity should be taken to refill it at the summit water point. Even in the hottest weather it is wise to have pullovers and the like conveniently to hand, as often the spot where one wants to stop to take the perfect photograph of a neighbouring peak will be in shadow, and at considerable heights the cold can be intense.

The attitude of the foreign police to the vexed subject of parking, particularly in Paris, always seems to me more helpful than that of the British police. It will usually be found that any parking position which seems reasonable to one's own common sense will be agreeable to the police, and parking overnight without lights is generally allowed. A place to avoid, even very late at night, is anywhere too near the front door of any hotel in Paris, as the slightest complaint by a taxi-driver to the police may land one in trouble.

As an example of the co-operative attitude of the Paris police, I can recall asking an *agent*, early in 1946 when consumer goods were scarce, if my suggested overnight parking place in a minor side street was all right. He at once instructed me to park instead in the main boulevard, where my car would be safer from dexterous baggage-snatchers.

War-time training in vehicle concealment will be found useful when one is motoring abroad in the height of the summer. If one is parking the car for some time, to visit a restaurant, for instance, it is worth while choosing a shaded place, where the shade will last long

enough, as otherwise the car interior and the seats themselves can become almost unbearably hot. Although the development of an expensive-looking tan seems to be almost a duty when one is on holiday, it is wise to guard against being burnt through the glass of the car windows. It is easy on a long day's run for lady passengers to get severely burnt, and the fairly cool air from the ventilator, or opened sliding roof, can easily prevent the burning from being noticed until the day's motoring is finished. If covering a long distance with the sun to the left, I find it useful to cover the left-hand front window with a small hand towel, which can easily be held in place by closing the window up on to it.

I cannot urge motorists too strongly to invest in copies of the *Guide Michelin* and *Les Auberges de France*, which will be found of great help in selecting stopping-places for the night, as well as enabling one to modify one's route slightly to discover some of the outstanding restaurants of France. The *Guide Michelin* is

longer stay. Without making too much of a task of it, I find it worth while to make a start at 8 o'clock with only a strong black coffee, and then stop about 10 for a Continental breakfast, and again for lunch at 2 o'clock. Even if two hours are allowed for a thorough lunch, this leaves over five hours' motoring before stopping for dinner and the night about 9 o'clock. That means approximately eleven hours of motoring, during which one can easily cover 660 kilometres—410 miles. This may be rather hard work for some motorists, but I do recommend the early start and the late dinner, so that one can benefit from the quieter roads, and, in the height of the summer, drive for much of the time in less oppressive heat.

Many motorists when abroad either suffer discomfort on the often rougher roads by running with their tyres blown too hard, or harm the tyres by running them too soft. These faults are usually caused by confusion in attempting the double conversion necessary—lb. to kgs., and sq. ins. to sq. cm.—before having



French Government Tourist Office

A FAMOUS FRENCH LANDMARK, THE CHATEAU DE ROCHE-POT ON THE COTE D'OR

particularly useful, as it includes a list of hotels under the general heading of "Isolated Hotels"; these are in particularly pleasant and tranquil surroundings, and I have always found them accurately described. Apart from any other information, the *Guide Michelin* will be found useful because of its many town plans, which, with one's passenger as map reader, make it easy to get through the most complicated town. The town plans can be used to prevent one's following the main signposts blindly, and, perhaps, missing some spot of special interest, such as the cathedral at Le Mans or the ancient walled city at Carcassonne.

In my previous article I mentioned that an average of 37 m.p.h. was the same as 1 kilometre per minute, but I think I should stress to "first-timers" that the speed which they average on British roads can be greatly exceeded on the other side of the Channel. Those whose normal average speed at home is around 30 m.p.h. will find that they are easily covering 60 kilometres in every hour. One's daily mileage, therefore, can be greater than in Britain, and depends on how many hours of actual motoring one means to do.

The major pre-occupation of many motorists is to reach their holiday centre as quickly as possible, perhaps partially to save money on the outward and homeward trip and leave more for a

the tyres blown up. I note here some common figures, which may be helpful. The pressure of 24 lb. sq. in. equals 1.68 kgs. sq. cm.; 28 lb. sq. in. equals 1.96 kgs. sq. cm.; and 32 lb. sq. in. equals 2.25 kgs. sq. cm.

In the years immediately after the war there was some shortage of good-quality engine oil in both France and Italy, and it became the custom for British visitors to take their supplies with them, but this is no longer necessary. All the best-known brands are commonly available at service stations throughout France, Germany, Italy and Switzerland.

MOTORING REVIEW

The *Motor Year Book* for 1955 (Temple Press, 15s.), is invaluable to those keenly interested in almost any branch of motoring. It includes an illustrated review of the new cars produced during 1954, along with technical specifications of the world's cars, brief reports of all the major Grands Prix and international rallies, and, in easily assimilated form, the records for the year of the principal drivers. While the reader will regret that, owing to problems of space, brevity has been forced on the authors, the book offers in handy form an almost complete record of the last year's motoring activities. It is fully illustrated by photographs in the competition section, and by excellent drawings in the technical articles.

OLD ENGLISH FIREBACKS

By G. BERNARD HUGHES



FIREBACK WITH CABLE-TWIST BORDER AND CLIPPED CORNERS. The middle roundel is dated 1552. (Right) AN UNUSUAL STEPPED FIREBACK DATED 1615

CONVECTED heat as approved by the modern fuel-saver was taken for granted in the old English home. For three centuries cast-iron firebacks protected the fireplace walls from the ravages of wood fires burning upon the down hearth, and these immensely ornamental plates had the advantage of radiating heat into the room rather than allowing the stone or brick to absorb it. The wall down hearth was a stone slab raised a few inches above floor level in a recess built into an outer wall, with a short flue for the escape of smoke. Such fireplaces, arched with carved stone, were usual in private rooms as early as the 12th century, and in the 15th century even the central hearth of the communal hall was moved to a wall recess lined with bricks laid in the herring-bone pattern believed to be more fire-resistant than horizontal courses. To give extra protection to the fabric a stone fireback was introduced, but it was superseded from the mid 15th century by a thick plate of cast iron.

Cast iron was a costly metal, chiefly because only low-temperature furnaces were in use. Not until the 1440s were charcoal-heated blast-furnaces introduced to England, although they had already been operating at Liège for eighty years. These high conical furnaces were fed from the top, enabling the molten metal to be drawn from the base. The English iron trade became concentrated in Sussex, where deposits of fuel was available from the forest and limestone for use as a flux could be had for the quarrying.

Here were cast England's first fire plates. They were massively rectangular, their width was twice their height, and they had plain rough surfaces. The casting of large flat plates presented little difficulty if the section were thick enough to prevent warping while cooling. For this reason firebacks have always been heavy objects, ten or fifteen weighing a ton.

The face of the plate soon became a field for ornament, which eventually reached a high standard of design and clear-cut casting. The earliest decoration, inevitably crude, consisted of a cable-twist border, and the flat surface thus

enclosed was enlivened with a variety of individual stamps. Such firebacks continued in production until early Elizabethan times in Sussex and for a century longer in other iron-founding districts.

A stout oak board shaped to the size of the fireback, but without ornament, was forced into the sand floor of the foundry, thus moulding a flat impression of suitable depth. Into the surface thus formed movable prints were impressed at intervals. The molten metal was then poured into this shallow cavity without any top mould: the result is that the backs of old firebacks are always uneven and rough.

The print for the effective cable-twist

border was made by twisting a length of glue- or grease-stiffened rope around a stick; similar rope cut into short lengths might be used to impress crosses, which superstition of the period believed would keep the hearth-side free from evil spirits. Initials and date might be devised by cutting short sticks from a tree and trimming them to the required shape.

The iron-founder's supply of carved box-wood prints appears to have been limited, and always included fleurs-de-lis, which were arranged on the fireback in threes with butts pointing downward. The Tudor rose, heraldic lion, portcullis and also homely little reliefs of dogs, stags, sheep and the human figure were used, as well as fragments of wood carving probably taken from dismantled panelling or furniture. These prints were used regardless of set pattern or formal repetition, and are often found upside down and in faulty alignment.

Firebacks cast to the commission of nobles and gentry were often decorated with personal heraldic devices. The yeomen and others who seldom bore arms were content to see their initials in large type, sometimes accompanied by the date. Sussex made great use of devices found at hand, such as knives, quills and workmen's tools; even the human foot has been recorded in this way. To iron-founders in the Eastern Counties are attributed coins, dividers, the webbed feet of ducks and the palm of the hand.

Early in the 16th century there was a tendency to place several prints symmetrically in a single fireback, and borders might be cast from pieces of moulding. At the same time the width of firebacks began to decrease and the height to increase. Firebacks with faces ornamented by movable prints were purely an English expedient. The level of artistic attainment was invariably low, but they served to reflect the pleasant individuality of peasant culture in those times.

Firebacks during the reign of Elizabeth I began to echo the extravagance of prosperity. Simple rectangles gave way to clipped corners and stepped heads, but continued the early styles of stamped decoration. By the 1570s the arched head had become fashionable and,



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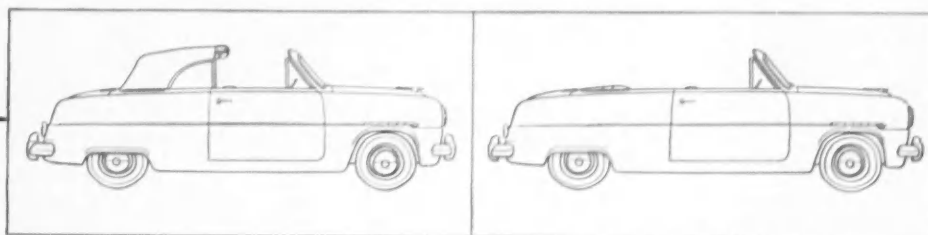
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A FIREBACK MADE FOR JOHN RIVERS, OF GROOMBRIDGE PLACE, ON THE KENT-SUSSEX BORDER, IN 1643. (Right) FIREBACK FROM BIGGS'S FARM, CUCKFIELD, SUSSEX, WHERE IT HAS BEEN IN USE SINCE IT WAS MADE FOR WILLIAM BIGGS IN 1644

instead of separate stamps being used, a single-piece pattern was carved in a thick slab of solid oak to impress the mould in the sand. Great care was given to the preparation of casting patterns, which were carved by highly skilled craftsmen. In a few instances the carver has incorporated his monogram into the design, but usually this was introduced in the lower part of the plate, where it has been obliterated by fire and time. From the 1590s patterns were usually composed of several easily portable pieces which could be clamped together, thus easing the moulder's work. The vertical seams which resulted in the sand mould were quickly obliterated with a smoothing tool. At first the designs on these firebacks were divided into three vertical panels, with the middle one, extending the width of the arch, containing topical or personal motifs, and the two side panels flowers and foliage.

The 1590s saw the introduction of the armorial fireback, with expansive coat-of-arms surrounded by scrolls and floral motifs, and the whole composition enclosed by a moulded rim. For the next century almost every house of importance possessed a series of individually designed firebacks displaying the family arms; the date of first casting and the original owner's initials were usually included.

Those who stocked firebacks in the towns found the range of designs limited owing to the cost of patterns. Little was available except the royal arms and motifs representing outstanding contemporary events. Many examples of fireplaces bearing the arms of Elizabeth I, James I, Charles I and Charles II still survive, but none has been noted with the arms of William and Mary, Anne or any of the Hanoverian monarchs. Pattern-makers occasionally made curious departures from the conventional arms. In one



ARCHED FIREBACK OF 1669 CRESTED WITH A PAIR OF DOLPHINS. The scene, cast from a Dutch pattern, depicts David and the angel with a flaming sword

Elizabethan fireback the right-hand supporter is a griffin rampant, while in another example the supporters are two lions courant. A fireback intended to commemorate the accession of

James I shows the lion crowned with roses and thistles.

Armorial firebacks were also obviously commissioned. A drawing was prepared and a wooden pattern carved at the client's expense. This was usually retained by the foundry, although remaining the client's personal property, and firebacks were cast as needed. A pattern might continue in use through several generations for replacement purposes.

Commonwealth firebacks were designed with restraint, but it is reasonable to assume that the old patterns were used when required. This was the period of family firebacks, when a border of severely plain moulding enclosed the owner's name, the date and one or more crosses.

The Restoration saw the introduction of firebacks enriched with pictorial designs. The Bible, mythology and current history were the chief sources. These were cast in thousands of tons, with a high degree of artistry. In newly built houses there was a tendency to build narrower fireplaces, with the result that fashionable firebacks became taller and narrower; elaborate crests extended from their arched tops. Those issued by the Wealden furnaces, reflecting the requirements of fashionable London, were cast from patterns carved in flamboyant designs by Dutch craftsmen. The hand of the English wood-carver is apparent on the few remaining patterns of this type, however, as the plates are thicker and the patterns in higher relief than those of the Dutch. English ironfounders considered it necessary to thicken Dutch patterns slightly, so as to make them suitable for English casting methods. A thin layer of oak was attached to the back; this can be detected by the presence of a faint, almost invisible, depression encircling the edge.

Firebacks at this period, whether for wide



ARCHED FIREBACK DATING FROM EARLY IN THE REIGN OF CHARLES II DECORATED WITH THE BOSCOBEL OAK AND ROYAL CROWNS. (Right) ARMORIAL FIREBACK BEARING THE ARMS OF CHARLES II



LATE 17th-CENTURY TWO-PANELLED FIREBACK DEPICTING A PAIR OF CAVALIERS. (Right) ARMORIAL FIREBACK BEARING THE ARMS OF THE TREVOR FAMILY. About 1700

or for narrow hearths, reflected the influence exerted on every branch of art by the Church. Scriptural scenes might depict the Virgin attired in Elizabethan costume, the Apostles in doublet and hose, or Old Testament figures in Tudor armour. Representations of the Crucifixion and the Resurrection, Christ and the woman at the well, and the death of Jacob were frequent. Although lacking in correct sartorial detail, these designs told their story.

Topical firebacks commemorating outstanding national events are few, although examples bearing an all-over design of the celebrated Boscobel oak are numerous. Mythological subjects, such as Hercules slaying the Hydra, and historical scenes, ornamented typical stock firebacks. The Sussex iron-founders issued considerable numbers of firebacks depicting St. George and the dragon and Adam and Eve. Fireback founders in East Anglia favoured a fully rigged ship to sail behind the flames.

Firebacks became perceptibly smaller for houses built during and after the Orange régime, although huge weighty armorial types continued in production for replacement purposes. Smaller plates could be cast thinner, but the relief work was necessarily lower than in their massive predecessors. Ornament was more graceful and intricate, and bordered with flowing scrolls of foliage and festoons of fruit. Such

ornament continued until the fireback lost its identity as a separate piece of hearth furniture by becoming the back plate of the early hob-grate, incorporated at first with the fire-basket and later with the grate itself.

Contemporary references to firebacks are rare, and this is not surprising, as they were usually landlord's fixtures displaying his coat-of-arms and thus seldom appeared in inventories. Archbishop Parker in 1575 valued an iron fireback at Lambeth Palace at five shillings, and in 1590 the Lord Mayor of London had in his parlour "a great iron back for the chymnye valued at eight shillings." When the goods of Charles I were inventoried after his death, eighteen shillings was the value placed upon a fireback and a pair of iron andirons. The Rev. Giles Moor, a Sussex rector, made the following entry in his account book during 1678: "I payed Edward Cripps for an iron plate for my parlour grate with Mr. Mitchelbourne's [his landlord] arms upon it, 10s. . . . and a kitchen plate for my kitchen chimney weighing 100 lbs. cost 13s."

Abraham Darby, the Shropshire iron-master, was selling "No. 11 firebacks" at one penny a pound in 1709. Twenty years later his son discovered a method of smelting with coal, which produced a freely running metal capable of casting firebacks with thinner plates and designs in higher relief than formerly. This

discovery was made too late to have any appreciable effect on fireback development, however. Although firebacks are occasionally found in the exceptionally high relief now possible, the majority were cast from existing patterns, and considerably less metal was used than formerly.

Firebacks are sometimes confused with the smaller rectangular hearth plate, set in front of the down hearth to protect the floor from falling embers. Decoration on these plates was simple, being chiefly confined to crosses, anchors and initials.

Reproductions of old firebacks were made in considerable numbers between the early 1920s and about 1935. All those noted have been cast in moulds shaped from genuine old firebacks, but have been of charcoal iron, never used for the originals. By careful inspection of the back it is not difficult to distinguish the old from the new, as the latter are covered with fresh brightly coloured rust impossible to confuse with well oxidised deep brown rust more than two centuries old. Generations of black-leading, too, have given the face of an old fireback a hard surface with a thick patina-like coating which will not soil the fingers if rubbed. The blacklead on reproductions will blacken the fingers if touched and can be wiped away with a wet rag to reveal the new metal beneath, an impossibility with the genuine article.



ARCHED FIREBACK OF 1736 BEARING THE ARMS OF THE NEVILL FAMILY. (Right) EARLY 18th-CENTURY CARVED OAK PATTERN USED FOR CASTING FIREBACKS AT THE MAYFIELD FOUNDRY, SUSSEX. In the Brighton Museum

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A CAUSERIE ON BRIDGE

THIS ABOVE ALL ♠ By M. HARRISON-GRAY

RETURNING to the subject of Monte Carlo, if only to thank those readers who revived sagging spirits with encouraging messages, I must suppress my natural diffidence and identify myself as the personage referred to in *The Times* as H. M. Gray.

In an interview that was not given to the Press, the unlucky runner-up for the world individual championship attributed his comparative success to the following factors: (a) a nervous system that had benefited by a five years' total abstention from international bridge, (b) advanced years and a revulsion to acts on the flying trapeze, (c) a self-imposed ban on visits to the Casino and (d) a mascot in the shape of a postcard from a COUNTRY LIFE reader who exhorted, in the words of Polonius, "This above all: to thine own self be true."

Although not among those who made a bee-line for the Casino when the day's play was over, to return the worse for wear at 6 a.m. or thereabouts, I was cornered one night by a deputation of guinea-pigs who felt that a visit was part of their education. The trip was brief and the place was pronounced dull. "Not a suicide in sight," said the female of the species. As for Polonius, I took his precept to mean something like this: stick to your rule of never making a call or playing a card that can possibly be misunderstood by your partner of the moment. For example:

♠ 10 ♥ K J 7 ♦ J 9 ♣ A K Q J 10 7 6

South deals and holds the above, East-West only being vulnerable. In some cases he started with a hefty pre-empt and by-passed the only makeable game contract, in others he opened with a bid of Three No-Trumps that would be ideal if he were facing an Acol enthusiast. One English player tried this gambit because he had an idea that his partner, the American, Lew Mathe, had been known to make the same call. Mathe agreed that he might do so with certain partners, but in this instance he read the bid as genuine and forced his way to an impossible contract of Six Hearts doubled.

When I held this hand at another table, I decided to let the future take care of itself, and the bidding went like this:

South	West	North	East
1 Club	No bid	1 Diamond	1 Spade
3 Clubs	No bid	3 No-Trumps	

North had two Aces and little else, so he just made nine tricks for a score of 400, a banal performance that gave us 6½ match points out of a possible 8. (There were nine tables in play; in this country, where match points are doubled, the "top" on each board would be 16.)

Sitting South, I played the part of spectator when the hands below were held by the Austrian champion, Schneider, and the young player from Marseilles, Groutchevski, who was in the lead at the end of the third day.

West	East
♠ Q 10	♠ K J 8 2
♥ A Q 7	♥ K 9 8 6 5 3
♦ A K J 10 9 5 3	♦ 4
♣ A	♣ J 8

Dealer, West. Neither side vulnerable.

The West-East sequence was One Diamond—One Heart; Three Diamonds—Three Spades; Four Clubs—Four Hearts; Four No-Trumps—pass. A Club was led, and I held the Queen of Diamonds doubleton, so West soon tabled his cards and claimed 15 tricks for a score of 520. My side had done little to earn its bonus of 6 match points, but Schneider (West) seems to have done all he could to make life difficult for his partner. Having agreed to play some kind of Two Clubs, his initial call was a dangerous underbid; the jump rebid in Diamonds ran the risk of being passed; and his next two calls were scarcely calculated to convey that he had fine support for Hearts up his sleeve.

At another table an English player sitting West obtained an even worse score (440) after this bidding: Two Diamonds—Two Hearts; Three Diamonds—Three Spades; Four No-Trumps—Five Clubs; Five Diamonds—pass. West made the mistake of underestimating his

partner (the Frenchman, Schmeil), I think; he said he would have supported Hearts if only East had rebid them, to which Schmeil retorted with some reason that his bid of Three in the higher-ranking major told West, in any language, that his Hearts were rebiddable. This apart, the call that makes things delightfully easy is one that I have often recommended in various notes on Two-bids—the immediate raise of the Heart response to Three.

The only time my resolution faltered was during that fatal period, the last round of the day. After all, one had been at it for close on seven hours without a break; one's vitals screamed for nourishment, while the atmosphere and the gallery thickened, the din increased and the wait for boards to be interchanged became more protracted. All this tended to create an air of soporific unreality, so that I forgot about Polonius and fell from grace when I held the West cards below:

West	East
♠ A Q J 9	♠ K 7
♥ A 6	♥ Q 10 8
♦ A 7	♦ 9 8 6 5 2
♣ A 9 8 4 3	♣ K Q 10

Dealer, North. East-West vulnerable.

My partner was Mme. Christiane Martin, of France, who pulled up from thirty-first at the end of the first session to seventh place in the final order—a stupendous effort. I thought I knew her style, but was unaware that she had suffered all day from raging toothache.

After three passes, I opened with One Club. North and South remained silent. East bid One No-Trump. I knew that the strong-One-No-Trump-over-One-Club theory was popular on the Continent (personally, I feel that its upper limit should be a "bad" 10 points and that the best approach on the East hand is One Diamond). Of course, during that deadly final round, I should have been content with a simple raise to Three No-Trumps, which would have

given us an average score—but somehow I felt (rightly, up to a point) that slam possibilities could not be ignored. Our full sequence: One Club—One No-Trump; Three Spades—Four Clubs; Four Diamonds—Five Clubs; pass. Twelve tricks were cold on any lead as the cards lay, and a score of 620 gave us an icy zero.

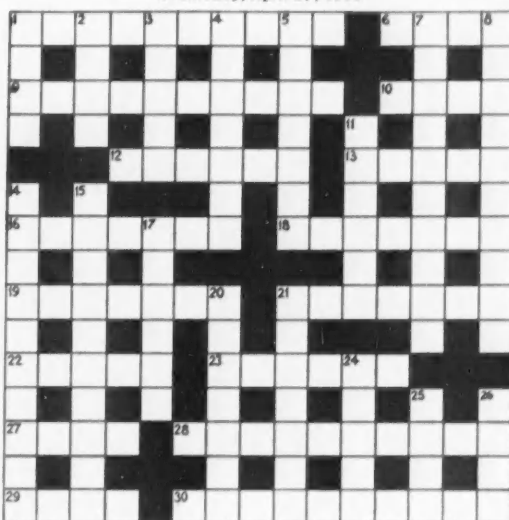
East went off to have the abscessed tooth extracted, and later refused to believe that she had produced the quite uncharacteristic bidding detailed above. As she pointed out, I had made a "double reverse" by jumping in Spades, and her honours in the black suits had become the equivalent of three Aces. But the fault, as I said, was mine. A straightforward bid of Three No-Trumps was all that was required, as it happened, to gain an imposing title and the maximum wad of French currency. According to the official programmes, *gratis, passim*, the first prize was 300,000 *frs espèces*; according to *The Times*, the winner pouched £500. Filthy lucre, of course, was the least of my worries, but it irks one to think that a cunning Dutchman could get such an unusual rate of exchange.

The winner was my very old friend, Fritz W. Goudsmit, of Amsterdam; third was another popular veteran, Jules Finckelstein, of Belgium; the senior French player, Tintner, who was second last year, came fourth; and youth came into its own in the person of Bill Root (fifth), who was easily the best of the American contingent.

Said *The Times*, cryptically: "It is noticeable that all the leaders are more prominent in the world of tournament than that of rubber bridge" (where have we seen those words before?). "La vieille garde avait montré qu'elle tenait toujours," reported *L'Espresso*, "mais les jeunes sont en rangs pressés derrière elle." The thought that Goudsmit played international Bridge many years before I took up the game makes me feel like a rejuvenated guinea-pig.

CROSSWORD No. 1315

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1315, COUNTRY LIFE, 2, 10, Tavistock-street, Covent Garden, London, W.C. 2," not later than the first post on the morning of Wednesday, April 27, 1955



Name.....
(MR., MRS., ETC.)

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SOLUTION TO No. 1314. The winner of this Crossword, the clues of which appeared in the issue of April 14, will be announced next week.

ACROSS—2, Extravagant; 7, Scion; 8, Skylights; 10, Confetti; 11, Snuffing; 12, Nimrod; 13, Sentence of death; 20, Trader; 21, High Court; 23, Diameter; 24, Short list; 25, Nyren; 26, Arthur's Seat. DOWN—1, Cinnamon; 2, Envelopes; 3, Tests; 4, Vilify; 5, Gigolo; 6, Noting; 7, Sickness; 9, Kind regards; 13, Adornment; 14, Short run; 16, Auditors; 17, Hither; 18, Church; 19, Collar; 22, Tithe.

ACROSS

1. Pity our pal (anagr.) (10)
6. Needs ten to cheer (4)
9. When to be prepared for the high jump? (10)
10. Though possessing a degree, I must come after fifty in this capital (4)
12. "The — that from the soul doth rise" — Ben Jonson (6)
13. The animal must have an ant to go off with (8)
16. Put out of countenance by having discarded a degree (7)
18. White 29 for him (7)
19. Does it disclose how long ago the wine was bottled? (7)
21. Biting (7)
22. Thinks of the 9 (5)
23. Topsy turvy creature (6)
27. The wall is penetrating (4)
28. Nevertheless, it is 575 years old (3, 7)
29. Came out of and left the ground (4)
30. Score in red (anagr.) (10)

DOWN

- 1 and 2. Does a willingness to do this grant admission to the common room? (8)
3. Not the meal for porridge (5)
4. Engineer showing fatigue is finished with work (7)
5. Epistolary grass (7)
7. A cold pie is cut and put together in pieces (10)
8. Not just a castle in the air (4, 6)
11. Reigned in the 1790s (6)
14. Does she help to illuminate the social scene? (10)
15. Put a saint in confinement, they advocate (10)
17. The article in the charger does not sound normal (6)
20. "Savage, —, rude, cruel, not to trust" — Shakespeare (7)
21. Much binding in the Mediterranean? (7)
24. Intermittents (5)
- 25 and 26. The principal equipment for those who are thin on top (8).

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1313 is

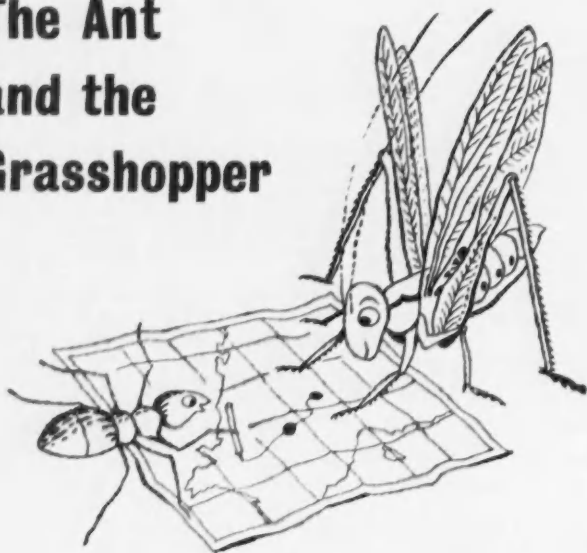
Miss S. M. Ryder,

Tide-End,

Twickenham,

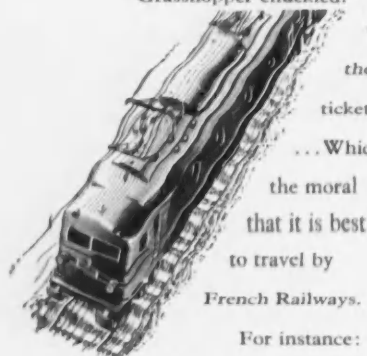
Middlesex.

The Ant and the Grasshopper



...were on holiday in France. "I'll take charge"
said Ant, and started to work
out routes, costs and times.
"I find" he said at last,
"that ideal travel is
a combination of speed, comfort and economy!"

Grasshopper chuckled. "That's exactly
why I bought
these train



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...Which points
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THE ESTATE MARKET

FAITH IN THE FUTURE

WHY put your Money in Land? was the title chosen by Mr. W. M. Balch for a paper read the other day to the Royal Institution of Chartered Surveyors, and his answers to the question are likely to be of interest to many people.

In the first part of the paper Mr. Balch dealt with the record of real estate from the investment point of view, showing, with the aid of statistics, that, whereas during the past fifty years investment in urban property had shown a consistently higher yield than a comparable investment in redeemable Government stocks, the same favourable results had not obtained with funds vested in agricultural land. However, these circumstances, and how they came about, though they make fascinating reading, were subordinate to the main theme of the paper, which discussed the advisability of investing money in real estate at the present time and, if such investment were deemed expedient, how best to set about it.

AN EXPANDING ECONOMY

THE future of land as an investment, according to Mr. Balch, hinges on two factors, the economic and the political, and, so far as the economic aspect is concerned, the operative words are inflation and production. "I think," he said, "that it is very much to be desired that inflation shall be halted." But he does not believe that that is likely to happen, except spasmodically, but rather that the purchasing power of the £ is likely to decline still further. And that means that the economic health of the country would depend to an ever-increasing extent on the productive capacity of the people. "Output," he observed, "may not be increasing as rapidly as our leaders would like, but it is, in fact, increasing, so that we still live in an expanding economy." And he added that there was no sign as yet of a lessening of demand for houses, factories or agricultural land. On the contrary, it was his belief that economic conditions were such that the overall demand for land would tend to increase rather than to diminish.

REVERSAL OF LEGISLATION?

HAVING examined the economic possibilities of land, and having emerged, as he put it, with his faith unshaken, Mr. Balch went on to say that he was equally undismayed by the political outlook. Here his optimism was based primarily on a conviction that most people wanted to own their own home, or, to put it another way, whereas a property-owning democracy was the professed objective of one major political party, it was also the unprofessed objective of most adherents of the other. In short, he believed that the acceptance of the principle of private ownership in a free democracy was an effective guarantee that legislation would uphold, protect and safeguard private ownership. Indeed, he carried the argument a stage further by suggesting that the average man's growing realisation of the responsibilities involved in the ownership of property was such that there was likely to be a reversal of the penal legislation to which some forms of property ownership had been subject in recent years.

CHOICE OF INVESTMENT

SO far as choice of an investment in real estate is concerned, Mr. Balch stressed that the choice would depend on the requirements of the investor: whether, for instance, he was a highly taxed individual to whom income was of comparatively small importance; whether a high and reliable yield was the main consideration; or whether the principal objective was to secure

relief from current taxation, to preserve capital and to take advantage of the 45 per cent. rebate of death duties conferred on the owners of farm land—this last being a valuable concession that, in the case of wealthy persons, more than offset the poor return obtained from agricultural land as compared with that which accrued to those whose interest was confined to urban properties. But, in whatever direction people's interests should lie, Mr. Balch offers two pertinent pieces of advice: first, that land is not a suitable medium for short-term investment, and that, except where there are special circumstances (one suspects that the death duty concession is one of them), if one is investing for less than five years one would be well advised to keep out of land on the ground that real property reflects changes in the value of money slowly, and that land is relatively expensive to buy and is not often sold at a proper price at short notice; and, second, that the ordinary investor would be well advised to entrust his money to a public property company, since, in so doing, "he will spread his risk, secure skilled management, put himself in the position of being able to realise his capital at short notice and save expense on such realisation."

SKIPTON ESTATE SALE

FOLLOWING the death of Lord Hothfield in December, 1952, more than one of his landed estates has had to be sold in order to raise money to pay death duties, but the total realised was evidently insufficient, for Messrs. Lofts and Warner have written to say that they have been instructed by his executors to offer the Skipton Castle estate, which covers about 6,000 acres in Yorkshire.

The sale of Skipton, which includes 24 dairy farms and small-holdings centred around the villages of Stirton, Thorlby, Embsay, Skibeden and Snaygill, is a typical example of the disturbance of a long-standing family association with a particular neighbourhood, for the Hothfields are direct descendants of the Cliffords, to whom Skipton Castle was granted by Edward II in 1309. The original part of the Castle is believed to date from as long ago as the last quarter of the 11th century, for it was founded by Robert de Romille, a vassal of William the Conqueror. During the Civil War, Skipton, a Royalist stronghold, resisted strong attacks by the Roundheads, but suffered severely in the process, and it is said that when it eventually surrendered to the Parliamentary forces in 1645 Cromwell ordered it to be dismantled. Its repair was effected by Lady Anne Clifford a few years later. As a sign of the times, and of the sensible outlook of the owners, it may be of interest to mention that part of the building has been converted to "a moderate-sized house with every modern convenience," which is occupied by Lord Hothfield's agent.

NORFOLK ESTATE FOR AUCTION

MRS. R. H. HOTBLACK has decided to sell the Point House estate, which covers approximately 3,000 acres at Narborough, near King's Lynn, Norfolk, and the property will be submitted to auction in July by Messrs. Strutt and Parker and Messrs. Charles Hawkins and Sons. It includes three mixed farms, well-equipped with buildings, including a grain-drying plant, a modernised house, two farm-houses and 19 cottages. A feature of the estate is the shooting, and it is not surprising that this should be so, for West Norfolk has always been well stocked with pheasants and the land around King's Lynn has been kept for generations.

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★ IN THE NEWS LAND-ROVER FIRE ENGINE IN UNUSUAL ROLE

During the heavy snowfalls earlier this year, the Land-Rover fire engine at Cambridge airport, normally used for aircraft crash rescue work, gave a demonstration typical of Land-Rover versatility. With the aid of its 4-wheel drive, the vehicle did a wonderful job towing a snowplough and clearing drifts from the perimeter tracks and runways. Wherever it goes to work, the Land-Rover can take it!

FARMING NOTES

PIG ECONOMICS

A SOW needs to produce 14 weaner pigs a year fetching £4 10s. each to cover costs before the farmer earns a profit. This is reckoned on the basis of sow and weaner meal costing about 35s. a cwt. and allowing £6 a sow for labour and other costs. The cost difference between two sows, one producing 12 pigs and the other 16 pigs a year, works out at about £4 5s., that is the cost of increased feed for the nursing sow and extra creep feed for the little pigs. The extra cost is covered by only one of the four extra piglets produced. This is one of the conclusions to which Mr. D. S. Thornton points in a booklet on the economic aspects of pig production which is published by the University of Reading Department of Agriculture and Economics, price 2s. Large litters with low pre-weaning mortality, using the economist's phrase, are essential for profitable breeding. Sturdy pigs are required at weaning, but extra heavy weaning weight may be less important than a large number of pigs per sow. Though it costs about 12s. more to fatten a pig weighing 30 lb. at weaning than one weighing 40 lb., sixteen 30-lb. weaners will be a better proposition than twelve 40-lb. weaners if the profit on the more backward pigs is over £2 each. If the profit to be expected is less than £2 the smaller litter of larger pigs is likely to be more profitable. The breeder's target should be large litters of 40 lb. rather than 30 lb. pigs. Mr. Thornton notes that some of the most efficient herds rely on a cropping system which provides a productive ley for pig grazing such as can be obtained by sowing a mixture of S.215 meadow fescue, common chicory and late flowering red clover. The problem of reducing fattening costs is mainly a matter of obtaining the greatest amount of growth of the right quality for the minimum feed cost. My experience has convinced me that many of us are extravagant in the use of pig meal by allowing *ad lib* dry feeding to young pigs for too long after weaning.

Summer Porkers

EVEN light-weight porkers of nice quality are making low prices in the markets, and it is likely that, when warm weather comes, they will sell extremely cheaply. There will be more pigs to be sold this summer and not all of the extra pigs will be wanted by the bacon factories. The farmer with pigs to sell is covered by the Government guarantee of minimum prices and taxpayers are likely to have to foot a heavy bill between May and September. The best hope is that housewives will transfer to home-killed pork that is not too fat or heavy some of the preference they have been showing recently for such home-killed beef. Some judicious publicity would help, but there is as yet no one organisation that is responsible for the marketing of all pigs. This may come in the course of the next year or two as the Government have set up a committee to advise what should be done, and particularly whether farmers should be encouraged to establish a Pigs Marketing Board.

Horticultural Marketing

UNDER Lord Runciman's chairmanship the Committee of Enquiry into Horticultural Marketing is starting its work. It has been asked to investigate the present facilities for, and methods of, marketing home-produced and imported vegetables, fruit and flowers, to consider whether the marketing and distribution of such produce can be improved and to make recommendations. There are shrewd minds on this Committee. Lord Runciman is a director of shipping companies; Mrs. N. L. Beer is a member of the White Fish Industry Advisory

Council; Mr. F. W. Childs is a chartered accountant; Mr. H. Douglass is a general secretary in the Iron and Steel Trades Confederation; Professor D. S. Hendrie is Principal of the West of Scotland Agricultural College; Professor E. F. Nash is an agricultural economist; and Mr. S. V. Swash is chairman of F. W. Woolworth.

Piped Water

GOOD progress is being made in the provision of piped water and sewerage schemes in the rural areas. Mr. Duncan Sandys told the House of Commons that since 1951 the cost of rural water supplies schemes started had risen from £6,282,000 to £8,181,000 in 1954 and sewerage schemes from £5,814,000 to £7,196,000. When piped water comes to a village the necessity for a public sewerage scheme becomes all the more urgent. These are satisfactory figures.

£7 10s. a head

ON calves of good beef type born after April 1 the Government are to pay a subsidy of £7 10s. a head whether the calf carries horns or no horns. There was a suggestion that differentiation should be made in the rate of subsidy between calves that are naturally polled or have been dishorned and calves that carry horns. The N.F.U. like this idea, which appealed particularly to cattle feeders in the eastern counties and others who yard cattle through the winter. Several of the breed societies, however, and the National Cattle Breeders' Association, which speaks for all the breeds, thought it best to continue one rate of subsidy for all calves of good beef type, leaving it to the calf rearer to study the preference shown in market prices and act accordingly. If cattle feeders like polled animals and are prepared to pay £1 or 30s. a head more for them than for store cattle with horns, they will get the extra supply.

Spoilt Fleeces

TO help the education of farmers who do not give enough attention to the presentation of their wool clip the Wool Industries Research Association has organised a course for senior livestock officers of the N.A.A.S. Mr. John Foster Beaver, chairman of the Association, has stressed the value of this work. The livestock officers now know what is required of wool from a processing point of view and can show farmers how they should get up their wool clip, and what they should avoid in the way of tar and paint marks, bloom dips and the like. Penalties are imposed on a farmer when it is discovered that some of his wool is spoilt by tar. The British Wool Marketing Board is most anxious to stop the waste that occurs through slopping tar about when sheep have to be marked.

National Pig Breeders

A NEW constitution is to be adopted by the National Pig Breeders' Association which will give each of the nine breeds concerned a council that will conduct breed affairs and save the N.P.B.A. from becoming involved in breed jealousies. The N.P.B.A. will look after the editing of herd books, research and office administration, and its council will be reduced in size from 76 to 39. Two members will be nominated by each of the recognised breed societies and there will be area members elected by N.P.B.A. members throughout the country. Mr. John Green, who becomes N.P.B.A. President in May, has steered through these reconstitution proposals, which should satisfy pedigree breeders that their particular affairs will have the special attention of those who know intimately the points at issue while they will still have the benefit of a national organisation.

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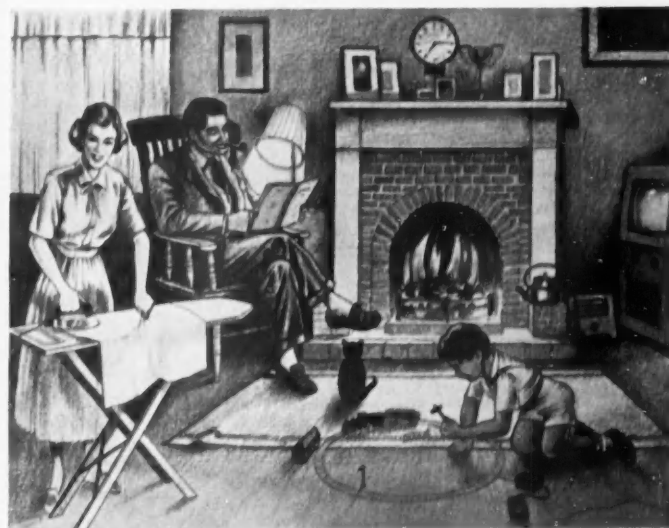


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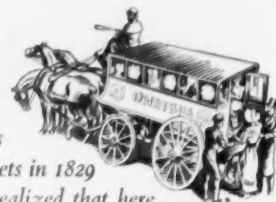
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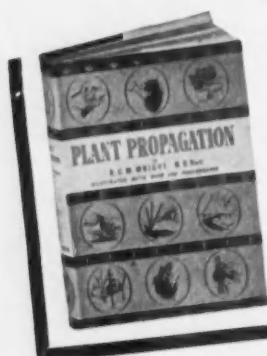
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NEW BOOKS

THE PILTDOWN HOAX

Reviews by HOWARD SPRING

BEFORE the gaff was blown on the "Pitldown Man," who never was a man, anyway—nothing more than a few odds and ends of a top-piece—he had been the cause of much writing. Whole books were devoted to him, to say nothing of articles galore in the journals of learned societies. Now that Science, which rose in majesty to pat the few bits of a Dawn-oaf on the back, has risen in equal majesty to excommunicate him with bell, book and fluorine, the writings do not become fewer. Poor Yorick has left a nasty taste of fallibility in the scientific mouth and it will be removed with many words.

Not only the bones, but also those who found them, are under the microscope, and Mr. Francis Vere—quite

amusement. With the equally celebrated case of Van Meegeren's paintings, it presents some instructive features. There is sense in what Mr. Vere says: "What I, as a citizen of fair average intelligence and education . . . object to in all pronouncements by scientists is the faint but distinct tincture of infallibility which permeates them. Woodward, Elliot-Smith and Sir Arthur Keith all possess this pontifical trait. It is, perhaps, an occupational disease."

Dickens would have delighted in the matter. In his newspaper reporting days he must have attended the meetings of many learned societies, and what he thought of some of the deliberations is summarised in the famous episode of Mr. Pickwick's

THE PILTDOWN FANTASY. By Francis Vere
(Cassell, 8s. 6d.)

GOING TO THE WARS. By John Verney
(Collins, 12s. 6d.)

THE HOLY WELLS OF WALES. By Francis Jones
(University of Wales Press, 12s. 6d.)

TRIAL BY SASSWOOD. By Esther Warner
(Gollancz, 15s.)

rightly, it seems to me—is not at all pleased with the way in which the layman in the case is strapped up to receive a dozen of the best every week or two while it is taken for granted that the scientists leave the court with honourable discharge. Mr. Vere, who is not a scientist, has written a book called *The Pitldown Fantasy* (Cassell, 8s. 6d.) in which he examines such evidence as exists. The two people primarily concerned in the discovery of the bones were Charles Dawson, a Sussex solicitor and amateur archaeologist, and Arthur Smith Woodward, Keeper of the Geological Department of the British Museum. There is a strong tendency—put it no higher than that—to suggest nowadays that Dawson deliberately hoaxed Woodward by "planting" the bones.

THIRD-PARTY HOAXER?

This present book is a defence of Dawson, and the theory put forward is that the layman and the scientist were equally gullible, victims of a third-party hoaxer. It is also Mr. Vere's view that the hoaxer never intended the joke to go so far as it did, and it went so far that, apart from a dissenting voice here and there, the whole scientific world, insofar as it was concerned in such matters, accepted *Eoanthropus Dawsoni* as the real McCoy, which is something that takes a bit of explaining away. The joker, Mr. Vere thinks, seeing the way the joke was getting out of hand, planted some clues so absurd that they should have blown up the whole "Dawn-man" theory; but his victims were by then too deeply involved to draw back. They had begun to see not what was there but what they wanted to see.

Well, there it is; and so far as contemporary laymen go, I think nine in ten of them will look upon the matter as nothing but a rich source of

finding of Bill Stumps's stone and mark. "Mr. Pickwick was elected an honorary member of seventeen native and foreign societies for making the discovery; none of the seventeen could make anything of it; but all seventeen agreed it was very extraordinary." What would have enchanted Dickens more than anything else is that the Sussex labourer who did the heavy digging for Dawson and Woodward was Mr. Venus; and in *Our Mutual Friend* is not Mr. Venus the keeper of the shop where anything can be wangled with old bones? To Silas Wegg Mr. Venus said: "I have just sent home a Beauty—a perfect Beauty—to a school of art. One leg Belgian, one leg English, and the pickings of eight other people in it." If Dickens's Mr. Venus had set his mind on producing a Dawn-man, he would not have stopped at a few bits of skull and half a jawbone. Good heavens, no! He would have thrown in the Dawn-light itself.

TRUTH AND FANTASY

Mr. John Verney's *Going to the Wars* (Collins, 12s. 6d.) is a better-than-usual account of one man's war. This is not because of anything remarkable in the author's experience, but because he is a writer, and few of those who cobble books out of their wartime adventures are that. However, a question presents itself. One of a writer's qualifications is inventiveness. Mr. Verney says: "Although the story, as it concerns myself, is true, I have allowed myself freedom, to the point of fantasy, with everyone else." Do you want the cobbler's effort to say factually what happened to him, or do you prefer a writer's re-creation in terms of mood and perception?

There is room for both sorts of book, and this one gave me a good deal of pleasure. It is a tribute to the author's skill that he can write of a

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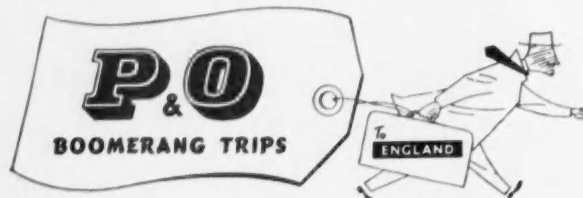


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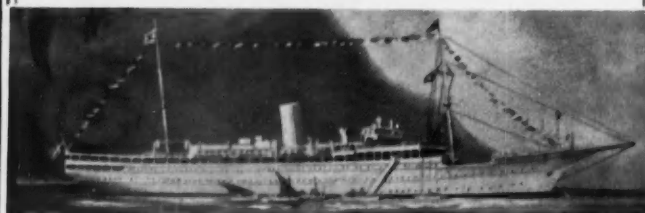
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REVIEWS by HOWARD SPRING—continued

day out with the Yeomanry before the war began, and of the fooling in the mess-tent that night after dinner, as effectively as he can describe the crossing of the Mediterranean in a submarine from North Africa to Sardinia when the war was moving over on to Italian soil. And the pre-war Yeomanry stuff is not put in as a fill-up. In that chapter you meet most of the people who are to have an effect on the author's life as the war unfolded.

CLOAK-AND-DAGGER RAID

Until he made that crossing to Sardinia as a member of one of those bands of chartered libertines that sprang up in Africa and moved thence, like exploding squibs, to various places in the Mediterranean, he had not seen much action. His Yeomanry regiment remained firmly attached to their horses in Palestine for a long time, having only one sharp encounter, and that with the French in Syria. They moved into North Africa at last, and got their tanks, and, after a long time again, were allowed to use them. Mr. Verney had been away from home for three and a half years when he joined the picturesque collection he calls Bomfrey's Boys and went under sea to Sardinia in an adventure aimed at wrecking German aeroplanes.

A general once told Mr. Verney that such outfits as Bomfrey's Boys "contributed precisely nothing to allied victory. All they did was to offer a too-easy, because romanticised, form of gallantry to a few anti-social irresponsible individualists." Mr. Verney says: "I thought he was perfectly right. . . . Our presence in Sardinia would cause mild alarm . . . but, at a tenth of the cost, a flight of Spitfires could do more damage in ten seconds on the airfields than we were ever likely to do in three weeks."

We have an account of the operation and of the long adventure thereafter—capture, and escape, and at last a joining up with the Eighth Army in Italy. But, to me, not at any point in the book is the physical adventure the thing that counts. What distinguishes the book from others of its sort is the author's awareness of his own reaction to all that is happening, his frankness in stating it, and his skill in bringing alive both the officers and men with whom his lot was cast. But if with these he has allowed himself "freedom to the point of fantasy," are we reading a novelist or a historian? Either way, the reading is excellent.

SURVIVALS OF PAGANISM

On page 25 of *The Holy Wells of Wales* (University of Wales Press, 12s. 6d.) Mr. Francis Jones writes: "We are dealing with times when there was no parish and when the Celtic population, given as it was to transhumance, was not static." Transhumance said nothing to my mind, and the Shorter Oxford English Dictionary doesn't help. It gives transhuman, which means superhuman, but transhumance, as used by Mr. Jones, does not appear to be related to this idea. The dictionary doesn't give the word. In short, it is a professor's word, not a writer's. I pass on in my ignorance, but with the conviction that the fault is not mine but Mr. Jones's. A writer should say what he means in language which "a citizen of average intelligence and education," to quote Mr. Vere, may be expected to understand. I hope I am not making much of little. But the point is that this book, through and through, is a professor's, not a writer's. The author doesn't seem even to try to write in a

way that would interest the "general reader." Perhaps he didn't want to. If so, he has succeeded.

Yet surely a study which "touches upon religion, folk-healing, folklore, etymology and archaeology," a study of something which is "rooted in paganism, 'converted' to Christian usage, condemned by Protestantism, 'explained' by folklorists, rationalised by modern education," and which, through all this, has "survived and still wields an influence over the human mind"—surely such a study could be made into something better than this honest, factual, tabulated and rather dreary piece of reading. No one can complain about Mr. Jones's knowledge of his subject; but one wishes it could be taken up by an author who would make of it some such work as Miss Christina Hole made of witchcraft in England.

ORDEAL IN AFRICA

Mrs. Esther Warner lived in Liberia. She sent a black boy to buy a chimpanzee, and he returned without either the chimpanzee or the money. People were sceptical about his explanation, and he decided to make the journey back to his native village, there to undergo trial by ordeal, which would show whether he was lying or not. He would plunge his hand into boiling oil and draw out a bracelet that had been thrown in.

A number of his fellows from the same village decided to go with him, including the chief's son, who was taking his handsome young wife home to beat her ceremoniously in the sight of the congregation for being "frisky." Mrs. Warner decided to join the cavalcade, and she tells her story in *Trial by Sasswood* (Gollancz, 15s.).

What the book comes to is a study of a group of Africans, separated for the moment from the influence of white people (save one who understood them and whom they trusted), discussing, as they marched and in their camps, their hopes, fears, superstitions, their views of whites and many other matters, including the works of Homer and Shakespeare, from whom Mrs. Warner gathered tales to tell them round the camp fire. Then, finally, we have a study of the village group and its social set up.

The approach to the theme is unusual and the writing is of sustained interest, carrying the reader along without any slackening of tension. The half-educated boy who underwent the ordeal, drawn on one hand towards the whites who had given him his smattering of knowledge and on the other towards the blood-deep instincts of his tribe, is a central and deeply symptomatic figure.

VOLUME V in the Beaufort Library is an *Introduction to the Art of Coarse Fishing*, by H. G. C. Claypoole (Seeley Service, 15s.). As in other books of this series the aim has been to combine instruction in the sport with the inculcation of a proper attitude towards it. Mr. Claypoole deals with tackle and casting, devotes a chapter to each of the most important fish and includes a brief history of the angler's art.

The May number of *Angling*, published by COUNTRY LIFE, will be on sale to-morrow, price 1s. 6d., and will contain the following articles: *Chalk-stream Methods and Morals* by C. F. Walker, *Why Not Black Bass in Britain?* by H. E. Towner Coston, *Drag and Greased-line Fishing*, by G. Villiers and *The Futility of Small-scale Salmon Stocking*, by Kenneth Dawson.



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THE LONDON SEASON

THE most spectacular evening dresses in London are the Balenciaga models that display the sinuous silhouette with fullness springing out of the back from the knees, or his flat tunic line with a swag of taffeta knotted nearly on the hemline and falling as a train. These dresses are all angles and a complete contrast to the picturesque romantic evening styles that have been in fashion for so long. While they certainly possess their own brand of chic, they are not likely to penetrate deeply into the styling story for some while. They are kites, flown to inaugurate a change of line, for with their higher décolletages the whole effect is startling and not nearly so pretty as the billowing skirts and brief fitted bodices we have become used to.

The long moulded bodice of Dior, another new line, is elegant on an ankle-length dress made in one of the rich stiffer types of silk, such as slipper satin or ottoman. Gores mould the waist and the hips and then widen out to the hemline, swinging out at the back and leaving a smooth front. The high neckline, squared back and front, adds to the straighter look of this Dior construction. On other dresses he makes a long bodice with great fullness compressed into the closely moulded basques. Large floppy bows tie on the left hip and the line is shown on both short and long-skirted dresses.

Short evening dresses seem as popular as ever, and for many of them the rigid bell-shaped skirt or the swirling circular hem is retained. But they, too, appear with the long sweater bodice and



Ball dress in white and ceanothus blue. The white tulle skirt is sewn with ceanothus blossoms and the basqued bodice, with twisted top, is made of blue faille (Victor Stichel at Jacquemar)

(Left) A white lace dress that is re-embroidered with silver. Sashes of three tones of pale yellow taffeta make a basque at one side of the front. They are draped round the waist and stream down the back (Worth)

Photographs by COUNTRY LIFE Studio

great fullness gathered or pleated into the moulded basque. These full-skirted dresses with long bodices come in light fabrics such as organza or tulle and often in brilliant colours—flame, emerald, or lemon yellow. With a bell-shaped skirt they are shown in magnificent silks and in lace mounted on silk and re-embroidered. Many of the lace dresses have been in white or in one shade placed over a contrast. Chiffon or lace flowers are sewn on to full organza skirts, which have a brief fitted strapless bodice.

A slender black dress made from supple heavy crêpe showed off the undoubted elegance of the new sinuous silhouette for evening at the Harvey Nichols show of Paris models. In front it moulded the figure up to a high horizontal décolletage and the waist was indicated by darting. A swathed band draped over the hips where it tied at the back below the waist. The décolletage was high at the back and attached to the front each side by chains of diamanté that were worn off the shoulders. The even more dramatic tunic line appeared in brocade with peacocking folds at the back emerging from below the narrow knee-length tunic. For garden parties, a slender tube of a dress in lace was worn under an equally narrow long-sleeved three-quarter-length coat of the lace. Short evening dresses in geranium pink and flame



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An unusual and lovely colour combination, navy blue over amber, makes a long-sleeved dress for cocktails or dinner. The delicate motifs from the lace are applied in the tulle ground so that seams are hidden (Digby Morton)

had wide circular skirts, the pink being a taffeta puckered all over and with a narrow white hem, the flame a tulle over lemon and zinnia pink petticoats.

A becoming collar was shown with several of the dark plain day and evening clothes. It was of pleated tulle in two layers, dark over white, that folds round the low cut-out neckline and forms the only decoration on plain dark silk frocks. One pleated like a pie-frill fitted close round the neck of a sleek black town suit. This was shown with a flat oval hat made from layers of white stiffened tulle.

In the Harrods show is one of the prettiest of all the débutante ball dresses, a full-length dress with a vast skirt of foaming white tulle set into the long moulded bodice that is made from gleaming white slipper satin. The only decorations are the four flat satin bows sewn in a line down the centre back. This dress has a high-squared décolletage both back and front and broad shoulder straps. Another romantic ball dress is in shell pink tulle with the tulle set into the basque of the long moulded bodice that glitters all over with pink sequin and crystal embroidery. Narrow shoulder straps glint under a wide tulle stole of the pink.

Dior designs a simplified version of his A line for the débutante, an enchanting white organdie banded with posies of pink rose buds. The minute flowers are embroidered in small groups and circle the dress at intervals all the way down. In between are frills of narrow Valenciennes lace and bands of white embroidery, and the dress is as crisp as hoar frost, beltless and moulded, widening at the hemline. A very sophisticated flowered organza dress has a billowing skirt pleated in three deep flounces into the clinging sweater bodice. The pattern is a mass of brilliant green and yellow flower-heads. Flowered taffetas and organzas were included in lively colour combinations for short as well as long evening dresses. Pale shell pink and white made the long ball dresses.

An elegant cocktail dress in black faille showed the higher closed bodice line that replaces the low décolletages. This is a square neckline and ties in a flat bow in the

centre front. The skirt follows the prevailing Dior line with complete success, with a moulded waist and hips, and gores widening at the back. The same construction appears again on some taffetas that are printed with large flower groups in blurred colours.

Ankle-length evening dresses look very new in the Harald collection both as a black sheath skirt and a fluffy tulle with a swirling hemline. Most dramatic of all, though, is the tunic evening dress shown by Balenciaga.

Dior's exquisite satin organza gown in sky blue also appears in this lovely show. The wide skirt billows out at the back and is kept slim in front. The long-sleeved bodice folds over to a low décolletage in front and is high at the back, while a pink rose holds the folds of the white belt in the centre of the front. A wide-skirted white organza ball dress is threaded with rose-embroidered ribbons round the hips, where the long bodice ends. Another is made from taffeta in three shades of pale and mid-blues. Pale pink taffeta is printed with blurred red roses. The long bodice appears on all these full-skirted evening dresses, as well as on the sheath when waistlines are barely indicated.

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An elaborate fringed and (below) a looped necklace in rhinestones and chased gold metal are worn with low décolletages (Christian Dior)

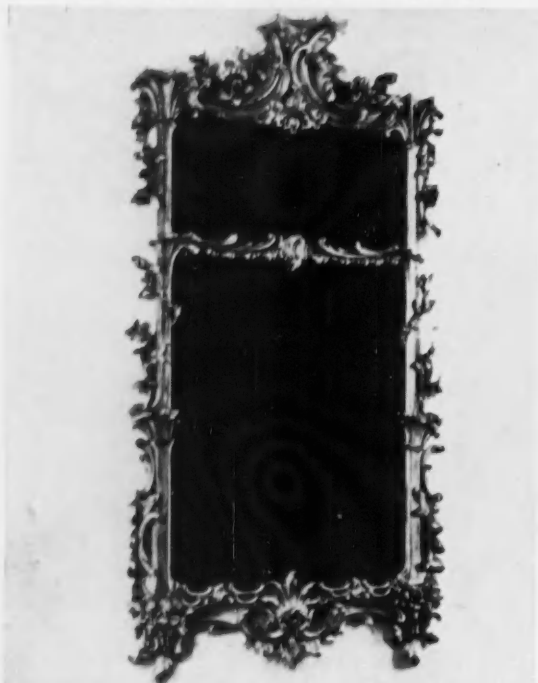


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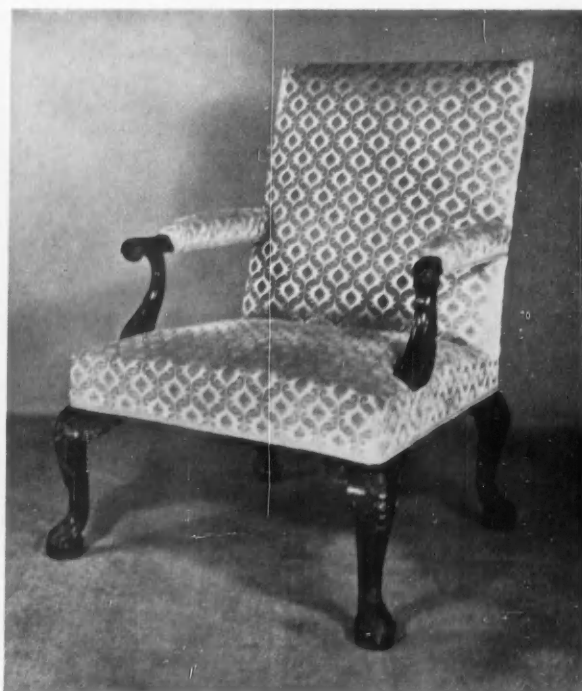
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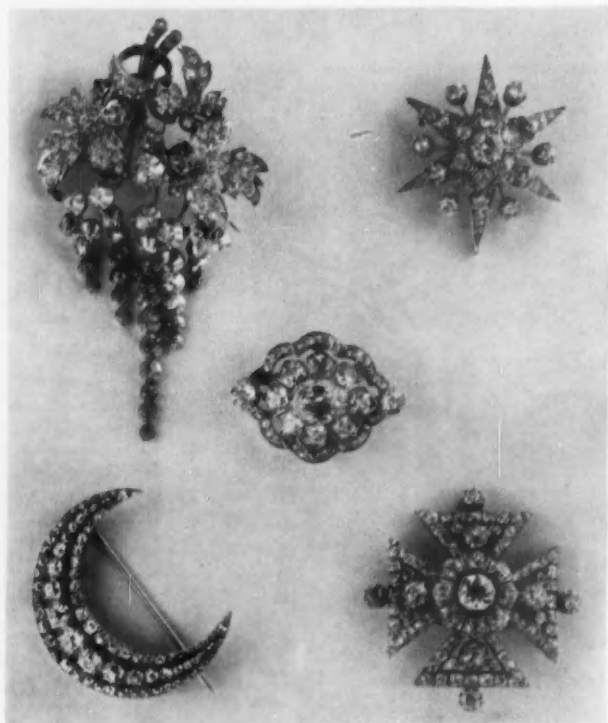
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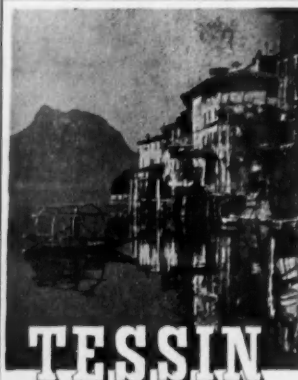
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BOOKS BOUGHT. Foyle's pay highest prices for books.—From a single copy to a complete library.—W. & G. FOYLE LTD., 119-125, Charing Cross Road, W.C.2 (GERARD 5660).

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£15 and carriage given for teak or oak garden bench and table in good condition.—LAMB, Knighton Manor, Broadchalke, Salisbury.

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

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There are advisory posts in general agriculture, horticulture, livestock husbandry, farm machinery, milk production, poultry, crop and grassland husbandry, bacteriology, entomology, plant pathology, soil chemistry and chemistry of animal nutrition, chemical analytical work on soils, feeding stuffs and milk, and at experimental husbandry farms. London salary £430 to £1,670. Slightly lower rates in the provinces.

Applications also invited from candidates with General Certificate of Education in five subjects including two mathematical or science subjects (Advanced) or equivalent or higher qualifications, or those who have taken a course of training in agriculture or have had practical farming experience and a knowledge of experimental technique, to assist the specialist advisory officers mentioned above in the laboratory or as field-men. London starting salary £302 or more according to age. Slightly lower rates in the provinces.

Further particulars and application forms from Secretary, Civil Service Commission, Burlington Gardens, London, W.1, quoting No. 129/55. Completed forms must reach him by May 7th, 1955.

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